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WORLD PAPER MONEY

MAY 9, 2023 | DALLAS



The Ibrahim Salem Banknote Collection of World Peninsulas and Islands









Inside Front Cover Lot: 28035, 28230, 28339, 28333
Inside Back Cover Lots: 28322, 28019, 28324, 28031

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WORLD PAPER MONEY

THE IBRAHIM SALEM BANKNOTE COLLECTION OF WORLD PENINSULAS AND ISLANDS

May 9, 2023 | Dallas

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Tuesday, May 9 • 11:00 AM CT • Lots 28001–28368

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[1]Patent No. 9,064,282

World Paper Money Specialists



Dustin Johnston
Vice President and Managing Director, Currency



Keith Esskuchen
Consignment Director



Craig Eustace
Consignment Director



Kenneth Yung
Director Asian Operations



Jan Schoten
Consignment Director Amersterdam



Len Glazer
Director Emeritus



Allen Mincho
Director Emeritus



Marcel Frissen
Consignment Director Amersterdam



Susan Bremer
Consignment Director



Raiden Honaker
Consignment Director

Please see our Specialists Directory in the back of this catalog for contact information.

Consignment Directors: Dustin Johnston, Keith Esskuchen, Craig Eustace, Kenneth Yung, Jan Schoten, Marcel Frissen, Susan Bremer, Raiden Honaker

Cataloged by: Jennifer Esskuchen, Eric Maleckowicz, Craig Eustace, Keith Esskuchen



Worldwide Headquarters
2801 W. Airport Freeway
Dallas, Texas 75261-4127

NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

Phone:
214-528-3500
877-HERITAGE (437-4824)
HA.com

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Ibrahim Salem

Foreword





Today, Heritage is honored to present another world-class offering of world banknotes from Ibrahim Salem. Mr. Salem's holdings are so extensive, that each offering is presented by country, region, or theme. The present offering is peninsulas and islands from around the globe.

The pages here are replete with trophy notes and historic offerings. Among the rarities are Serial Number 1 examples of the rarest types and issues, including the 1941 Bermuda 5 Pounds; turn of the century 5 Shillings and 1 Pound from the Falklands, Bermuda's most coveted SN 1 notes from Dr. Saul's collection, and nearly three dozen number 1 notes of Cyprus. Beyond the Serial number 1s are a WWI Emergency Issue 50 Pounds from Gibraltar, extremely rare Specimens of Grenada, and the extremely rare "unissued" 1918 5 Shillings of Malta. You can see for yourself in the coming pages the rarities that are too numerous to list in this introduction.

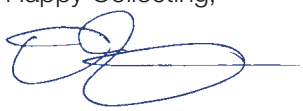
Ibrahim's professional and collecting passions are intertwined. He is one of the most accomplished architects in Dubai, with his projects spanning the skyline. No picture of the Emirates' crown jewel does not feature some of his work. The same passions that drive his creativity in design attract him to the beauty, geometry, and history represented on bank notes.

Ibrahim's contributions to the world and numismatics could go on forever. In 2012, the King of Jordan, His Majesty King Abdullah II, awarded him the Al Hussein Medal of Merit, first class. He has supported the International Bank Note Society, published numerous research articles, and published a two-volume book, Banknotes of Destiny, which spans his 40 years of collecting experience. He is a life member of the IBNS and a member of many other of our beloved organizations, including The American Numismatic Association, Canadian Paper Money Society, and Society of Paper Money Collectors.

Ibrahim has continued the tradition of bringing collectors and dealers together by again hosting a dinner this Spring in Valkenburg. Beyond his hospitality at shows, many have been his guests in Dubai. Ibrahim and his wonderful wife, Areej, are the consummate hosts. It has been a pleasure to be their friend and guest, and an absolute honor to partner with them to bring these treasures to the next generations of collectors.

Following today's offering, expect another installment in the coming months that will continue his legacy.

Happy Collecting,



Dustin Johnston
Vice President & Managing Director - Currency

Introduction

PERSONAL MESSAGE

Dear fellow banknote collectors:

It is my pleasure to introduce here a great, rich and elegant banknote collection which cover the Iberian Peninsula and World Islands from the east to the west of the World. This is my first parcel of Queen Elizabeth II's banknotes to be auction after she deceased in September 2022.

Each of these islands reminds me of a kind of adventure, some were easy missions, some were tough and some were tricky. By the end, I managed to compile an elite collection from around the globe.

Bermuda collection remind me when ten years ago, I was bidding on the most distinguished collection of the Hon. Dr. David J. Saul, the former Premier and Minister of Finance of Bermuda. This collection has several banknotes with serial number 1.

Cyprus collection, remind me of several visits to Larnaca and Limassol and my titan Cyprus banknote collector Mr. Alex Galatariotis. After sessions of give and take, we agreed to split the collection on a fair deal. My previous Cyprus collection catalogue in 8th September 2017 is considered a reference book rather than an auction catalogue held by Heritage Auctions.

My Gibraltar uniface rare banknotes were acquired during an auction in London when I was just watching, and my friend Mr. Bruce Smart was bidding on my behalf. Auctioneer, Mr. Barnaby Faull, of Spink and bidders were suspicious why Mr. Smart was bidding while he was auctioning his own collection in the same week.

Falkland rarest banknotes with the serial number 1, were a tough task to win due to serious collectors bidding against me. Same were not easy for several collections such as Fiji, Saint Lucia, Jamaica and Granada.

The Ceylon collection of unadopted specimens and the artistic essays are unique and never been seen before.

I wish the best of luck for the bidders, and hope that fellow collectors will find this catalogue well presented and will be one to add to their book collection.



Ibrahim Salem, IBNS LM-156

Dubai 23.3.23



With my collection



With late Dr. David J. Saul, Former Premier and Minister of Finance of Bermuda.
London, October 2013

Acknowledgment

To the great men and women, who spared no effort to support me in compiling this collection and furnishing me with information to facilitate in the organization and classification of this catalogue.

I would like to thank my wife, Areej Salem, who tirelessly supported and encouraged me for more than 35 years, in compilation of this great collection. I would like to extend my gratitude to my dearest friend Mr. Raphael Dabbah who is always there when I need his assistance or professional opinion. As well, a special thanks to my creative Graphic Artist Mr. Nedaa Elias for his dedication to perfection.

On the other side of the World, Heritage Auctions, in particular, the Vice President and Managing Director, Currency, Mr. Dustin Johnston and his colleagues. Also, my assistant staff at my Architectural office; DAR Consult who understood and appreciated my disappearing and staying away during the preparation of this auction catalogue.

Thank you all ….





From left, Ibrahim Salem, Raphael Dabbah and Dustin Johnston.
Compiling the collection of this auction, Dubai, June 2022



With the creative Graphic Artist, Nedaa Elias
Preparing the auction catalog draft in my study room, Dubai, March 2023

Ibrahim Salem

Andorra



Aruba



Australia



Azores





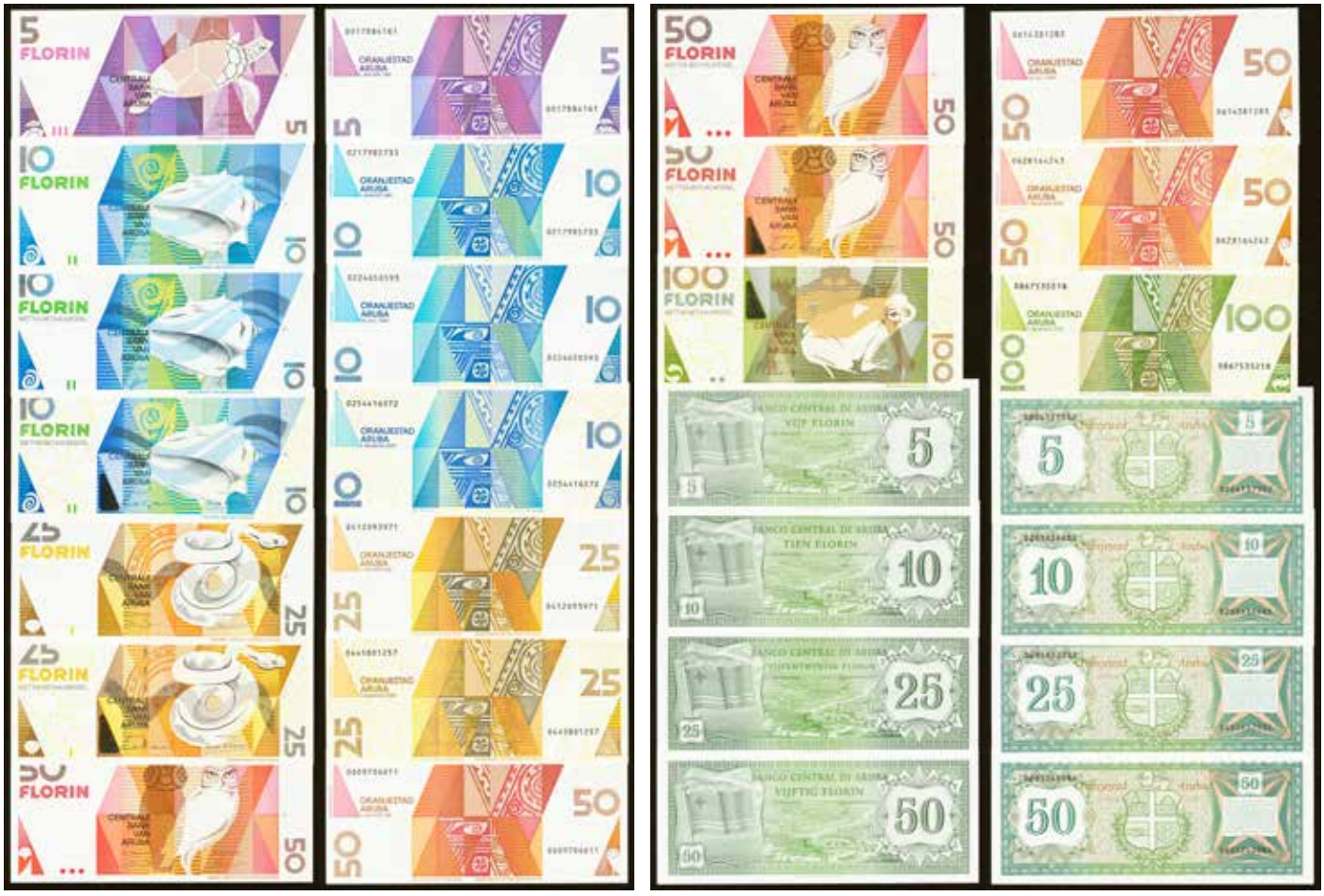


28001 **Andorra** Consell General de les Valls D'Andorra 1 Pesseta 19.12.1936 Pick 6 **PMG Superb Gem Unc 67 EPQ**.
A gorgeous high grade example from the 1936 series. Visually pleasing with a purple and pale pink-red color scheme, arms at top center and blue text on back.
From the Ibrahim Salem Collection
Starting Bid: $150





28002 **Aruba Banco Central Group Lot of Five PMG Graded Examples.**
The following notes are included in this lot:
Banco Central 100 Florin 1.1.1986 Pick 5 **PMG Superb Gem Unc 67 EPQ**;
Centrale Bank 100 Florin 1.1.1990 Pick 10 **PMG Gem Uncirculated 66 EPQ**;
Centrale Bank 100 Florin 16.7.1993 Pick 14 **PMG Gem Uncirculated 65 EPQ**;
Centrale Bank 500 Florin 16.7.1993 Pick 15 **PMG Gem Uncirculated 65 EPQ**;
Centrale Bank 500 Florin 1.12.2003 Pick 20 **PMG Gem Uncirculated 66 EPQ**.
From the Ibrahim Salem Collection (Total: 5 notes)
Starting Bid: $750



28003 **Aruba Group Lot of 14 Notes Crisp Uncirculated.**
A nice grouping of 14 notes from both the Banco Central di Aruba and Centrale Bank van Aruba series.
From the Ibrahim Salem Collection (Total: 14 notes)
Starting Bid: $250



28004 **Australia** Commonwealth Bank of Australia 10 Pounds ND (1949) Pick 28c R60 **PMG Choice Very Fine 35**.
A well preserved and visually pleasing example from this early series. King George VI's portrait is at center with the Coombs & Watts signature combination.
From the Ibrahim Salem Collection
Starting Bid: $200





28005 **Australia** Australian and European Bank, Melbourne 50 Pounds ND (1874-79) Pick UNL MVR 1 Specimen **PMG Choice Uncirculated 63 EPQ.**

Specimen from this long obsolete Australian and European Bank are seldom seen today, as the bank updated its name in 1879. This high denomination note is certainly rare, and it is the first denomination from this issuer that we have offered. A perforated cancellation and a printer notation are mentioned for accuracy.

From the Ibrahim Salem Collection

Starting Bid: $1,500





28006 **Australia** London Chartered Bank of Australia, Melbourne 50 Pounds 1.7.1885 Pick UNL MVR2a-b Specimen **PMG Choice Uncirculated 64 EPQ.**

A large format and rarely seen high denomination from the 19th-century. If this denomination was issued, only 1000 notes were to be printed bearing this date. Perforated cancelled and an as made corner wrinkle are mentioned for accuracy. Certainly scarce and collectible.

From the Ibrahim Salem Collection

Starting Bid: $1,500





28007 **Australia** Bank of South Australia, Melbourne 20 Pounds 1.7.1889 Pick UNL MVR3 Specimen **PMG Choice Uncirculated 63 EPQ.**
This rarely seen Specimen is not included in the Standard or Specialized Catalog of World Banknotes. The simple yet pretty design elements are on full display. A perforated cancellation and printer's annotation are mentioned for accuracy. The serial number range indicates that perhaps as few as 500 pieces were planned to be issued for each date. Certainly rare and missing from many relevant collections.
From the Ibrahim Salem Collection
Starting Bid: $1,500



28008 **Azores** Banco de Portugal 2 1/2; 5 Mil Reis Prata 30.7.1909; 30.1.1905 Pick 8b; 9 Two Examples **PMG Very Fine 30; Choice Fine 15**.
A nice pair of smaller denomination notes from the last series of Azores notes. Both examples have been circulated, but the overall presentation is still good.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $500



Ibrahim Salem

Bahamas



Barbados







28009 **Bahamas** Bank of Nassau 4 Shillings ND (1906-16) Pick A8r Remainder **PMG Very Fine 20**.
A desirable and scarce early 20th century issue that is seldom offered in any grade. Although deemed a remainder, it certainly spent time in circulation, as evidenced by folds, creases, minor rust and stains. This note is hand signed but was not dated.
From the Ibrahim Salem Collection
Starting Bid: $250









28010 **Bahamas** Bahamas Government 4 Shillings 1919 Pick 2a; 2b Two Examples **PMG Very Fine 30; Very Fine 20**.
Both varieties of this interesting and scarce 4 Shillings note are offered in this lot. Notice that P-2a does not a prefix, and P-2b features prefix "A". Both are scarce and seldom seen today. Minor repairs have been executed to the first note.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $500





28011 **Bahamas** Bahamas Government 1 Pound 1919 Pick 4p1 Front Proof **PMG Choice Uncirculated 64**.
The front side of Bahamas 1 Pound of 1919 is offered in this lot. A curious an interesting proof, featuring the autograph of Percy William Duncombe Ambrister, who was the Receiver General and then Assistant Colonial Secretary. Fully printed, this Proof displays all signatures and has solid zero serial numbers. The Proof is mounted to cardstock, and the back is stamped by the printer. Rare in this format.
From the Ibrahim Salem Collection
Starting Bid: $400



28012 **Bahamas Government of the Bahamas Group of 3 PMG Graded Notes.**
The following notes are included in this lot:
4 Shillings 1936 (ND 1941) Pick 9b **PMG Choice Extremely Fine 45**;
10 Shillings 1936 (ND 1947) Pick 10d **PMG Choice About Unc 58 EPQ**;
5 Pounds 1936 (ND 1945-47) Pick 12b **PMG Choice Very Fine 35**.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $350





28013 **Bahamas** Bahamas Government 1 Pound 1936 (ND 1947) Pick 11e **PMG Choice Uncirculated 64**.
Bold inks enhance this prefix A/8 variety from the King George VI portrait series. The back displays an artistic guilloche design created with an array of orange, brown and green inks. Great centering and bright paper add appeal to this issue. This intense note is tied for the second highest grade in the *PMG Population Report* out of 34 total.
From the Ibrahim Salem Collection
Starting Bid: $500













28014 **Bahamas Group of 5 PMG Graded Notes.**
This lot includes the following notes:
Government 1 Pound 1936 (ND 1947) Pick 11e **PMG Extremely Fine 40 EPQ;**
Government 5 Pounds 1936 (ND 1961) Pick 16c **PMG Very Fine 30 EPQ**;
Government 10 Dollars 1965 Pick 22b **PMG Choice Very Fine 35**;
Government 100 Dollars 1965 Pick 25as Specimen **PMG Choice Uncirculated 63**, previously mounted;
Central Bank 10 Dollars 1974 Pick 38a **PMG Choice About Unc 58**.
From the Ibrahim Salem Collection (Total: 5 notes)
Starting Bid: $600







28015 **Bahamas** Bahamas Government 10 Shillings; 1 Pound 1936 (ND 1963); (1953) Pick 14d; 15d Two Examples **PMG Choice Uncirculated 63; Gem Uncirculated 65 EPQ**.

Two handsome denominations from the final series of notes of Shillings and Pounds are included in this lot. Some minor stains are seen on the 10 Shillings which are mentioned for accuracy.

From the Ibrahim Salem Collection (Total: 2 notes)

Starting Bid: $400



28016 **Bahamas** Bahamas Government 5 Dollars 1965 Pick 21a Two Examples **PMG Choice Uncirculated 63 EPQ**; **Choice Uncirculated 64; Bahamas** Central Bank 5 Dollars 1974 Pick 37b Two Examples **PCGS Gem New 66PPQ; PMG Gem Uncirculated 65 EPQ**.

A quartet of Bahamian issues infused with bold orange colors. Featured is a sharply executed portrait of the lovely Queen Elizabeth II that enhances the front of these notes, while a vignette of a Government House adorns the back.

From the Ibrahim Salem Collection (Total: 4 notes)

Starting Bid: $400



Reverse of previous lot Pick #21a, 1965 and Pick #37b, 1974
Bahamas Government House

Group of 1965 with matching serial numbers A000081



28017 **Low Serial Number 81 Pair Bahamas** Bahamas Government 1/2; 1 Dollar 1965 Pick 17a; 18a Two Examples **PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ**.
Low serial numbers grace these examples featuring Queen Elizabeth II on the front while cultural vignettes enhance the back. As made ink is noted on Pick 17a.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $300

Gem Uncirculated $50 Featuring Serial Number A000081





28018 **Low Serial Number 81 Bahamas** Bahamas Government 50 Dollars 1965 Pick 24a **PMG Gem Uncirculated 65 EPQ**.
The Bahamas Government $50 from 1965 is notoriously rare in Uncirculated grade and this example is sure to please, as it also features a two digit serial number. From the first pack of notes issued, this note has thankfully been saved to be enjoyed today. It is part of a matched serial number set and the accompanying $100 note is offered in today's sale as well. Iconic and at the time of cataloging, a mere three notes grade higher in the *PMG Population Report*.
From the Ibrahim Salem Collection
Starting Bid: $3,000

Serial Number 81 Highest Denomination

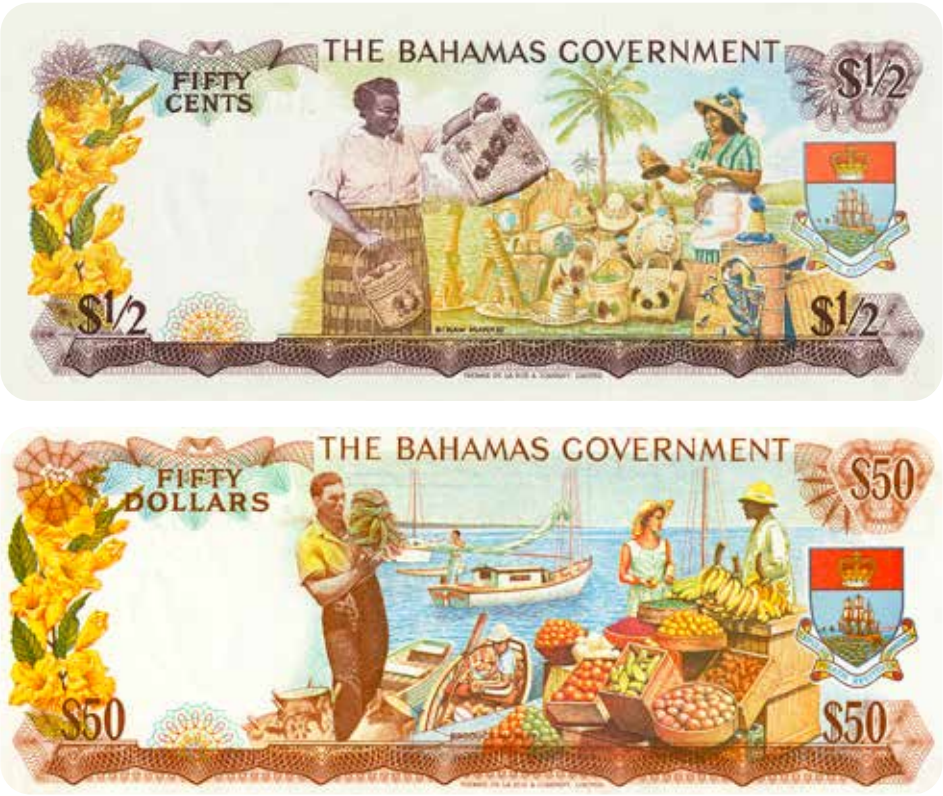




28019 **Low Serial Number 81 Bahamas** Bahamas Government 100 Dollars 1965 Pick 25a **PMG Choice About Unc 58**.
Serial Number A000081 graces this incredibly scarce $100 Bahamas note printed by Thomas Del La Rue. This is a well margined, highest denomination issue is highlight by a beautiful portrait of Queen Elizabeth II on the front. An impressive oceanic scene draws attention to the back.
From the Ibrahim Salem Collection
Starting Bid: $2,500



28020 **Bahamas** Central Bank 20 Dollars 1974 Pick 39a Two Examples **PMG Choice About Unc 58; About Uncirculated 55**.
The signature of Timothy Baswell Donaldson is seen on this pair of middle denomination banknotes. Additionally, these two notes are from the first series of notes issued by the Central Bank of the Bahamas. Only minimal circulation is present on each. Small tears are mentioned on the example featuring the "E" prefix. Scarce in high grade.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $400



















28021 **Bahamas** Central Bank 20; 10; 50; 100 Dollars 1974 (ND 1984); 1974 (N 1992); 1996 (2) Pick 47b*; 53; 61; 62 Four Examples **PMG Choice Extremely Fine 45; Gem Uncirculated 65 EPQ; Very Fine 30; Uncirculated 62**.

A spectacular arrangement of abstract deigns, scenic vignettes and portrait of Queen Elizabeth II enhance this pleasing lot. Pick 47b* is a Replacement example and stains are mentioned for accuracy on Pick 62.

From the Ibrahim Salem Collection (Total: 4 notes)

Starting Bid: $500





28022 **Bahamas** Central Bank 50 Dollars 1974 (ND 1992) Pick 55 **PMG Gem Uncirculated 66 EPQ**.
A pleasing portrait of Queen Elizabeth II is seen on the front, and a vignette of the Bank's headquarters in Nassau enhances the back. There were only three prefixes issued for this higher denomination, of which C was the first. Iridescent inks are bright on this high denomination issue with additional security features added.
From the Ibrahim Salem Collection
Starting Bid: $500





28023 **Serial Number 248 Bahamas** Central Bank 100 Dollars 1974 (ND 1992) Pick 56 **PMG Choice Uncirculated 64 EPQ**.
All features remain impressive on this Thomas De La Rue prepared highest denomination graced with a low serial number. Additional security features are seen on the back, including the florescent inks on the marlin's body and waves.
From the Ibrahim Salem Collection
Starting Bid: $500





28024 **Bahamas** Central Bank 50 Dollars 1996 Pick 61 **PMG Gem Uncirculated 66 EPQ**.
Created with a color palette of pastel hues, this attractive note features a mature portrait of Queen Elizabeth II and a lighthouse on the front, as well as a view of the Central Bank on the back. Difficult to obtain in higher grades.
From the Ibrahim Salem Collection
Starting Bid: $500





28025 **Bahamas Central Bank Group of 6 PMG/PCGS Graded Notes.**
This lot includes the following notes:
5 Dollars 1997 Pick 63a **PMG Superb Gem Unc 68 EPQ**;
20 Dollars 1997 Pick 65a **PMG Superb Gem Unc 67 EPQ**.
50 Dollars 2000 Pick 66 **PMG Gem Uncirculated 66 EPQ**;
100 Dollars 2009 Pick 76a Three Examples **PMG Gem Uncirculated 66 EPQ (2); PCGS Gem New 66PPQ**.
From the Ibrahim Salem Collection (Total: 6 notes)
Starting Bid: $500



28026 **Bahamas** Central Bank 100 Dollars 2000 Pick 67 Two Examples **PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 64**.
A pretty Queen Elizabeth II design from 2000 is now long obsolete, and Uncirculated examples are becoming increasingly challenging to obtain.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $150











28027 **Barbados** Government of Barbados 5 Dollars ND (1939-43) Pick 4s Specimen **PMG Choice Uncirculated 64**.
This beautiful and rarely seen Specimen is curious, as it features no overprints nor cancellations. All design elements are on full display. There are two solid zero serial numbers on the front side. There are no signatures, and the date is lacking as well. Outstanding embossing is seen on the back. Rare in this state and eye appealing.
From the Ibrahim Salem Collection
Starting Bid: $2,000


PMG
Barbados, Central Bank "SPECIMEN"
Pick# 33s ND (1973) 10 Dollars - Printer: TDLR
S/N C3000000 015 - Wmk: Map of Barbados
63
CENTRAL BANK OF BARBADOS
SPECIMEN


PMG
The Ibrahim Salem Collection
Previously Mounted
Central Bank of Barbados
SPECIMEN


PMG
Barbados, Central Bank "SPECIMEN"
Pick# 34s ND (1973) 20 Dollars - Printer: TDLR
S/N D1000000 - Wmk: Map of Barbados
64
CENTRAL BANK OF BARBADOS
SPECIMEN


PMG
Exceptional Paper Quality
The Ibrahim Salem Collection
Central Bank of Barbados
Twenty Dollars
SPECIMEN


PMG
Barbados, Central Bank "SPECIMEN"
Pick# 34s ND (1973) 20 Dollars - Printer: TDLR
S/N D1000000 - Wmk: Map of Barbados
58
CENTRAL BANK OF BARBADOS
SPECIMEN


PMG
Exceptional Paper Quality
The Ibrahim Salem Collection
Central Bank of Barbados
Twenty Dollars
SPECIMEN


PMG
Barbados, Central Bank "SPECIMEN"
Pick# 35s ND (1973) 100 Dollars - Printer: TDLR
S/N E1000000 019 - Wmk: Map of Barbados
63
CENTRAL BANK OF BARBADOS
SPECIMEN


PMG
The Ibrahim Salem Collection
Previously Mounted
Central Bank of Barbados
SPECIMEN



28028 **Barbados Central Bank Group of 6 PMG Graded Examples.**
10 Dollars ND (1973) Pick 33s Specimen **PMG Choice Uncirculated 63**, previously mounted, one POC;
20 Dollars ND (1973) Pick 34s Specimen **PMG Choice Uncirculated 64 EPQ**.
20 Dollars ND (1973) Pick 34s Specimen **PMG Choice About Unc 58 EPQ**.
100 Dollars ND (1973) Pick 35s Specimen **PMG Choice Uncirculated 63**, previously mounted, one POC;
10 Dollars ND (1988) Pick 38 Essay Back Proof **PCGS About New 50PPQ**, mounted on cardstock;
50 Dollars ND (1989) Pick 40 **PMG Choice Uncirculated 64** previously mounted.
From the Ibrahim Salem Collection (Total: 6 notes)
Starting Bid: $300



Ibrahim Salem

Bermuda

The name Bermuda has a charm combined with mystery, primarily because of the well-known Bermuda Triangle, also known as the Devil's Triangle, and all the legends surrounding it.

That charm did not escape Bermuda's notes and its beautifully engraved series of banknotes over the decades. Since the 1970's and the adoption of the dollar replacing the pound, the notes perfectly captured the exotic charm of this Atlantic island paradise.

Most of the Bermuda collection presented here was acquired in 2013 as part of Spink's auction of *Banknotes Of Bermuda; Dr. The Hon. David J. Saul Collectio*n. Most of the best notes from that collection are offered here, including the unissued WWII emergency notes, low serial numbers, many serial number 1s, and the crown jewel, the WWII emergency 5 pound note, the "brown five," Serial Number 1.

Dr. David Saul, former Premier and Minister of Finance of Bermuda, who sadly passed away in May 2017, formed one of the most significant collections in the field. The work was continued by Mr. Ibrahim Salem, and is included in today's incredible offering.



Extremely Rare Unissued 2/6





28029 **Bermuda** Bermuda Government 2 Shillings 6 Pence 1.8.1920 Pick 2s Specimen **PMG About Uncirculated 50 Net**.
The 2 Shillings 6 Pence note for the Government of Bermuda is extremely rare in any format. Thomas de la Rue correspondence with the Government of Bermuda indicates that 40,000 notes were printed and shipped to Bermuda. However, it is unknown if any were issued as the paper was thin and not suitable for a tropical climate. At the time of cataloging, this Specimen may be the only relic extant of this long lost type note. It is a fully printed Specimen, which was then perforated cancelled and mounted for rigidity. It has since been removed from the matting and shows evidence of mounting and edge damage. Nonetheless the key note for Bermuda and nearly impossible to obtain. Currently the only example graded by PMG.
From the Ibrahim Salem Collection
Starting Bid: $7,500

TEN on TEN- 10/- with Serial Number 10





28030 **Low Serial Number 10 Bermuda** Bermuda Government 10 Shillings 30.9.1927 Pick 4 **PMG Very Fine 25**.
A binary, tiny serial number is seen on this scarce and pretty Waterlow & Sons type. A mere 200,000 notes of this type were printed and issued. A rare and desirable type, and especially important with such a low serial number. Ex David Saul collection lot 12, sold in 2013 for £3,100.
From the Ibrahim Salem Collection
Starting Bid: $1,250

WWII EMERGENCY FRACTIONAL ISSUE

In the early months of 1939, the Bermuda Government authorized the printing of fractional

currency notes as economic defense measures for emergency use only. The Government's concern was that if war broke out, it could lead to crisis and hoarding of metal by the public.

This was an increasingly necessary practice; several countries had done it as an emergency act (refer to Cyprus for a similar example).

One Shilling and 2 Shillings 6 Pence were printed, uniface with no signature, dated March 1, 1939, the date they were approved. The notes were redeemable in amounts up to 40 Shillings (2 Pounds).

On August 24, 1939, a Currency Act approved the issue of these notes.

According to shipment data, 200,000 1 Shilling notes totaling 15,000 Pounds and 240,000 2 Shillings 6 Pence notes in a total value of 30,000 Pounds were printed. Altogether, 440,000 fractional notes with a total value of 45,000 pounds were printed.

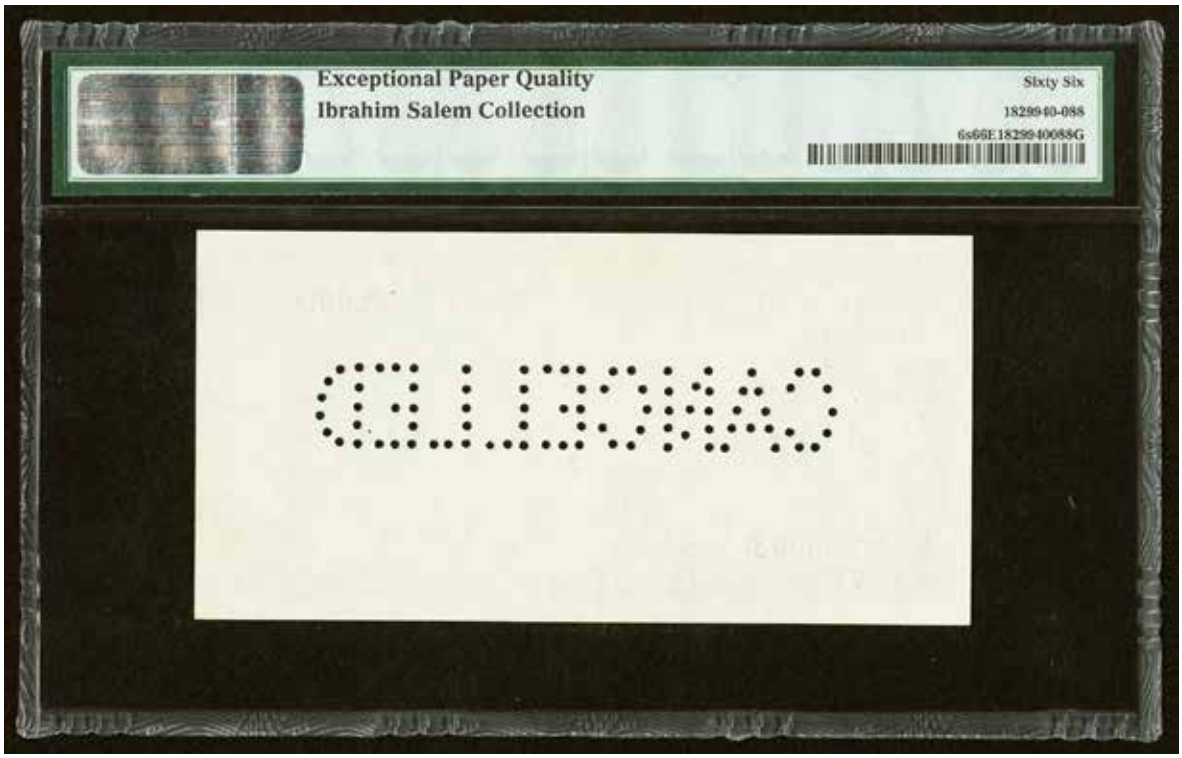
The coin shortage never materialized, and the notes were destroyed. It is believed very few sets survived, with just eleven specimen sets known to date.

Nelson Page Aspen*; A History of Bermuda and its Paper Money (2nd Edition).*



Extremely Rare Unissued 1 Shilling

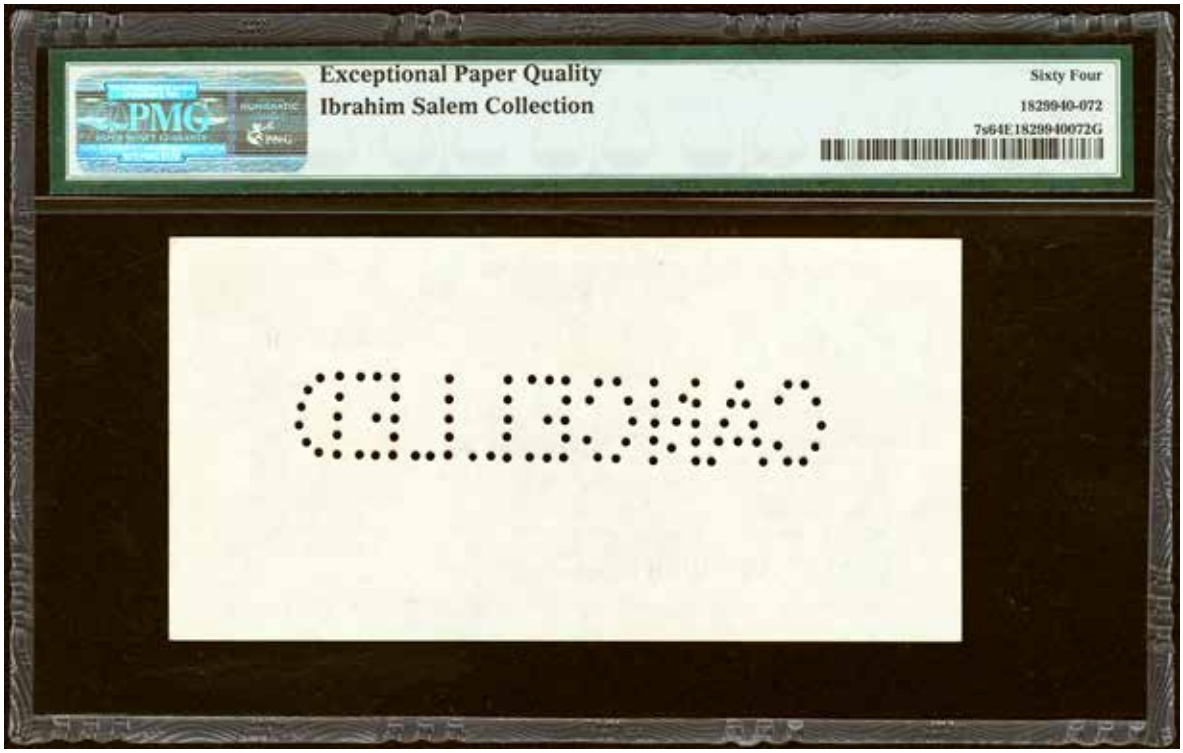




28031 **Bermuda** Bermuda Government 1 Shilling 1.3.1939 Pick 6s Specimen **PMG Gem Uncirculated 66 EPQ**.
The Bermuda Legislature authorized the printing of 1 Shilling and 2/6 Pence notes to be issued during World War II, as coinage was typically hoarded. However, that was not the case in Bermuda, and since these notes were not necessary, they were not issued. Impressive originality is seen on this Cancelled Specimen. At the time of cataloging, a mere two examples have been graded by PMG. This is the first we have offered and it is one of the rarest designs printed for Bermuda. Missing from nearly all collections and worthy of serious consideration. Ex David Saul collection lot 34, sold in 2013 for £14,500.
From the Ibrahim Salem Collection
Starting Bid: $7,500

Incredible 2/6 from 1939





28032 **Bermuda** Bermuda Government 2 Shillings 6 Pence 1.3.1939 Pick 7s Specimen **PMG Choice Uncirculated 64 EPQ**.
In 1939, the Bermuda Government authorized two small change notes to be printed and issued in Bermuda during World War II, as coinage is typically hoarded during wartime. Bradbury, Wilkinson & Company prepared two uniface denominations, printed without a signature and printer indicator. This example is perforated cancelled and is one of only a few extant. After this emission was printed and shipped, it was deemed unnecessary, as coinage did not become scarce in Bermuda. PMG has graded a mere two of these incredible Specimens. The first we have offered, and one of many trophy notes offered in today's sale. Ex David Saul collection lot 35, sold in 2013 for £11,000.
From the Ibrahim Salem Collection
Starting Bid: $7,500

Unissued 2 Shillings 6 Pence Specimen from 1939





28033 **Bermuda** Bermuda Government 2 Shillings 6 Pence 1.3.1939 Pick 7s Specimen **PMG Choice Uncirculated 63**.
As World War II raged in Europe, coinage was hoarded around the world. As a preventative measure, the Bermuda Legislature authorized the printing of 1 Shilling and 2 Shillings 6 Pence notes. However, coinage was not hoarded and there was no need for small change notes. Bradbury, Wilkinson & Company actually printed 300,000 1 Shilling notes and 240,000 2 Shillings 6 Pence notes. However, none were issued. This outstanding Specimen appears fully printed, as the back was intended to be blank. A perforated cancellation and printer notations are mentioned for accuracy. A key type and a pretty design for Bermuda, and the first we have offered.
From the Ibrahim Salem Collection
Starting Bid: $5,000













28034 **Bermuda** Bermuda Government 1 (2); 5 Pounds 1937; 1.10.1966; 20.10.1952 Pick 11a; 20d; 21a Three Examples **PMG Very Fine 30; Gem uncirculated 66 EPQ; About Uncirculated 50**.

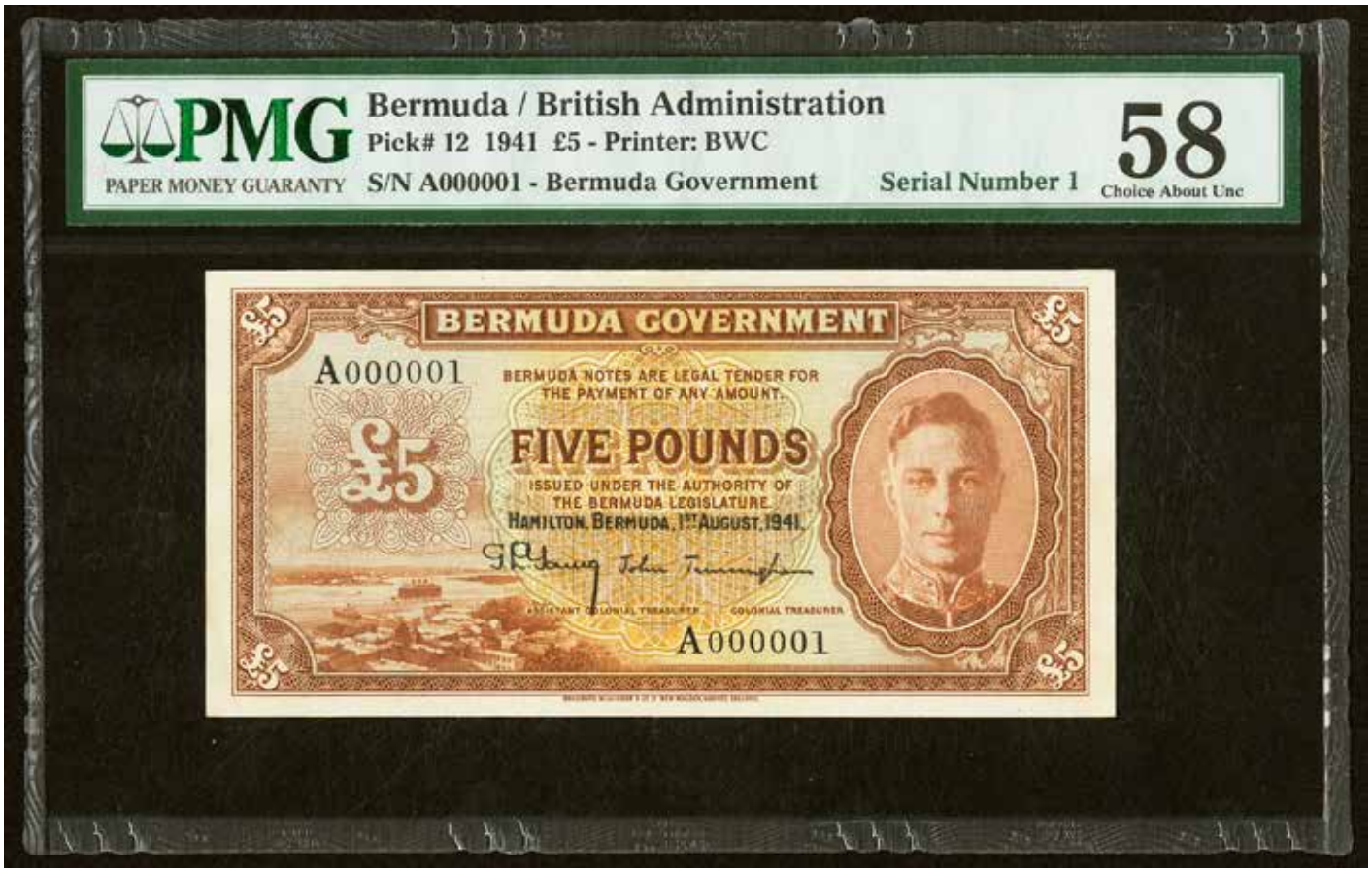
A well designed trio featuring portraits of Queen Elizabeth II and King George VI on the front, while the coat of arms is well centered on the backs. The artistic guilloche designs distributed throughout are quite charming.

From the Ibrahim Salem Collection (Total: 3 notes)

Starting Bid: $750



Simply Incredible Rare World War II £5 With Serial Number 1



The below banknotes are for presentation purposes only
Note included in this lot



Pick#8, 1937 5/- (Brown)

The brown color of the note created a confusion with the five pounds Pick#12, 1941



Pick#17, 1947 5 £ (Orange)

The orange color of the note was created to replace the five pounds Pick#12. 1941



28035 **Serial Number 1 Bermuda** Bermuda Government 5 Pounds 1.8.1941 Pick 12 **PMG Choice About Unc 58**.
Bermuda's brown Five Pound note is the undisputed rarity in the King George VI portrait series. Only 45,000 notes were issued before the color theme was changed to orange. Apparently, the brown tones of this denomination were too similar to that of the 5 Shillings note. Bermuda paper money enthusiastic and expert Nelson Page Aspen wrote in 1980 that the color of this note "*caused much confusion in business at night, as many Bermudians tell a story that some shoppers would proudly display the brown five pound note while making purchases; however, at the end of the purchase, they would present the 5 shillings note to the unsuspecting clerk, who would in turn give them change for the higher denomination.*" The public complained, and a new shipment of notes featuring orange designs were delivered in 1943. At the time of cataloging, this scarce note is the second finest of the three notes currently graded in the *PMG Population Report*. Lastly and most importantly, this note is highlighted by having the very first serial number for the type: A000001. An exceptional note in all respects and a key note for Bermuda, the British Commonwealth, and for North America. Ex David Saul collection lot 39, sold in 2013 for £38,000.
From the Ibrahim Salem Collection
Starting Bid: $12,500


TEN SHILLINGS


ONE POUND

Colonial Treasurer Robert Alsop Kelly and His Notes

Specimen notes signed by the Colonial Treasurer Robert Alsop Kelly were never issued into general Circulation. They were discovered in 2000 by Mel Steinberg and acquired by the late Dr. David Saul. Nelson Aspen learned about these notes immediately after publishing his book *A History of Bermuda and its Paper Money (2nd Edition)* that same year. In 2013 the notes were auctioned for the first time by Spink as part of the *Banknotes of Bermuda - Dr. the Hon. David J. Saul Collection*, sale no. 13047, October 2013.

The 10 Shilling and 1 Pound notes are dated April 1, 1943, an unfamiliar date in the Bermudan series with the never issued signature of Colonial Treasurer R.A. Kelly.

The three gentlemen mentioned above started a query to learn more about the notes and the circumstances of printing, and later that year, an article by Nelson Page was published in the IBNS (Vol.39-2, pp.39-40).

In 1943, upon the departure of the Colonial Treasurer John T. Trimingham due to his Alzheimer's illness, the Assistant Colonial Treasurer Gerald Leroy Young expected his promotion to replace Trimingham. Unfortunately for Young, a more politically connected candidate was also under consideration. On January 1, 1943, the Bermuda Government appointed 55 years old retired Treasurer of The Gold Coast, R.A. Kelly, to the position of Bermuda Colonial Treasurer (The Royal Gazette, Bermuda, Volume 22, Issue No. 248, October 22, 1942).

Nelson writes in his article in the IBNS that Kelly returned to London and gave his resume up to the year 1942 only. Saul's information, as described in his auction catalog, was that Kelly died and the notes were scrapped.

Research conducted by Raphael Dabbah Dvir revealed that on November 14, 1945, Kelly's son, Eugene Kelly, a yachtsman, had passed away, and his funeral took place on December 5 (The Royal Gazette, Bermuda). It might be that due to this sad event, Kelly had retired and perhaps returned to England with his family.

The fact remains that these notes were never issued into general circulation.







28036 **Bermuda** Bermuda Government 10 Shillings 1.4.1943 Pick 13As Specimen **PMG Choice Uncirculated 64**.

The signature of the Colonial Treasurer, R.A. Kelly and the Assistant Colonial Treasurer G.L. Young at right. King George VI 10 Shillings notes for Bermuda were issued in two varieties dating 1937 and one variety dating 1947. This 1943 Specimen was created, but no issued notes exist. At the time of cataloging, this is the only example graded in the *PMG Population Report* and possibly unique. We have not offered this exciting and exceptional Specimen rarity in the past. A hole punched cancellation is mentioned for accuracy. See the subsequent lot for the £1 Specimen also featuring the unissued 1943 date. Ex David Saul collection lot 46, sold in 2013 for £5,500.

From the Ibrahim Salem Collection

Starting Bid: $1,250





28037 **Bermuda** Bermuda Government 1 Pound 1.4.1943 Pick UNL **PMG Choice Uncirculated 63 EPQ.**
The signature of the Colonial Treasurer, R.A. Kelly and the Assistant Colonial Treasurer G.L. Young at right. An exciting and interesting Specimen, prepared by Bradbury, Wilkinson & Company in case banknotes were needed during World War II. No notes were issued bearing the 1943 date, making this Specimen interesting and very scarce. We have not offered this type in the past, and it is missing from even the most exhaustive collections. A hole punched cancellation is "as made". The corresponding 1943 10 Shillings Specimen is offered in the previous lot. Possibly unique. Ex David Saul collection lot 47, sold in 2013 for £5,500.
From the Ibrahim Salem Collection
Starting Bid: $1,250





28038 **Bermuda** Bermuda Government 5 Pounds 17.2.1947 Pick 17 **PMG About Uncirculated 50**.
A mere 350,000 of these 1947 Five Pound notes were printed and issued. Only brief circulation is present on this excellent example. It is fully embossed and has a superb visual appearance. A rare highest denomination note, especially in high grade.
From the Ibrahim Salem Collection
Starting Bid: $1,500

Bermuda No.1

Most of the Bermudan banknotes presented here were acquired in 2013 from the *Banknotes Of Bermuda; Dr. The Hon. David J. Saul Collection*, presented by Spink. The special introduction from the auction catalog read, in part, "Dr. Saul's favourite, (four notes in all) and holds a special place in his heart, is a set of the first four notes in the first series of Bermuda notes bearing the head of Queen Elizabeth: the first ever 5/-, 10/-, 1 pound and 5 pound notes, all A/1 000001. This stupendous set came to David directly from the safety deposit box of Royston Dodwell, an officer of the Bank of Bermuda, at that time, and former Bermudian RAF ace."

The following lots include two notes of this fabulous first series, dated 1952, the 10/- and the 1 pound. They are followed by the lovely 1964 10 pound note A/1 000001.

The collection also includes the very first issued notes of the dollar system. Featured are the first notes for the series, including the 1974 $20 and $50 notes and the $5 and $10 notes of 1978. The first note of the 1982 Series, including the $50 bearing serial number A/2 300001 (the first note for that date), continues the momentous offering.







28039 **Serial Number 1 Bermuda** Bermuda Government 10 Shillings 20.10.1952 Pick 19a **PMG Choice About Unc 58 EPQ**.
The Bermuda Government authorized a new series of notes featuring Britain's new monarch, Queen Elizabeth II, which bear the date 20th October, 1952. This incredible 10 Shillings is the very first note of that series, featuring the serial number A/1 000001. An impressive first serial number Bermuda collection is offered in today's sale. Ex David Saul collection lot 66, sold in 2013 for £13,000.
From the Ibrahim Salem Collection
Starting Bid: $3,000





28040 **Serial Number 1 Bermuda** Bermuda Government 1 Pound 20.10.1952 Pick 20a **PMG Gem Uncirculated 65 EPQ**.
After the passing of King George VI in February, 1952, Queen Elizabeth II ascended the British throne and replaced her father on paper notes across the globe. Bermuda was one of the first colonies to adopt the new royal portrait, as this note is dated 20 October, 1952. This note is the very first 1 Pound note for Bermuda bearing the portrait of Queen Elizabeth II, as evidenced by the serial number A/1 000001. An incredible note, and outstanding with this very first serial number. Ex David Saul collection lot 67, sold in 2013 for £8,500.
From the Ibrahim Salem Collection
Starting Bid: $2,000

First Serial Number 10 Pound Note for Bermuda





28041 **Serial Number 1 Bermuda** Bermuda Government 10 Pounds 28.7.1964 Pick 22 **PMG Choice Uncirculated 64**.
Bermuda issued a 10 Pound note dated 1964 in response to rising inflation that plagued Britain and its colonies in the 1960s. This example is well embossed, Uncirculated, and most importantly the very first note issued, bearing serial number A/1 000001. This is the only 10 Pound note issued for Bermuda and its lifespan was short, making this a rarely seen type with any serial number. Only a few hundred thousand were issued, and nearly all were redeemed as Bermuda adopted a decimal currency scheme in 1970. Arguably the most impressive Bermuda 10 Pound note extant and worthy of serious consideration. Ex David Saul collection lot 81, sold in 2013 for £15,000.
From the Ibrahim Salem Collection
Starting Bid: $5,000



28042 **Bermuda Monetary Authority Group of 7 Low Serial Number PMG Graded Notes.**
This lot includes the following notes:
1 Dollar 1.12.1976 Pick 28as Specimen **PMG Superb Gem Unc 67 EPQ**, two POCs;
Serial Number 3 1 Dollar 1.9.1979 Pick 28b **PMG Choice Uncirculated 63**;
Serial Number 5 1 Dollar 1.9.1979 Pick 28b **PMG Choice Uncirculated 64 EPQ;**
1 Dollar 1.1.1988 Pick 28d **PMG Superb Gem Unc 67 EPQ**;
10 Dollars 2.1.1982 Pick 30b **PMG Gem Uncirculated 66 EPQ**;
Courtesy Autographed 10 Dollars 1982 Pick 30b **PMG Gem Uncirculated 66 EPQ**;
20 Dollars 2.1.1981 Pick 31c **PMG Gem Uncirculated 66 EPQ**.
From the Ibrahim Salem Collection (Total: 7 notes)
Starting Bid: $750





28043 **Low Serial Number 1 Bermuda** Monetary Authority 5 Dollars 1.4.1978 Pick 29a **PMG Choice Uncirculated 63 EPQ**.
This is the first $5 note issued by the Bermuda Monetary Authority. 1978 is the first date of issue, as this example the first possible serial number. Part of an exciting set of Monetary Authority notes offered in this special sale. Ex David Saul collection lot 103, sold in 2013 for £3,400.
From the Ibrahim Salem Collection
Starting Bid: $1,000





28044 **Low Serial Number 1 Bermuda** Monetary Authority 10 Dollars 1.4.1978 Pick 30a **PMG Choice About Unc 58 EPQ**.
1978 is the first date for the Monetary Authority $10. This is the very first serial number, A/1 000001, and it is an exceptional note as such. Ex David Saul collection lot 106, sold in 2013 for £3,800.
From the Ibrahim Salem Collection
Starting Bid: $1,000



28045 **Fancy Serial Number Set Bermuda** Monetary Authority 10; 20 Dollars 2.1.1982; 2.1.1891 Pick 30b; 31c Two Examples **PMG Superb Gem Unc 68 EPQ; Gem Uncirculated 65 EPQ**.
Two low serial numbers are present. The $10 features serial number 27 for the date, while the $20 features serial number 2 for the date. An excellent pair.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $500







28046 **Bermuda Monetary Authority Matching Serial Number 000818 Denominational Set of 6 Examples and Denominational Set of 4 Collector Series Specimen.**
Matching Serial Number 000818 Set:
2 Dollars 1.1.2009 Pick 57a **PMG Gem Uncirculated 65 EPQ;**
5 Dollars 1.1.2009 Pick 58a **PMG Gem Uncirculated 66 EPQ;**
10 Dollars 1.1.2009 Pick 59a **PMG Gem Uncirculated 66 EPQ;**
20 Dollars 1.1.2009 Pick 60a **PMG Gem Uncirculated 66 EPQ;**
50 Dollars 1.1.2009 Pick 61a **PMG Superb Gem Unc 68 EPQ;**
100 Dollars 1.1.2009 Pick 62a **PMG Superb Gem Unc 67 EPQ;**
Collector Series Specimen:
10 Dollars 1.4.1978 Pick 30CS1 **PMG Gem Uncirculated 65 EPQ,** two POCs;
20 Dollars 1.5.1984 Pick 31CS1 **PMG Gem Uncirculated 66 EPQ,** two POCs;
50 Dollars 1.4.1978 Pick 32CS1 **PMG Gem Uncirculated 66 EPQ,** two POCs;
50 Dollars 1.5.1974 Pick 32CS2 **PMG Choice About Unc 58 EPQ,** four POCs.
From the Ibrahim Salem Collection (Total: 10 notes)
Starting Bid: $350





28047 **Low Serial Number 1 Bermuda** Monetary Authority 20 Dollars 1.4.1974 Pick 31a **PMG Choice Uncirculated 64 EPQ**.
Bermuda's beautiful $20 of the 1970s is always popular, but this may be the most exciting example extant. It is the very first serial number for a $20 note issued by the Monetary Authority. The quality is pack fresh and the first prefix and serial number should excite a variety of banknote enthusiasts. Ex David Saul collection lot 97, sold in 2013 for £4,200.
From the Ibrahim Salem Collection
Starting Bid: $1,250





28048 **Low Serial Number 1 Bermuda** Monetary Authority 50 Dollars 1.5.1974 Pick 32a **PMG Choice About Unc 58 EPQ**.
This is the very first serial number for a Monetary Authority $50 note. 1974 is already a key date for this highest denomination note. Rare in any grade and a truly special Commonwealth issue featuring serial number A/1 000001. Ex David Saul collection lot 100, sold in 2013 for £6,200.
From the Ibrahim Salem Collection
Starting Bid: $1,500





28049 **Fancy Serial Number Bermuda** Monetary Authority 50 Dollars 2.1.1982 Pick 32b **PMG Gem Uncirculated 66 EPQ**.
This is the fourth serial number for the 1982 date and the $50 was the second highest denomination of the series at the time and it is seldom seen today in any grade. Outstanding as an Uncirculated example and especially desirable with such a miniscule serial number for the date. One of many incredible Bermudian offerings in today's sale.
From the Ibrahim Salem Collection
Starting Bid: $750





28050 **Bermuda** Monetary Authority 50 Dollars 1.4.1978 Pick 32b **PMG Gem Uncirculated 65 EPQ**.
The $50 denomination was the highest of the series in 1978 and is not generally seen today, especially in Uncirculated grade. Handsome brown guilloche work and deep inking are seen on both sides of this fresh example. Queen Elizabeth II is seen on the front and Gibbs Hill Lighthouse on the back. A scarce date and type and very popular with collectors today.
From the Ibrahim Salem Collection
Starting Bid: $600







28051 **Matching Serial Number 6 Bermuda** Monetary Authority 2; 5; 10; 20; 50; 100 Dollars 1.10.1988; 20.2.1989 (5) Pick 34a; 35a; 36; 37a; 38; 39 Six Examples **PMG Gem Uncirculated 66 EPQ; Choice Uncirculated 64 (5)**.

An amazing denominational set featuring matching serial number 000006. Queen Elizabeth II adorns the front of these notes, while a variety of vignettes and motifs enhance the backs. A stunning array of color is well distributed through all these notes watermarked with a tuna fish. Third party grading company mentions annotations for accuracy. The $2 note is with no manuscript signatures probably as it had the same signatures combinations as the $5. All other denominations carrying manuscript signatures as following:

$5, Charles Mann at left, and Richard Butterfield at right;
$10, Charles Mann at left, and E. Stanley Rattray at right;
$20, Charles Mann at left, and Leon Simmons at right;
$50, Charles Mann at left, and Paul Leseur at right;
$100, Charles Mann at left, and David Saul at right;
All Ex David Saul collection, sold in 2013.
From the Ibrahim Salem Collection (Total: 6 notes)
Starting Bid: $750









28052 **Matching Low Serial Number 5 Lot Bermuda** Monetary Authority 20; 50 Dollars 20.2.1989 Pick 37a; 38 Two Examples **PMG Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ**.
Incredible matched single digit serial numbers are seen on this pair of middle denominations bearing the 1989 date. In fact, both of these notes are becoming scarce with normal signature numbers, which makes this offering especially alluring.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $500















28053 **Bermuda** Monetary Authority 100 (2); 50 Dollars 20.2.1989; 26.6.1997; 30.6.1997 Pick 39; 48; 49 Three Examples **PMG Gem Uncirculated 65 EPQ (2); Superb Gem Unc 67 EPQ.**

An enticing, low serial number 5 is certainly the highlight of Pick 39. Excellent, heavy embossing can be easily seen on these pleasing issues graced by a plethora of unique designs.

From the Ibrahim Salem Collection (Total: 3 notes)

Starting Bid: $500



A Rare PMG 70, Exceptional Paper Quality





28054 Bermuda Monetary Authority 100 Dollars 2000 Pick 55a PMG Seventy Gem Unc 70 EPQ★.
On the front is a wonderful portrait of Queen Elizabeth II, while a vignette of the House of Assembly is featured prominently displayed on this perfectly graded issue. Dynamic design elements seen throughout this pristine note are simply breathtaking.
From the Ibrahim Salem Collection
Starting Bid: $500





28055 **Matching Serial Number 29 Bermuda** Monetary Authority 2; 5; 10; 20; 50; 100 Dollars 1.1.2009 Pick 57a; 58a; 59a; 60a; 61a; 62a Six Examples **PMG Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ (4); Superb Gem Unc 67 EPQ**.

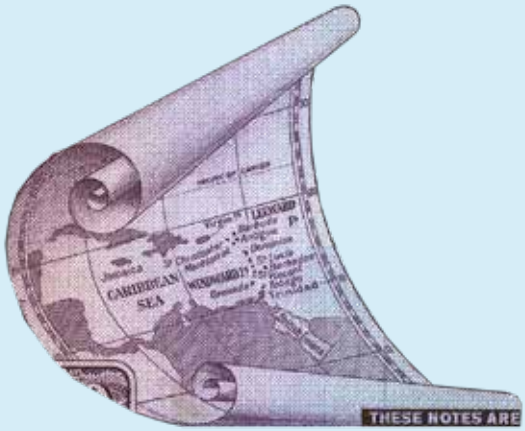
Outstanding colors dominate this stunning denominational set, while matching low serial numbers add appeal to this lovely lot. The plethora of motifs and vignettes exhibited on these examples are absolutely breathtaking.

From the Ibrahim Salem Collection (Total: 6 notes)

Starting Bid: $300

Ibrahim Salem

British Caribbean Territories,



Ceylon



Cuba





28056 **British Caribbean Territories** Currency Board 2; 1 Dollars 1.9.1951; 2.1.1961 Pick 2; 7c Two Examples **PMG Very Fine 30 EPQ; Gem Uncirculated 66 EPQ**.
Alluring color and delightfully framed portraits hallmark these attractive notes. A plethora of motifs and sharp design elements add a fantastic eye appeal.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $350



28057 **British Caribbean Territories** Currency Board 5 Dollars 1.9.1951 Pick 3 **PMG About Uncirculated 53 EPQ**.
Impressive originality, and only brief circulation is present on this popular mid-denomination. 1951 is the second of only two dates available for this type featuring King George VI. Rare at this grade level.
From the Ibrahim Salem Collection
Starting Bid: $400

Fantastic King George VI $20 from 1951





28058 **British Caribbean Territories** Currency Board 20 Dollars 1.9.1951 Pick 5 **PMG About Uncirculated 50 EPQ**.
The British Government created a common currency for the British West Indies, including the Leeward and Windward Islands, as well as Trinidad and Tobago and British Guiana. The first series of notes was introduced in 1950, and features two dates of notes bearing King George VI. This impressive $20 is the second highest denomination of the series and it is seen with the 1951 date. Only minimal circulation is present atop completely original paper. At the time of cataloging, this is the single finest graded example in the *PMG Population Report*. An iconic Commonwealth issue, and a very rare note in anything approaching this excellent grade. Worthy of serious consideration.
From the Ibrahim Salem Collection
Starting Bid: $2,500





28059 **British Caribbean Territories** Currency Board 1; 2 Dollars 2.1.1962 Pick 7c; 8c Two Examples **PMG About Uncirculated 53; Choice Uncirculated 64**.

A simply beautiful Bradbury, Wilkinson & Company engraved set from the Queen Elizabeth II portrait series. The color schemes and design elements are impressive.

From the Ibrahim Salem Collection (Total: 2 notes)

Starting Bid: $500





28060 **British Caribbean Territories** Currency Board 2 Dollars 2.1.1964; 2.1.1963 Pick 8c Two Examples **PMG Choice Uncirculated 64; Choice Very Fine 35**.

Beautiful blue color schemes endear this denomination to collectors worldwide. Two different dates are included in this lot. The 1963 dated note has a repaired tear, mentioned for accuracy.

From the Ibrahim Salem Collection (Total: 2 notes)

Starting Bid: $750





28061 **British Caribbean Territories** Currency Board 5 Dollars 2.1.1963 Pick 9c **PMG Gem Uncirculated 65 EPQ**.
An always popular design, with all colors original and bright. Great embossing and intaglio elements can be easily seen, as a trademark of Bradbury, Wilkinson & Co.
From the Ibrahim Salem Collection
Starting Bid: $750





28062 **British Caribbean Territories** Currency Board 20 Dollars 2.1.1957 Pick 11b **PMG Choice Very Fine 35**.
The purple $20 denomination is a key to this popular series. The visual appeal of this mid-grade example is quite nice. Rare and very collectible.
From the Ibrahim Salem Collection
Starting Bid: $500





28063 **British Caribbean Territories** Currency Board 20 Dollars ND (1953-64) Pick 11s Specimen **PMG Choice Uncirculated 64**.
A sharply inked high denomination featuring a portrait of Queen Elizabeth II that is popular amongst British Commonwealth collectors. A Specimen perforation and the usual printer's annotations are seen on this note. With a mere six examples graded in the *PMG Population Report*, this is a great opportunity to acquire such a scarce note.
From the Ibrahim Salem Collection
Starting Bid: $750

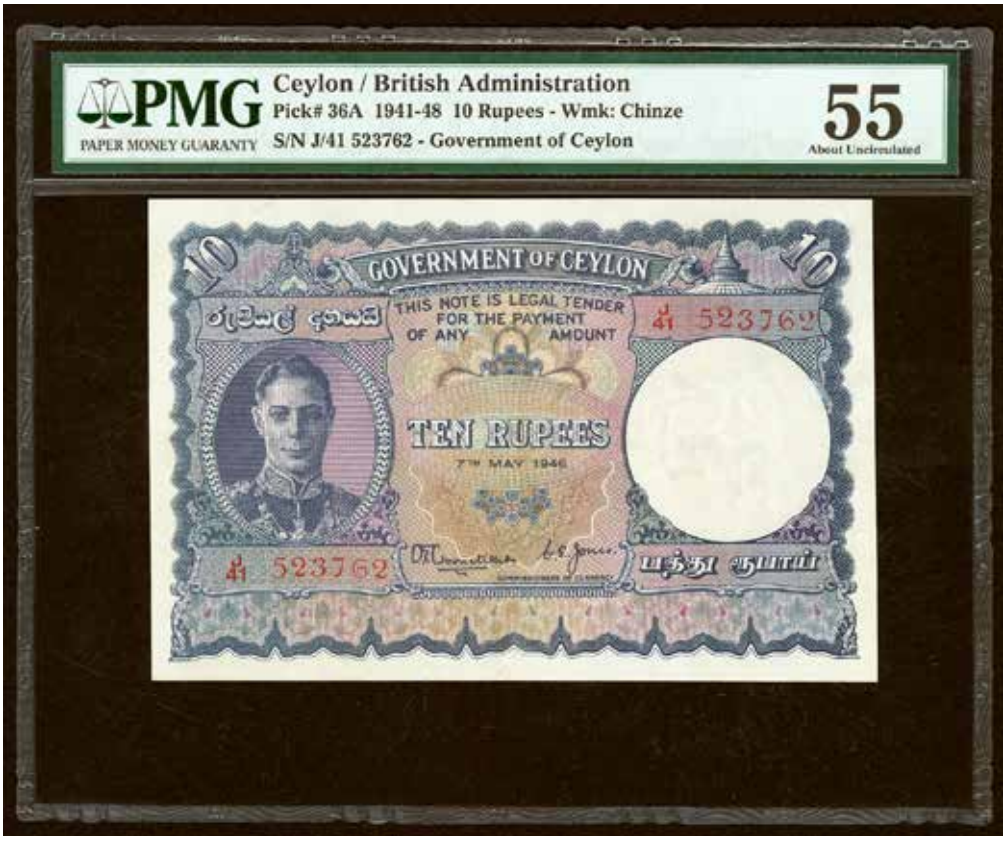




28064 **British Caribbean Territories** Currency Board 100 Dollars ND (1953-63) Pick 12cts Color Trial Specimen **PMG Gem Uncirculated 65 EPQ**. Heavy embossing is present throughout this elusive Color Trial Specimen, of the highest $100 denomination. This piece is tied for the second highest grade in the *PMG Population Report* of a mere six examples. A fine opportunity to obtain a scarce note infused blue intaglio features. Red Specimen overprints and two POCs are mentioned for accuracy.

From the Ibrahim Salem Collection

Starting Bid: $1,250





28065 **Ceylon** Government of Ceylon 10 Rupees 7.5.1946 Pick 36A **PMG About Uncirculated 55**.
A lovely high grade 1946 dated example from the 1940s series of notes. A highly desirable piece with the always popular King George VI portrait on front and the landscape vignette of the Temple of the Tooth on back. Minor repairs are noted.
From the Ibrahim Salem Collection
Starting Bid: $150

A Group of Unadopted Design Essays of the First Post-Independence Series ca. 1956-1963

The following essays and specimens prepared towards the introduction of the Central Bank of Ceylon first and second series in the second half of the 1950's. All of the designs have local motifs and few of them like the 50 and 100 rupee notes have designs similar motifs to the actual issued notes. The first series was placed into general circulation in 1956, and the second series was issued only in 1962 with the portrait of S. W. R. D. Bandaranaike.





28066 Ceylon Central Bank of Ceylon 10 Rupees ND Pick UNL Front and Back Composite Essay's PCGS New 62; Extremely Fine 45.
Extravagant images of tradition and intense colors grace this lovely set of Composite Essay's. Small tears are mentioned on the Front Composite Essay, however they do not seem to detract from the overall visual.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $500





28067 **Ceylon** Central Bank of Ceylon 50 Rupees 4.5.1960 Pick UNL Front and Back Composite Essay's **Well Preserved (2).**
Sometimes, designs for banknotes are based on photographs, and in other instances, designs are artistic renderings. This excellent essay is hand drawn on both sides. While this exact design was never adopted, many aspects of this prototype are seen on various Ceylonese notes of the 1960s. Unique and pretty.
From the Ibrahim Salem Collection
Starting Bid: $400

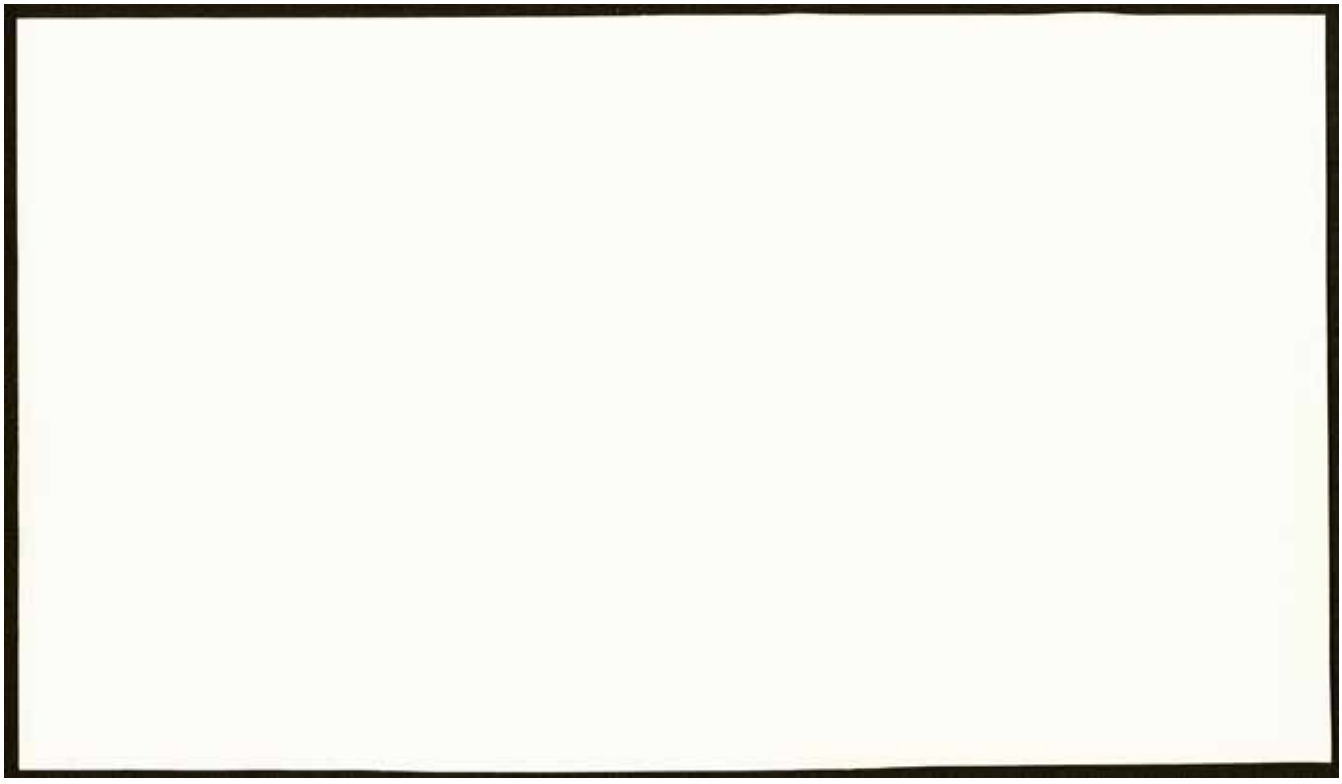


28068 **Ceylon** Central Bank of Ceylon 50 Rupees ND Pick UNL Front and Back Composite Essay's **PCGS New 61; Choice New 63.**
Ornamental design elements and a stunning arrange of motifs create a lovely presentation on these Composite Essay's. Third party grading company mentions minor damage but that does not seem to detract from the compelling color palette seen throughout.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $500



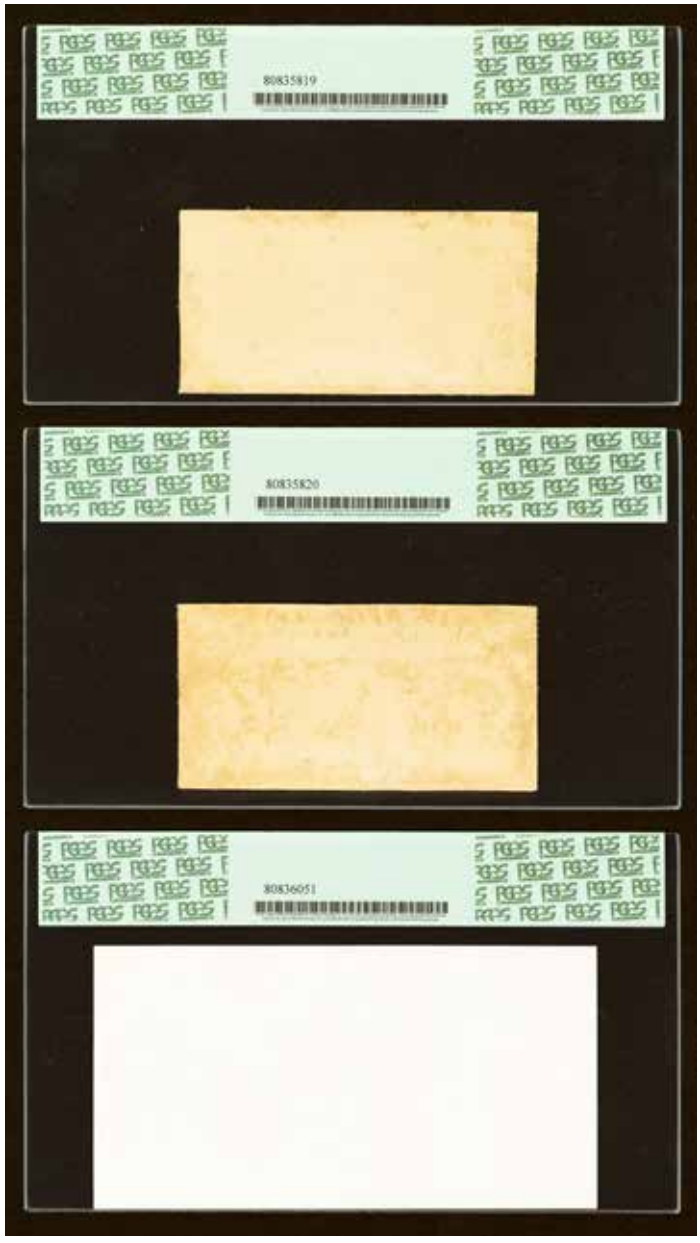
28069 **Ceylon** Central Bank of Ceylon 100 Rupees 30.7.1959 Pick UNL Front Composite Essay **PCGS Choice New 63.**
A composition of traditional figures, the coat of arms and a floral vignette hallmark this sharply executed Composite Essay. The calming arrangement of tranquil inks adds a nice touch to the overall visual presentation.
From the Ibrahim Salem Collection
Starting Bid: $500





28070 **Ceylon** Central Bank of Ceylon 100 Rupees 7.30.1960 Front Composite Essay **Well Preserved.**
An absolutely stunning artistic rendering is present on this unique front essay. Some of the guilloche work is printed. Quite a stunning design which was ultimately not used, regretfully. This composite essay was one of Ibrahim's favorite notes for sheer artistry. For that reason, it was selected as the cover image for this tremendous offering.
From the Ibrahim Salem Collection
Starting Bid: $500





28071 **Ceylon** Central Bank of Ceylon 2 Rupees 18.8.1960 Pick 62 Front and Back Composite Essay's **PCGS New 62; Choice New 63;**
Sri Lanka Central Bank of Ceylon 100 Rupees ND (1974-75) Pick 80A Progressive Face Proof **PCGS Extremely Fine 45PPQ**.
A sharply executed set of Proofs printed for the Central Bank of Ceylon. This lot provides a look into the printing process and the various stages of production.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $500





A Group of Unadopted Designs of Prime Minister Sirimavo Bandaranaike

The following specimens prepared during Sirimavo Bandaranaike's second term of office as Prime Minister of Sri Lanka, 1970-1977. All of the specimens are dated 22 May 1972, the date of the resolution to change the name of the country to Sri Lanka.



28072 **Ceylon** Central Bank of Ceylon 2 Rupees 22.5.1972 Pick UNL Proof **PCGS Gem New 65PPQ.**
A beautiful and regretfully unissued type featuring Sirimavo Bandaranaike, the world's first female Prime Minister. A hole punched cancellation and printer notations are mentioned. Handsome and scarce, and only available in prototype format.
From the Ibrahim Salem Collection
Starting Bid: $500



28073 **Ceylon** Central Bank of Ceylon 5 Rupees 22.5.1972 Pick UNL Proof **PCGS Gem New 65PPQ.**
A 1972 series of banknotes featuring Prime Minister Sirimavo Bandaranaike. They were designed by printer Bradbury, Wilkinson & Company, but were not issued. This beautiful 5 Rupees is rare and only available in a trial format. A hole punched cancellation and printer notations are mentioned for accuracy.
From the Ibrahim Salem Collection
Starting Bid: $500





28074 **Ceylon** Central Bank of Ceylon 10 Rupees 22.5.1972 Pick UNL Proof PCGS Choice New 63PPQ.
Famous Prime Minister Sirimavo Bandaranaike is the prominent feature of this 1972 10 Rupees. Ultimately, the 1972 notes featuring Bandaranaike were not issued, and are therefore only available in prototype formats. Fresh, original, and scarce. A hole punched cancellation and notations from the printer are mentioned for accuracy.
From the Ibrahim Salem Collection
Starting Bid: $500

A Group of Unadopted Designs For The First Proposed Currency Issue Under The New Name Of Sri Lanka

Although the following essays bear the title 'Central Bank of Ceylon' as their issuing authority, they were actually prepared during 1975-1976 (all dated 6 October 1975) towards the introduction of the country's first series under its new name, Sri Lanka; all of the designs have similar motifs to the actual Sri Lankan first series, issued in 1979.



28075 **Ceylon** Central Bank of Ceylon 10 Rupees 6.10.1975 Pick UNL Front and Back Composite Essay's **PCGS Choice New 63; New 62.**
Compelling soft colors and pleasant bird deigns enhance these front and back Composite Essay's.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $400



28076 **Ceylon** Central Bank of Ceylon 20 Rupees 6.10.1975; ND Pick UNL Front and Back Composite Essay's **PCGS Choice New 63; New 62.**
Highlighting these Composite Essay's are a beautiful composition of dynamic colors along with depictions of peacocks.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $400



28077 **Ceylon** Central Bank of Ceylon 100 Rupees 6.10.1975; ND Pick UNL Front and Back Composite Essay's **PCGS New 62; Choice About New 58.** Engaging images of primitive wildlife grace this set of Composite Essay's created for the Central Bank. A unique array of soft colors add to the desirability of these delightful renditions.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $500



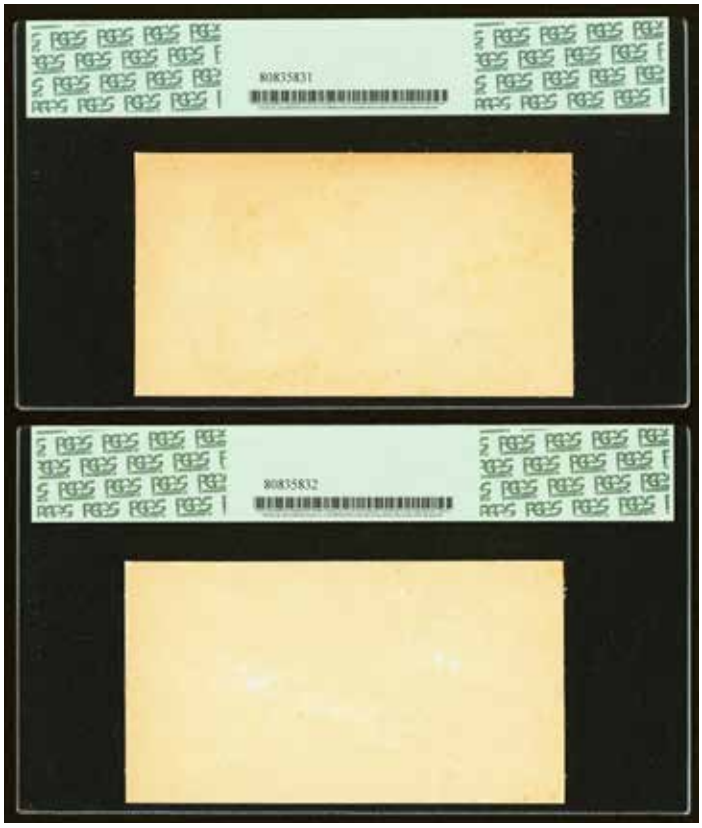
28078 **Ceylon** Central Bank of Ceylon 5 Rupees 27.8.1976 Pick UNL Front and Back Composite Essay's **PCGS New 61; New 62.** Ornamental designs and color create an excellent visual presentation on these Composite Essay's.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $400





28079 **Ceylon** Central Bank of Ceylon 10 Rupees 27.8.1976; ND Pick UNL Front and Back Composite Essay's **PCGS New 62; Choice New 63.**
An abundance of unique colors and detailed designs create a stimulating visual on these Composite Essay's. A depiction of a beautiful deer on the back example is quite pleasing.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $400





28080 **Ceylon** Central Bank of Ceylon 20 Rupees 27.8.1976; ND Pick Unlisted Front and Back Composite Essay's **PCGS New 62; Choice New 63.**
A stunning set of composite Essay's created for the Central Bank. The artistic designs seen throughout these presentations are absolutely breathtaking.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $400









28081 **Ceylon** Central Bank of Ceylon 100 Rupees 27.8.1976; ND Pick UNL Front and Back Composite Essay's **PCGS Very Choice New 64; Choice New 63.**

Dynamic colors, floral designs, and a spectacular vignette of an elephant contribute to the lovely visual on these Composite Essay's created for the Central Bank.

From the Ibrahim Salem Collection (Total: 2 notes)

Starting Bid: $400





28082 **Cuba** El Tesoro De La Isla De Cuba 20; 100 Pesos 12.8.1891 Pick 41r; 43r Two Remainders **PMG About Uncirculated 50; Very Fine 25 Net**. Lovely allegories of seated maidens dominate the front of these Remainder's printed by Bradbury, Wilkenson & Company. Evenly weighted mandalas and geometric designs draw attraction to the back. Third party grading company mentions rust, minor stains, and repairs that do not seem to detract from the overall visual presentation of these notes.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $500





28083 **Cuba Group of 9 PMG/PCGS Graded Notes.**
This lot includes the following notes:
20 Pesos 1958 Pick 80b **PMG Choice Uncirculated 64**;
100 Pesos 1950 Pick 82a **PMG Gem Uncirculated 66 EPQ**;
100 Pesos 1958 Pick 82s3 Specimen **PMG Gem Uncirculated 66 EPQ**, two POCs;
1000 Pesos 1950 Pick 84 Two Examples **PMG About Uncirculated 55 EPQ, Gem Uncirculated 65 EPQ;**
10 Pesos 1956 Pick 88a **PMG Gem Uncirculated 66 EPQ**;
10 Pesos 1960 Pick 88c **PMG Choice Uncirculated 64 EPQ**;
100 Pesos 1959 Pick 93a Two Examples **PCGS Very Choice New 64PPQ, Choice New 63PPQ.**
From the Ibrahim Salem Collection (Total: 9 notes)
Starting Bid: $600

Ibrahim Salem

Cyprus



Essays & Vignette of Cyprus Currency

British Mandate Era



King George V



King George VI



King George VI



King George VI

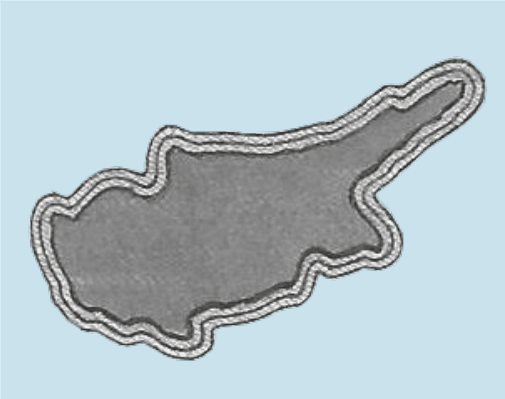


Queen Elizabeth

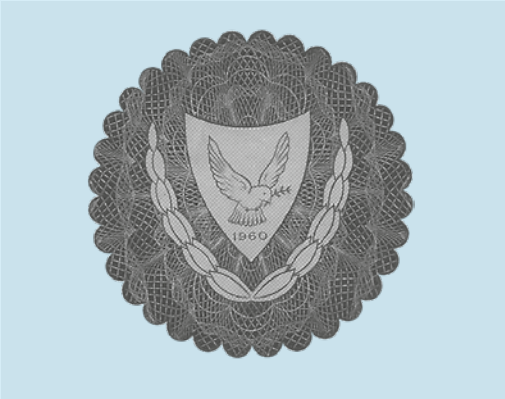


Queen Elizabeth

Republic Era



Map of Cyprus



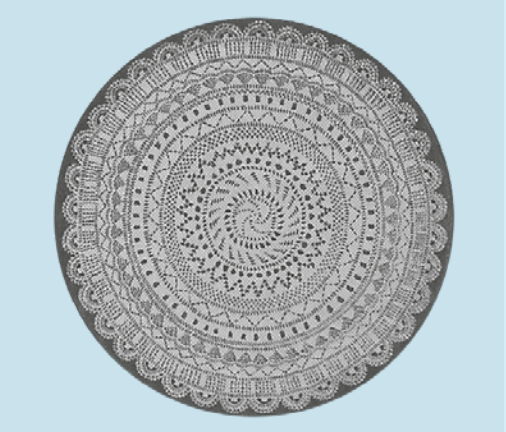
The coat of arms of the republic of Cyprus
With dove carrying olive branch (Within the triangular shield appears a dove flying right and carrying an olive branch in its beak; 1960 date is placed under the dove as the year the republic was created and Cyprus became independent. The reasoning behind the dove with olive branch in its beak is the symbol of peace, while the shield symbolises the will of the the republic of Cyprus to defend its peace. The 1960 is the year in which the republic of Cyprus was established.



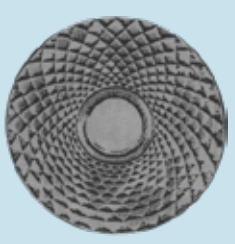
A forest road with mountains in the background and stone walls within the road lines



Skouriotissa mine near Lefka village, also a railway with a train is visible along with trees and buildings. There exists a circular gold ornament of the classic period in the Museum, Nicosia
(In fact Skouriotissa is known to be the world's oldest operation copper mine, huge copper reserves. Lets not forget the name Cyprus was derived from copper (Cuprous), and Cyprus produced copper on a huge scale starting from 5000 years ago)



Round cover made in bibilla work from Famagusta



Stone carving from an early byzantine marble found at Ayios Philon, Rizokarpasso



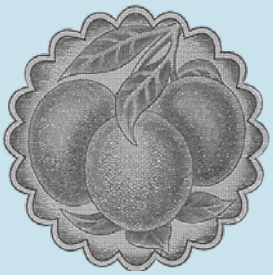
Ace motif taken from carved wooden coffins of Cyprus (Sendoukia)



Floral design from a cotton Kerchief



Lozenge shaped embroidery with multi-coloured cross-stitch, from Inia, Paphos



Bunch of grapes and leaves on vine



Mosaic of nymph Acme



Limestone female head from Hellenistic period



Archaic male bust



A young Cypriot girl wearing a traditional costume
(In fact the girl in the picture was derived from a portrait of Maria Simenonidou who was holding her young son in her right hand, this portrait is in the museum in Limassol. She lived in the 19th century in Limassol, and was a daughter of a wealthy family)



Marble head of Artemis found in Paphos, dated from the Roman period



Two Cyprus warbler birds (Sylvia melanthorax species) on a branch, breed in Cyprus only



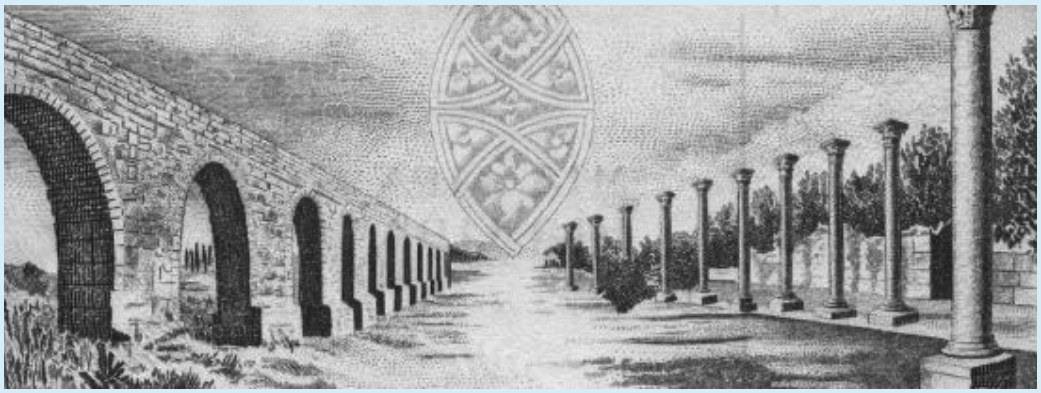
Upper part of a sculpture of goddess Aphrodite found in Soloi, 1st century BC
Soloi is an ancient Greek city in the island of Cyprus, located on the coast of Morphou and dates back to about the 6th century BC. What remains today is mainly from the Roman period, most notably the mosaic floor of the basilica with its wealth of birds, animals and geometric designs and a picture of a swan. There is a theatre but it has been restored so much that it no longer has any atmosphere of its original age.



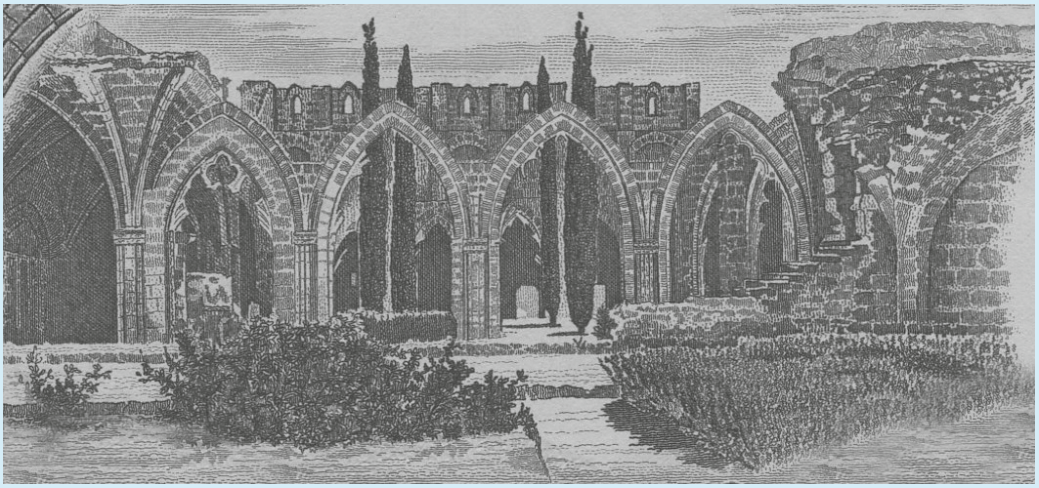
5th-century BC limestone head of young man found in Potamia



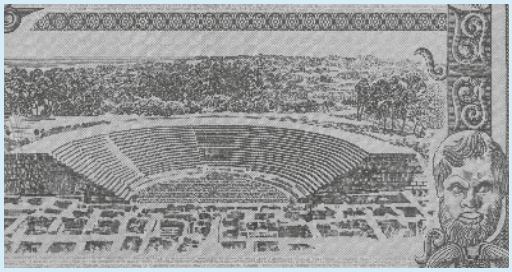
Cyprus warbler, green turtle, Paphos blue butterly, Cyprus mouflon, Tulipa cypria and Cyclamen
Green turtle called Chelonia mydas, Cyprus mouflon Ovis gmelini ophion, Cyprus warbler birds of Sylvia melanothorax species, Cyclamen cyprium found in the mountains of Cyprus is the national flower also known us Cyprus cyclamen, The Paphos Blue is one of three butterflies endemic to (found only on) the island of Cyprus (Glaucopsyche paphos) and the dark blood-red tulip flower called Tulipa cypria again endemic to Cyprus31



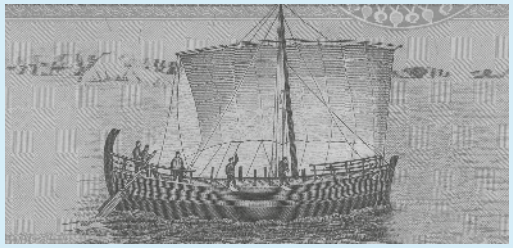
Left the Bekir aqueduct near Larnaca, and opposite to it on the right is one of the colonnades of the Palaestra of Gymnasium, in the ancient city of Salamis. Also an almond shaped central motif; detail from an early Byzantine slab found at Ayios Philon, Rizokarpasso



Bellapais Abbey, an attractive monastery ruined in the early 13th century near Kyrenia, northern Cyprus



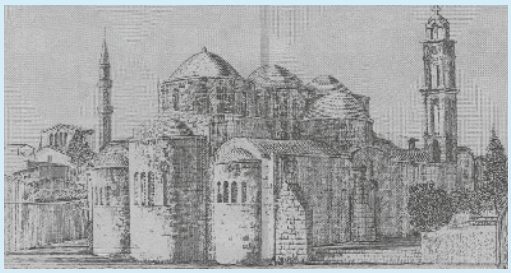
Theatre in ancient city of Salamis, Famagusta



Phoenisian sailboat at Kyrenia (4th century BC), and Petra Tou Romiou in background (the birth place of goddess Aphrodite)



Houses and trees located in Lefkara village. Handicraft items, including blankets, pottery and lacework Houses and trees located in Lefkara village. Handicraft items, including blankets, pottery and lacework



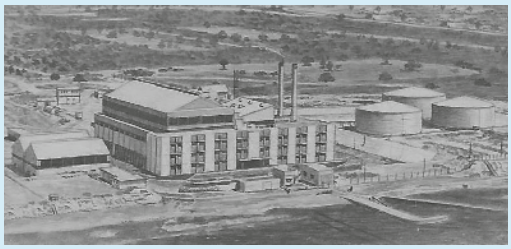
Church and mosque located in Peristerona (Muslim Mosque and a church made of five domes called St. Barnabas and Hilarion, found in Peristerona Morphou. Church has five domes on the roof arranged in the shape of a cross, and built in Byzantine time in the 12th century. Peristerone Mosque was constructed in the 19th century during Ottoman era).



Amphora, storage jars with handles



The Salamis gymnasium colonnade



The Electricity Authority of Cyprus (EAC) which was founded in 1952 by the British colonial government.



Mosaic of Theseus in act of killing the Minotaur

THE 1914 EMERGENCY ISSUE

Shortly after the outbreak of World War I in August 1914, hoarding of British gold sovereigns and Cypriot silver coins was widespread, seriously impeding daily small change payments. Moreover, the regular supply of currency from Great Britain was interrupted. With no fresh supply and to ensure a proper existence of cash means, the Cypriot government needed to introduce paper money instead.

On September 7, 1914 the High Commissioner, Sir Hamilton John Goold-Adams, issued a proclamation in which he appointed two Currency Commissioners (the Treasurer of the Island and Chief Assistant Secretary for the Government), and authorized the issuance of 1 Pound and 5 Pounds currency notes as legal tender in accordance with the Cyprus Coinage Order of 1900; the notes were printed locally.

Due to the unsatisfactory quality of the local printing, the Cyprus Government commissioned Thomas De La Rue (TDLR) to print new currency notes of 5 shillings, 10 shillings, L1, and L5, all depicting the common profile effigy of KGV in an ornamental frame, all uniface. They were prepared in great haste, resulting in a very poor design. The notes were given legal status by a proclamation published on December 2, 1914, and locally-printed notes were demonetized on December 17, 1914.

On June 25, 1915, the KGV emergency issue was proclaimed to cease to be legal tender as of June 30; yet due to demands of the Treasury and the local Ottoman Bank, they regained their status on September 2, 1915 and remained such until 1922.

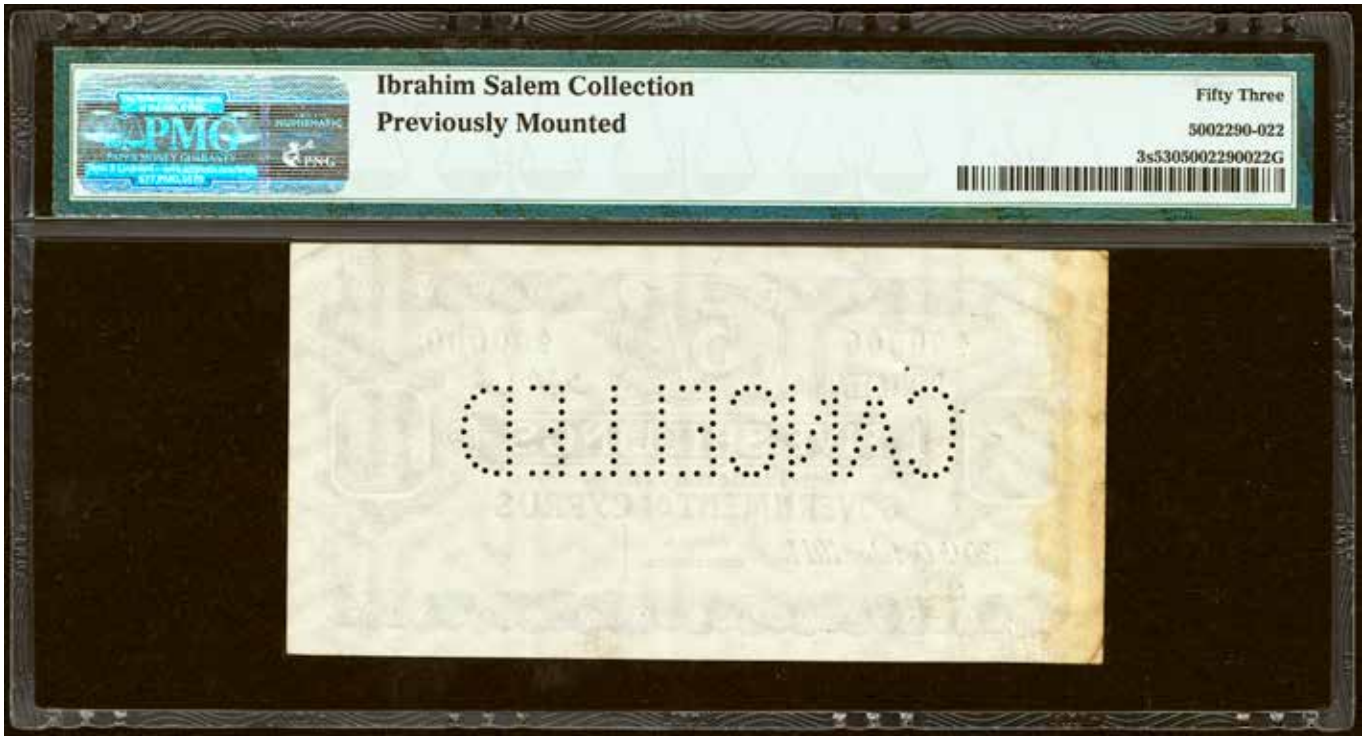
All notes of the series were initially issued with the dates October 30, 1914 and November 6, 1914; the 5 Pounds note was issued with an additional date, September 1, 1916.



Ibrahim Salem

Rare King George V Specimen

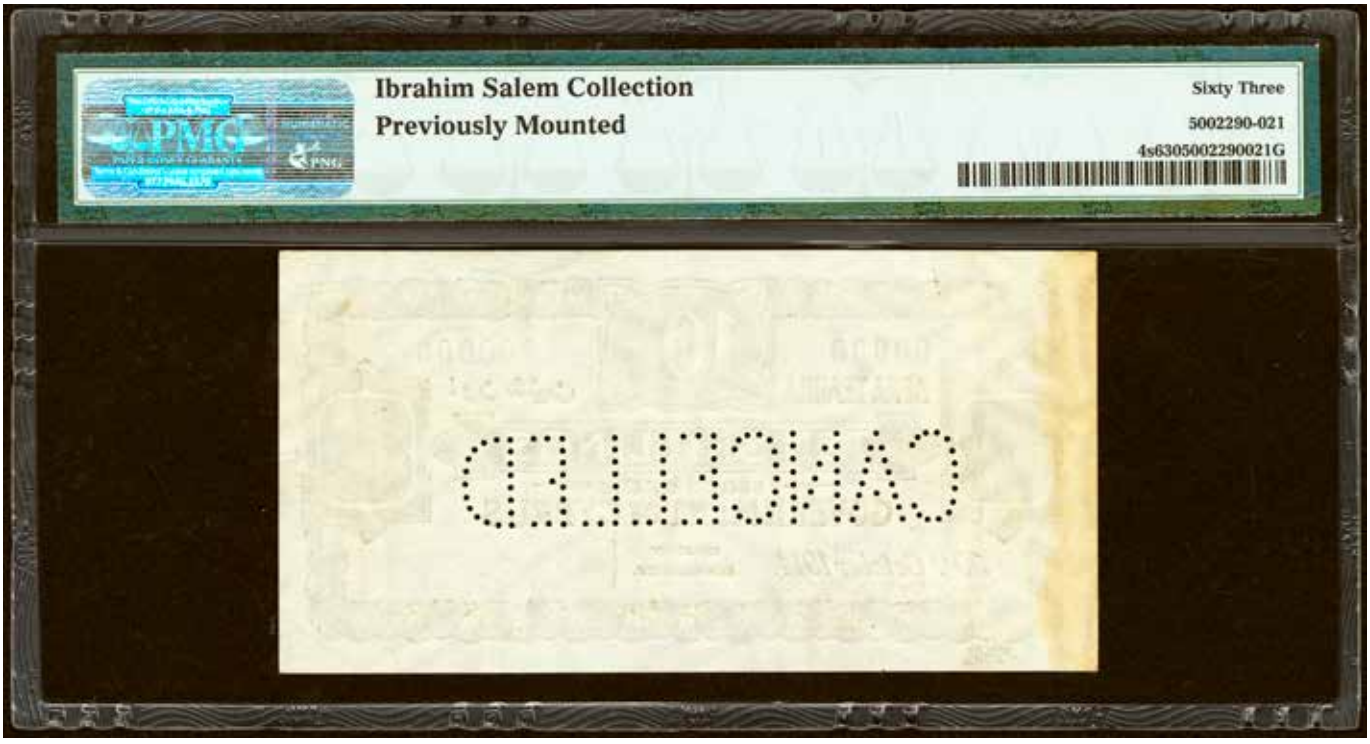




28084 **Cyprus** Government of Cyprus 5 Shillings 30.10.1914 Pick 3s Specimen **PMG About Uncirculated 53**.
A rare Specimen that is one of only two graded notes registered in the *PMG Population Report*. The lowest denomination of the first series of notes ordered by the Cyprus Government from TDLR, this 5 Shillings note is printed in blue on watermarked paper and has a relatively simple design with a profile portrait of the reigning monarch, King George V, and a version of his royal coat of arms serving as the main design. Serving as a Specimen to familiarize government officials and money handlers with this new design, the note has a solid zero serial number and is perforated CANCELLED. Traces of mounting residue along the left border are mentioned for accuracy. Ex Spink's World Banknote sale 15009, lot 214, sold in 2015 for £18,500.
From the Ibrahim Salem Collection
Starting Bid: $7,500

Rare 10 Shillings Specimen





28085 **Cyprus** Government of Cyprus 10 Shillings 30.10.1914 Pick 4s Specimen **PMG Choice Uncirculated 63**.

A visually pleasing Specimen from the 1914 series. A rare type with only two examples registered in the *PMG Population Report*. Sharing a common design with the 5 Shillings denomination, the 10 Shillings note is printed in olive green on watermarked paper and portrays a profile portrait of King George V and a version of his royal coat of arms. Reflecting the ethnicity of the island's inhabitants, the English text is supplemented by Greek and Turkish information. Due to the haste that surrounded this series' design and printing by TDLR, there is no back design. Perforated CANCELLED with a solid zero serial number, this example served as a Specimen and has traces of mounting residue along the left border. Ex Spink's World Banknote sale 15009, lot 215, sold in 2015 for £16,500.

From the Ibrahim Salem Collection

Starting Bid: $7,500

Sole PMG Graded 1 Pound Specimen



28086 **Cyprus** Government of Cyprus 1 Pound 30.10.1914 Pick 5s Specimen **PMG Choice Uncirculated 63**.
A highly desirable note which is the sole graded example in the *PMG Population Report*. TDLR carried through the simple designs utilized on the Shillings denominated notes of this series to the £1 layout. A profile portrait of King George V and his royal coat of arms appear at the top and bottom margins respectively, with the value repeated at left and right. Printed in black with a brown secondary tint on watermarked paper, this note served as a Specimen and was appropriately rubberstamped SPECIMEN in the lower right margin. It also has a solid zero serial number and is perforated CANCELLED. Traces of mounting residue on the left border but do not detract from the overall appearance. Ex Spink's World Banknote sale 16015, lot 399, sold in 2016 for £17,500.
From the Ibrahim Salem Collection
Starting Bid: $7,500

Early 10 Shillings Progressive Proofs



28087 **Cyprus** Government of Cyprus 10 Shillings ND (1917-22) Pick 8 Front and Back Progressive Proofs **PMG Holder**.
Thomas de la Rue printed this denomination for the Government of Cyprus. This interesting and very rare sheet features two progressive proofs, which shed light into the banknote printing process. Printer's annotations and markings are seen on both sides. Unique of thereabouts.
From the Ibrahim Salem Collection
Starting Bid: $2,500

Scarce 10 Pounds Progressive Proofs



28088 **Cyprus** Government of Cyprus 10 Pounds ND (1917-19) Pick 10 Front and Back Progressive Proof's **PMG Holder.**
Cyprus's 10 Pound note featuring King George V is extremely rare in any format. Thomas de la Rue prepared and printed that denomination, and this archived sheet of Progressive Proofs displays how the eventual-banknote was designed. Each side is matted to a lined sheet, and the page is seen with printer notations and marks. Unique or very rare, and collectible in this format.
From the Ibrahim Salem Collection
Starting Bid: $2,500

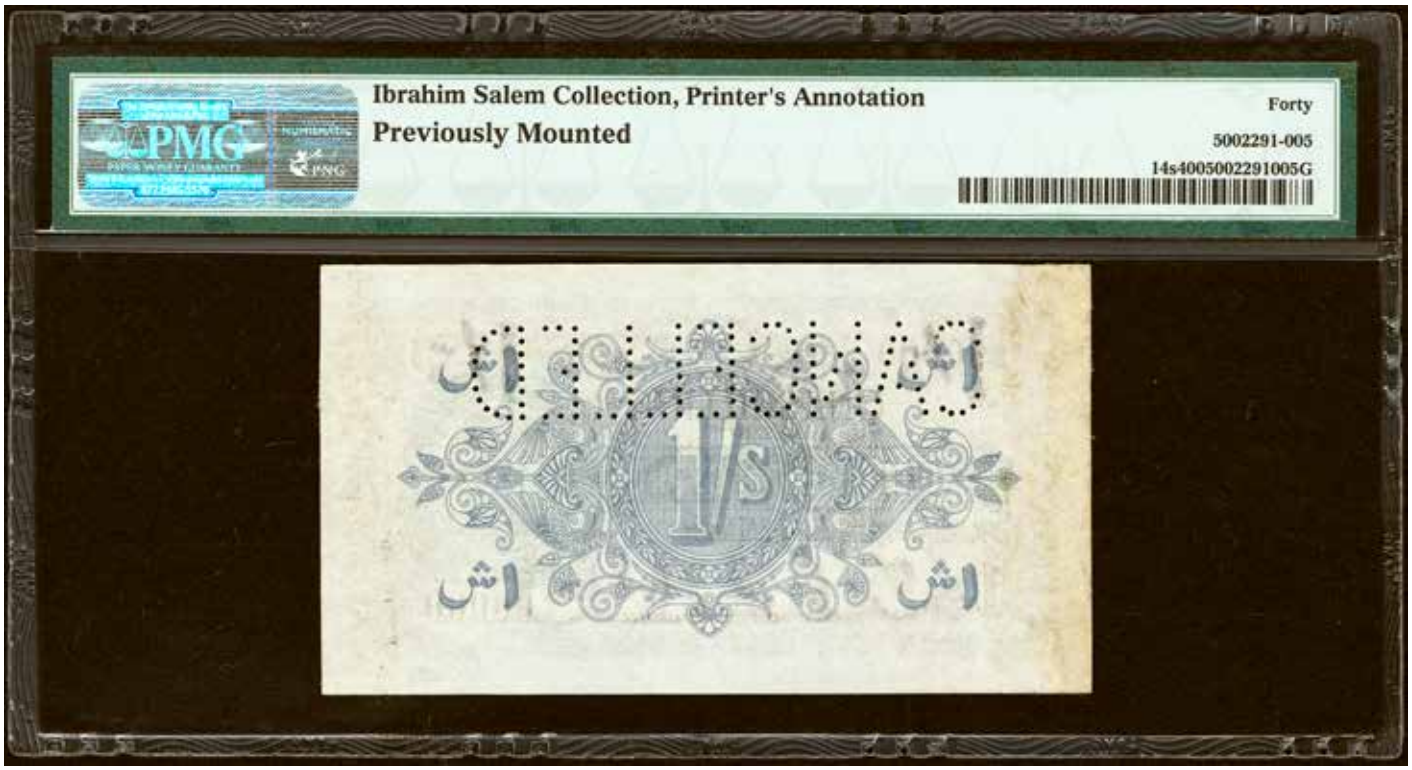
Sole PMG Graded 10 Pounds Specimen



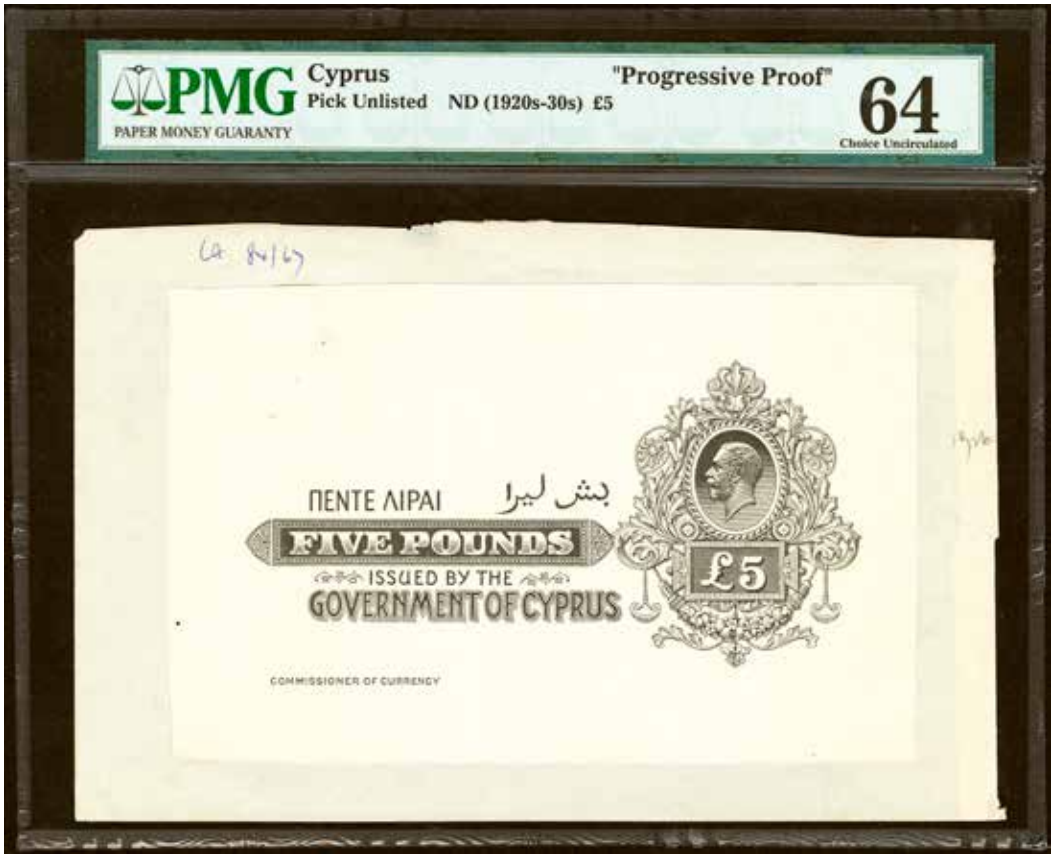
28089 **Cyprus** Government of Cyprus 10 Pounds 30.6.1917 Pick 10s Specimen **PMG Very Fine 25 Net**.
A true rare type with this being the sole graded example registered in the *PMG Population Report*. The £10 note remained in circulation from its introduction in 1917 until it was demonetized in 1926 due to concerns over counterfeiting. This Specimen was probably created in 1917 as either a presentation or informational piece. In true Specimen style, it is stamped as such in the lower right margin, has a solid zero serial number, and is perforated CANCELLED. Comments of paper damage and previous mounting are mentioned by the grading company but overall eye appeal is still present. Ex Spink's World Banknote sale 16015, lot 400, sold in 2016 for £17,500.
From the Ibrahim Salem Collection
Starting Bid: $7,500

Rare 1920 1 Shilling Specimen





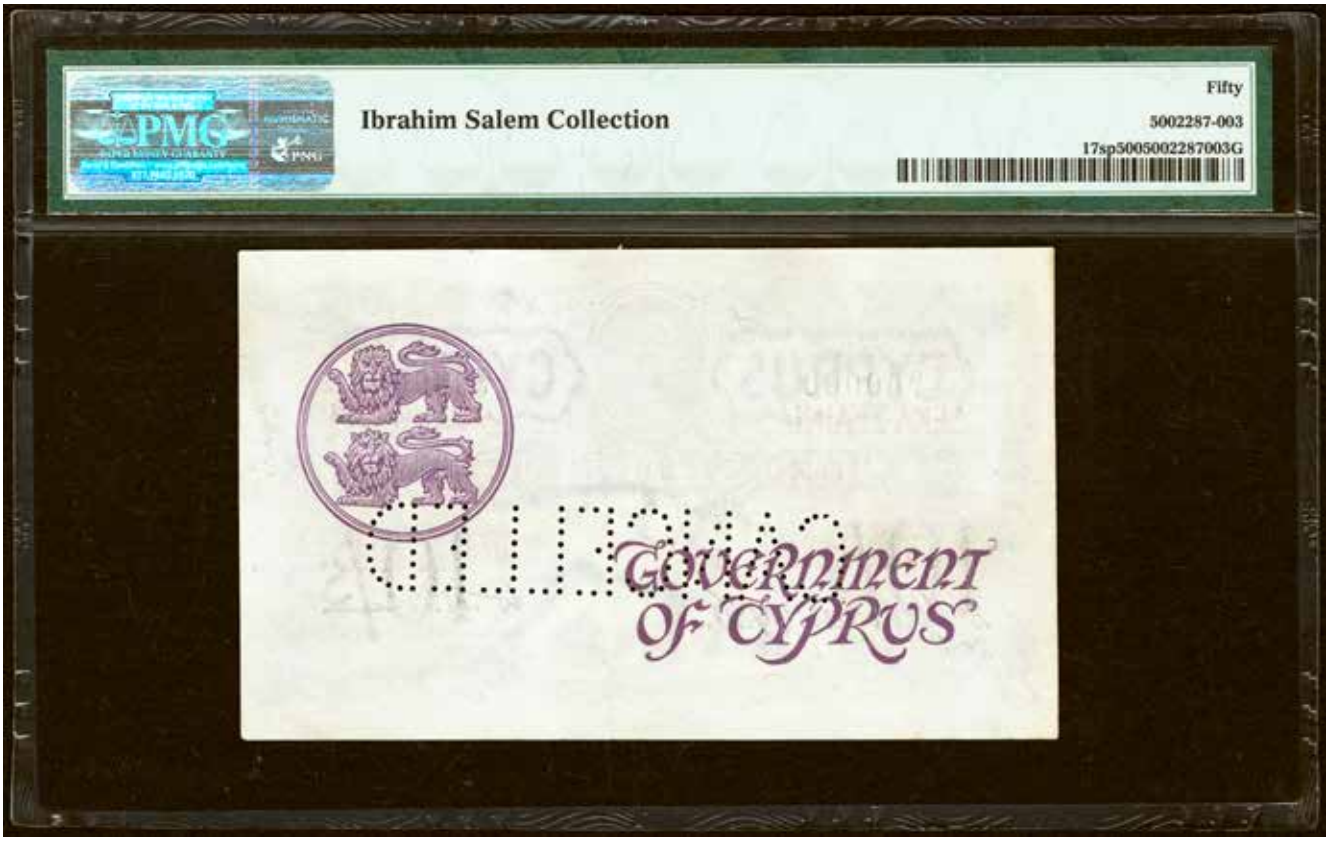
28090 **Cyprus** Government of Cyprus 1 Shilling 1.3.1920 Pick 14s Specimen **PMG Extremely Fine 40**.
A rare 1 Shilling Specimen from the 1920 series which is one of only two graded examples registered in the *PMG Population Report*. TDLR was ordered to design and print a series of 1 and 2 Shillings notes in 1920 in response to a chronic coin shortage in Cyprus. This short lived series was withdrawn and demonetized in 1922. This rare Specimen is stamped in the lower right margin and has a solid zero serial number. It is also perforated CANCELLED. Previous mounting and printer's annotations are mentioned by the third party grading company.
From the Ibrahim Salem Collection
Starting Bid: $3,000





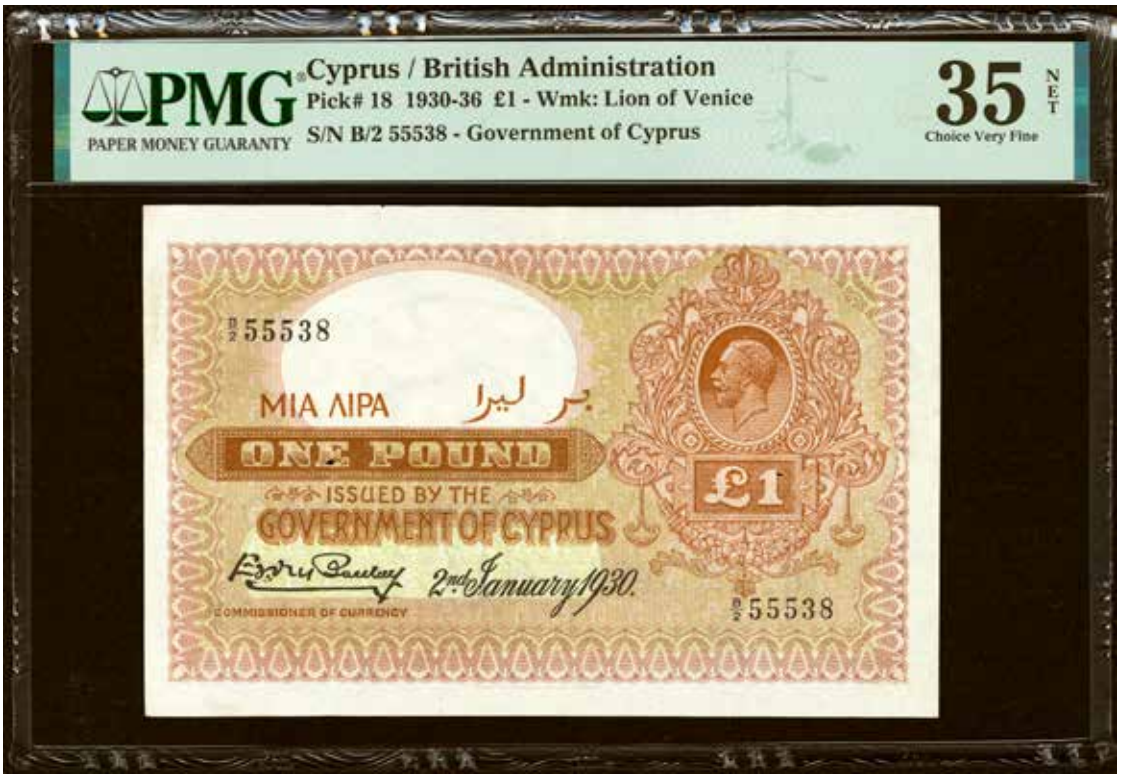
28091 **Cyprus** Government of Cyprus 5 Pounds ND (1920s-30s) Pick UNL Progressive Proof **PMG Choice Uncirculated 64.**
A wonderful insight into the printing process is well portrayed within this Progressive Proof. Third parting grading company mentions printer's annotations and pinholes.
From the Ibrahim Salem Collection
Starting Bid: $500

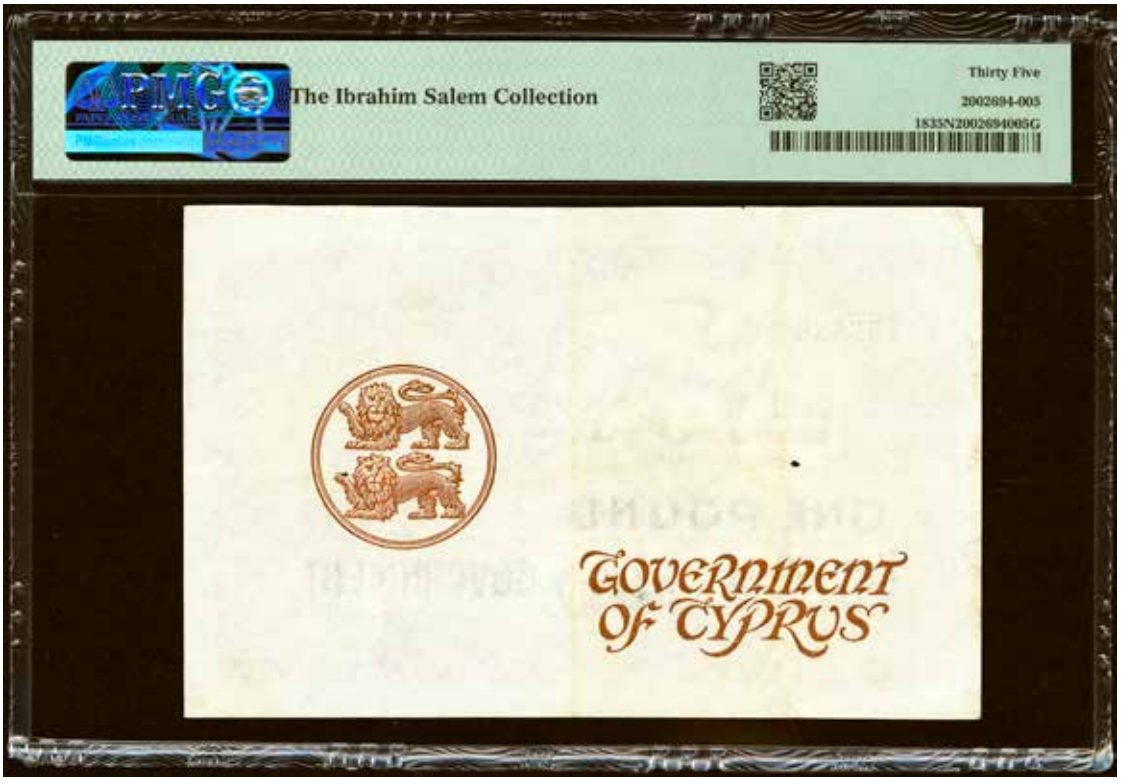




28092 **Cyprus** Government of Cyprus 10 Shillings 2.1.1936 Pick 17sp Specimen Proof **PMG About Uncirculated 50**.
Issued between 1933 and 1936, this 1936 dated note design was placed in circulation as a stop gap measure after King Edward VIII abdicated the throne on December 11, 1936. Although King George V was already dead when this note with this date was actually issued, it was predated to eighteen days before his death, 2.1.1936. This Specimen that has a solid zero serial number and is perforated CANCELLED and is scarce in any format.
From the Ibrahim Salem Collection
Starting Bid: $2,000

Rarely Seen Cypriot £1 Featuring King George V





28093 **Cyprus** Government of Cyprus 1 Pound 2.1.1930 Pick 18 **PMG Choice Very Fine 35 Net**.
Cypriot paper money is an interesting and challenging field, as it is chock full of varieties across multiple eras. Notes featuring King George V are notoriously rare in issued format and they seldom appear in any grade. This 1 Pound featuring a 1930 date is currently tied for the finest grade in the *PMG Population Report* at the time of cataloging. This is also the first we have offered in issued format.
From the Ibrahim Salem Collection
Starting Bid: $3,500



28094 **Cyprus** Government of Cyprus 1 Pound 2.1.1936 Pick 18s Specimen **PMG About Uncirculated 50**.
Dated eighteen days before George V died, but actually issued months after he passed away, this note was used as a temporary measure after Edward VIII abdicated the throne on December 11, 1936. This Specimen has a solid zero serial number and is perforated CANCELLED. The third party grading company mentions some printers' annotations that appear in the top face margin and some lightened stains, neither of which detract from the appearance of this rare type.
From the Ibrahim Salem Collection
Starting Bid: $2,000

Finest of Two PMG Graded Examples





28095 **Cyprus** Government of Cyprus 5 Pounds 2.1.1930 Pick 19s Specimen **PMG Choice Uncirculated 63 Net**.
The largest denomination issued in the 1930 Series, this £5 note is printed in green with a light brown tint. This example is a Specimen with a solid zero serial number and CANCELLED perforation. These notes were demonetized in 1958 and are scarce in issued form. This is also the highest graded example of the two notes registered in the *PMG Population Report*. Evidence of prior mounting is noted and a small piece is missing out of the bottom margin.
From the Ibrahim Salem Collection
Starting Bid: $3,500



28096 **Cyprus** Government of Cyprus 1 Shilling 30.8.1941; 1.5.1942; 25.11.1944 Pick 20 Three Examples **PMG About Uncirculated 55 EPQ; Extremely Fine 40; Choice Very Fine 35**.

This appealing trio of early issues features the portrait of King George VI. Well blended inks, heavy embossing, and delightful guilloche designs are seen throughout all three examples.

From the Ibrahim Salem Collection (Total: 3 notes)

Starting Bid: $200



The King's Postmortem 1952-54 Issues

On December 13, 1951, the Commissioner of Currency (Account Manager), S. M. Rich, dispatched a request to the Crown Agent to prepare new specimens of 5 Shillings, 10 Shillings, 1 Pound, and 5 pounds for the approval of the Secretary of State for the Colonies. The new specimens were to have for the first time Latin Turkish characters rather than Arabic Turkish characters, as approved by the Secretary of State on December 1, 1951. Shortly after that, an order of new type 1 million notes of 5 Shillings was placed; it was decided that the notes would carry the date of September 1, 1952.

However, following the death of King George VI in February 1952, and after exchanging telegrams between the Account Manager and the Crown Agents, things took a different path. It was agreed that the printing company, 'Bradbury Wilkinson & Co' would print 500,000 notes depicting the portrait of King George VI as approved in late 1951/early 1952. Yet, the date was to be changed to one prior to the king's passing away, hence 1st February 1952. The remaining 500,000 notes were to be printed with the portrait of Queen Elizabeth II, bearing the date 1st September 1952.

By that time, a special Currency Committee appointed by the government concerning the change of the monetary system was ongoing. It concluded its discussions in August 1953 with recommendations to adopt a decimal monetary system, in which the pound is divided to 1,000 mils. Yet, the need for a fresh currency supply was urgent, and the alteration of the existing plates by Thomas De La Rue to new ones depicting the portrait of QEII would be expensive. Because of that, it was decided in the meantime KGVI's currency notes would be reprinted bearing current dates. 10 Shillings and 5 Pounds notes were approved in August – September 1953, with a second print of both approved in August 1954. The 10 Shillings dated 1953 was released into general circulation, while the 1954 type was released in small quantities; the 1953 5 Pounds notes were printed and delivered to the island, but were never actually released into general circulation and were to be destroyed. The 1954 type is known only in printer's specimen type, and none were ever printed. The decimal currency was introduced on 1 August 1955.







28097 **Cyprus** Government of Cyprus 10 Shillings 31.7.1954 Pick 31sp Specimen Proof **PMG About Uncirculated 55**.
As an expedient, small quantities of these notes were issued even though the date is clearly well after George VI's death by over two years. This Specimen has the value expressed in modern Turkish characters, has solid zero serial numbers, and is perforated "CANCELLED." It is believed to be the only extant example and it also served as the plate note in the Pridmore reference on page 162. Previous mounting is noted, but that certainly does not detract from the scarcity of this piece.
From the Ibrahim Salem Collection
Starting Bid: $1,250



28098 **Cyprus** Government of Cyprus 500 Mils; 1 Pound (2) 1.3.1957; 1.6.1955 Pick 34a; 35a (2) Three Examples **PMG Choice Very Fine 35; Choice About Unc 58 EPQ (2).**

Three Queen Elizabeth II Cypriot notes are offered in this lot. The 1 Pound notes are consecutive and display only the briefest trace of circulation. A terrific small group.

From the Ibrahim Salem Collection (Total: 3 notes)

Starting Bid: $1,250









28099 **Cyprus** Government of Cyprus 5 Pounds 1.2.1956; 1.3.1957 Pick 36a Two Examples **PMG Very Fine 30 (2)**.
Two scarcer dates are seen on this pleasing pair of highest denomination notes. The 1957 example has a small piece missing from the bottom margin.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $300



The 1960 Dated Notes

Two denominations of the 1955 series were printed with the date March 1, 1960: the 250 mils note and the 5 pounds note. Their story reflects the historical events that occurred towards the establishment of the Republic of Cyprus. Unlike previous issues, these two notes carry for the first time ever, the signature of a Cypriot Commissioner of Currency (Account Manager), C.C. Stephanie, other than a British signature.

On August 16, 1960, Cyprus proclaimed its independence following the Zurich and London Agreement of 11-19 February 1959 between the United Kingdom, Greece and Turkey. During these 18 months between 1959 and 1960, a transition process began, and among others, the subjects of currency and monetary administration were given thought. Hence, the Cypriot official C.C. Stephanie, who held the position of Deputy Account Manager, was appointed as Commissioner of Currency (Account Manager), replacing his British former.

In the meantime, the demand for fresh currency arose, especially for the lowest denomination of 250 mils which was in intensive use. Realizing that preparing new currency for the post-independency era could take a while, an order for new 250 mils currency notes was placed. These considerations proved correct as the first issue of currency notes under the Republic of Cyprus, dated 1961, were released to general circulation only in August 1962. As it is known today, over 50% of the 1960 250 mils notes were released into general circulation, and the rest were destroyed.

In the case of the 5 pounds note the background is quite different. Even though there were still sufficient 1958 5 pounds notes in the Treasury reserves, Cypriot officials were concerned, speculating that this particular denomination could be in demand during the provisional period towards and immediately after the proclamation of independence due to possible economic uncertainty. Hence, an order for new dated 1960 notes was placed. Eventually, the 1960 5 pounds note was never placed into general circulation, and 10 to 12 weeks after the arrival of the notes in Cyprus, the Treasury ordered the entire supply of notes destroyed. As in the case of the of the 1957 1 pound note, all known 1960 5 pounds notes today are the result of a few of them pulled out by members of the Board Committee that attended the burning of the notes. Altogether, it is estimated that no more 15 of them exist today; most are rarely found in uncirculated condition.

The prefix of the 1960 5 pounds note was B/1, and it is unknown why that decision was made while in other denominations, the prefix A constantly remained in use and, as in case of the 1 pound note, up to A/26. Some conclusions suggest that it was sheer error due to the rush to print this issue.

The most interesting fact about the 1960 notes 250 mils and £5 is that they are a historical hybrid issue. Their designs remain unchanged, reflecting the colonial era, while their actual issue order was made by Cypriot officials by the time that the Treasury affairs were transferred to the new future Republic officials.





28100 **Cyprus** Government of Cyprus 250 Mils 1.3.1960 Pick 33a **PMG Choice Very Fine 35**.
A well preserved example with the key 1960 date, which is the scarcest date for this denomination. Visually pleasing and a popular design featuring the portrait of Queen Elizabeth II.
From the Ibrahim Salem Collection
Starting Bid: $400

Rare 1960 Issued 5 Pounds





28101 **Cyprus** Central Bank of Cyprus 5 Pounds 1.3.1960 Pick 36a **PMG About Uncirculated 55**.

Easily one of Ibrahim's favorites, the rarity of the 1960 £5 is understated. All of the known notes to survive, but this one, are in the range of B/1 0857XX (e.g. B/1 085762), as they were probably taken out from the same part of the bundle during the process of their destruction; this particular note offered here has a serial number B/1 045278, and it is the only one known today from that serial number range. This example is an unlikely survivor. The note is originally from the legendary collection of Major F. Pridmore, who was the author of the first ever and up-to-date the only research of modern Cyprus numismatics (refer to bibliography); the note was sold in the 1981 Pridmore Collection of the Coins of the British Commonwealth of Nations Auction by Glendining and Co. in cooperation with A. H. Baldwin and Sons (Part One, lot 641, p.75; the 1960 £5 note s/n B/1 045278 is part of 3 notes lot). A center bend is seen and the overall appearance is outstanding with four, full margins and brilliant, printed colors.

From the Ibrahim Salem Collection

Starting Bid: $4,000

The 1961 Presentation Notes

The 1961 series was printed to be presentation notes, specimen notes printed in different colours from the circulation notes, intended to promote sales and presentations. The notes bear no serial numbers, signatures, or dates.





28102 **Cyprus** Republic of Cyprus 250 Mils ND (1961) Pick 37cts Color Trial Specimen **PMG Superb Gem Unc 67 EPQ**.
A spectacular example of this issue printed in alternative colors. The paper is bright white, with strong printed inks and a pleasing color array at center. One POC, number 122 and red inks are present indicating its status as a Specimen. Very desirable, especially in the high grade.
From the Ibrahim Salem Collection
Starting Bid: $150





28103 **Cyprus** Republic of Cyprus 500 Mils ND (1961) Pick 38cts Color Trial Specimen **PMG Choice Uncirculated 64**.
The variegated colors stand in stark contrast to the bright white paper. The margins are Gem sized, with SPECIMEN OF NO VALUE in the top margin. One POC is noted.
From the Ibrahim Salem Collection
Starting Bid: $150





28104 **Cyprus** Republic of Cyprus 1 Pound ND (1961) Pick 39cts Color Trial Specimen **PMG Choice Uncirculated 64**.
Deep reddish-orange hues were used to print this lovely Specimen. To contrast this color, the normally red SPECIMEN OF NO VALUE is printed in black on both sides. Full margins and bright paper make this a beautiful Color Trial. One POC is noted.
From the Ibrahim Salem Collection
Starting Bid: $150





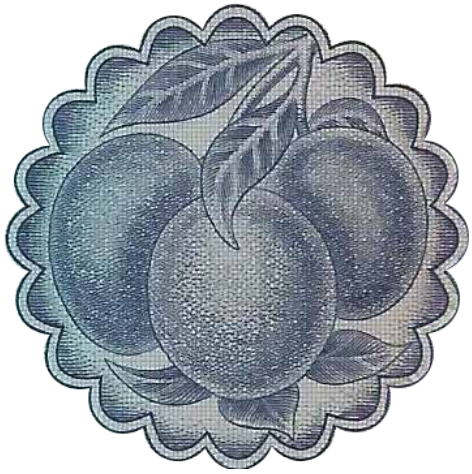
28105 **Cyprus** Republic of Cyprus 5 Pounds ND (1961) Pick 40cts Color Trial Specimen **PMG Choice Uncirculated 64**.
Beautifully printed in deep blue tones with a multi-colored underprint at center. The SPECIMEN overprint on this denomination is in the design as well as the usual margin placement. One POC and previous mounting are noted.
From the Ibrahim Salem Collection
Starting Bid: $200



The Central Bank of Cyprus, 1964 to 2005



28106 **Cyprus** Central Bank of Cyprus 250 Mils 1.3.1968; 1.8.1966 Pick 41a Two Examples **PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 64 EPQ**.
Vivid colors and solid embossing are easily seen on this stunning set.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $150







28107 **Cyprus** Central Bank of Cyprus 250 Mils 1.6.1974; 1.5.1973; 1.7.1975; 1.8.1976; 1.6.1979 Pick 41b (2); 41c (3) Five Examples **PMG Superb Gem Unc 67 EPQ; About Uncirculated 55; Choice Uncirculated 64 (2); Gem Uncirculated 66 EPQ**.

Two evenly weighted mandalas holding a vignette of fruit and the coat of arms highlight the front of these lovely issues. A panoramic view of a mine hallmarks the backs.

From the Ibrahim Salem Collection (Total: 5 notes)

Starting Bid: $150



28108 **Cyprus** Central Bank of Cyprus 250 Mils 1.9.1979; 1.12.1980; 1.10.1981; 1.6.1982 Pick 41c Four Examples **PMG Gem Uncirculated 66 EPQ (2); Gem Uncirculated 65 EPQ; Choice Uncirculated 64 EPQ.**

Excellent color and embossing are seen on these well preserved small denomination issues. Ornate borders encompass motifs of fruit and the coat of arms on the front, while a mining vignette graces the back.

From the Ibrahim Salem Collection (Total: 4 notes)

Starting Bid: $150





28109 **Cyprus** Central Bank of Cyprus 500 Mils 1.9.1971; 1.6.1972 Pick 42a Two Examples **PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ**.

Strong embossing enhances these smaller denomination notes from the Republic of Cyprus. Deep green inks and scenic mountain view with a road lined with trees certainly create a stunning visual on these notes.

From the Ibrahim Salem Collection (Total: 2 notes)

Starting Bid: $150



28110 **Cyprus** Central Bank of Cyprus 500 Mils 1.5.1973; 1.6.1974 (2); 1.8.1976 Pick 42b Four Examples **PMG Gem Uncirculated 66 EPQ (2); Gem Uncirculated 65 EPQ; Choice Uncirculated 64.**

Excellent embossing and vivid colors enhance the appeal of this stunning quartet. Three of the four dates of this variety are included in this amazing lot.

From the Ibrahim Salem Collection (Total: 4 notes)

Starting Bid: $150

Rare Printing Error Note





28111 **Printing Error Cyprus** Central Bank of Cyprus 500 Mils ND (1964-72) Pick 42a **PMG Choice Uncirculated 64 EPQ**.
A fantastic missing date print error note with excellent eye appeal. Highly desirable, especially in this grade and with the "exceptional paper quality" designation.
From the Ibrahim Salem Collection









28112 **Cyprus** Central Bank of Cyprus 500 Mils 1.7.1975; 1.6.1979; 1.9.1979 Pick 42b; 42c (2) Three Examples **PMG Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ (2)**.
A nice date variety group of three notes from the 1970s issues. All in high grade and very collectible.
From the Ibrahim Salem Collection (Total: 3 notes)













28113 **Cyprus** Central Bank of Cyprus 1 Pound 1.8.1966; 1.3.1968; 1.12.1969 Pick 43a Three Examples **PMG Choice Uncirculated 64 EPQ; About Uncirculated 55; Extremely Fine 40 EPQ**.
Great embossing is present on these popular examples issued after the Republic of Cyprus declared independence from the United Kingdom.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $150



28114 **Cyprus** Central Bank of Cyprus 1 Pound 1.6.1972; 1.11.1972; 1.5.1973; 1.6.1974 Pick 43b Four Examples **PMG Gem Uncirculated 66 EPQ (2); Choice Uncirculated 64; Choice Uncirculated 63 EPQ**.
A lovely quartet of tranquil examples encompassed in ornate borders. The intricate motifs and vignette of pillars create a stunning appeal.
From the Ibrahim Salem Collection (Total: 4 notes)
Starting Bid: $150















28115 **Cyprus** Central Bank of Cyprus 1 Pound 1.7.1975; 1.8.1976; 1.5.1978 Pick 43b; 43c (2) Three Examples **PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ; Choice Uncirculated 64.**
A wonderful trio of Cypriot notes that feature tranquil color, wide margins and a stunning depiction of pillars on the back.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $150





28116 **Serial Number 250000 Cyprus** Central Bank of Cyprus 1 Pound 1.5.1978 Pick 43c **PMG About Uncirculated 55 EPQ**.
A L/96 prefix note with serial number 250000. This is actually the last note printed for that type as the entire series was changed the following year and series of 1979 was introduced. Extremely rare and a unique opportunity to have the "closing" note for the type.
From the Ibrahim Salem Collection
Starting Bid: $400





28117 **Cyprus** Central Bank of Cyprus 5 Pounds 1.8.1966; 1.12.1969; 1.9.1967; 1.11.1972; 1.6.1972 Pick 44a (3); 44b (2) Five Examples **PMG About Uncirculated 55 EPQ**; **About Uncirculated 55; Choice Extremely Fine 45; Choice Uncirculated 63; About Uncirculated 53.**
An arrangement of unique design elements created with blue inks on a multicolored underprint accent this well embossed lot.
From the Ibrahim Salem Collection (Total: 5 notes)
Starting Bid: $200



28118 **Cyprus** Central Bank of Cyprus 5 Pounds 1.5.1973; 1.8.1976; 1.7.1975; 1.6.1974 Pick 44b; 44c (3) Four Examples **PMG Gem Uncirculated 66 EPQ (4)**.
Present is a fantastic display of well distributed inks, along with embroidered and floral patterns are present on these compelling issues.
From the Ibrahim Salem Collection (Total: 4 notes)
Starting Bid: $250



28119 **Cyprus** Central Bank of Cyprus 250 Mils 1960 (ND 1964-82) Pick 41r; 41pp Uncut Remainder; Uncut Progressive Proof **PMG Gem Uncirculated 65 EPQ**; **Choice About Unc EPQ.**
Two Proof uncut vertical pairs with the Remainder having the multi color underprint for the face and the issued back design. The Progressive Proof has a face with the main design elements and the multi color underprint, while the back is of the issued back design.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $200



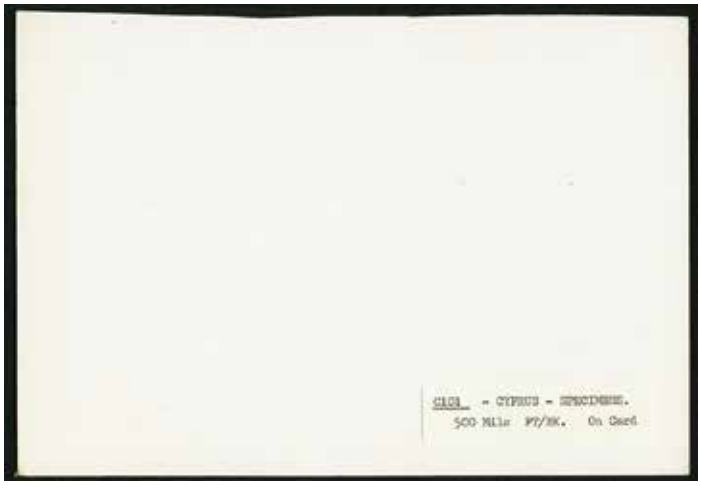






28120 **Cyprus** Central Bank of Cyprus 500 Mils ND (1964-79) Pick 42p Front and Back Proof **PMG Choice Uncirculated 64; Uncirculated 62 Net.**
A scarce set of Proofs printed by Bradbury Wilkinson & Company. Margins of these two examples include the typed information of "Plate colour Green No 14" and "5.11.64." Previous mounting is noted on both examples, but does not diminish the scarcity of these renditions.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $200





28121 **Cyprus** Central Bank of Cyprus 500 Mils ND (1964-79) Pick 42s Specimen **Choice About Uncirculated**.
A breathtaking artistic creation by Bradbury Wilkinson & Company. This Specimen has been mounted with adhesive to card stock so that only the back is displayed. A "Central Bank of Cyprus" tag has been affixed to the back of this Specimen. A small corner fold is seen at lower right and rubber stamping at upper right. A red Specimen overprint and a minor spot are also present.
From the Ibrahim Salem Collection
Starting Bid: $150









28122 **Cyprus** Central Bank of Cyprus 500 Mils 1.3.1968; 1.9.1971 Pick 42sp Two Specimen Proofs **PMG Choice Uncirculated 63; Choice About Unc 58**.

Bold embossing and wide margins are seen on these well-preserved Specimen Proofs. This lovely set entails printer's annotations that are commonplace for this class of notes, along with Specimen perforations. Previous mounting on one examples is mentioned for accuracy.

From the Ibrahim Salem Collection (Total: 2 notes)

Starting Bid: $150





28123 **Cyprus** Central Bank of Cyprus 1 Pound ND (1966-78) Pick 43sp; 43pp Two Uncut Pairs Specimen Proof/Progressive Proof **PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 64 EPQ.**

The Specimen Proof has a completed face design matched with a completed back design. The Progressive Proof pair has a multicolor underprint face design and a completed back design.

From the Ibrahim Salem Collection (Total: 2 notes)

Starting Bid: $200



28124 **Cyprus** Central Bank of Cyprus 5 Pounds 1960 (ND 1966-76) Pick 44pp Two Uncut Progressive Proofs **PMG Choice Uncirculated 63 EPQ; Gem Uncirculated 66 EPQ**.
A wonderful insight to the printing process is well presented within this lot. The radiant array of color on white paper provides an intriguing visual.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $250



28125 **Cyprus** Central Bank of Cyprus 500 Mils (2); 1 Pound 1.6.1982 (2); 1.6.1979 Pick 45a (2); 46 Three Examples **PMG Gem Uncirculated 65 EPQ**; **Choice About Unc 58 EPQ; Gem Uncirculated 66 EPQ.**
A lovely distribution of color creates a delightful visual on these striking notes.
From the Ibrahim Salem Collection (Total: 3 notes)



28126 **Cyprus** Central Bank of Cyprus 10 Pounds 1.4.1977; 1.6.1979; 1.5.1978 Pick 48a Three Examples **PMG Gem Uncirculated 65 EPQ (2); Choice Uncirculated 64 EPQ**.
A depiction of an Archaic bust and the coat of arms enhance the front of this lovely trio, while an engaging vignette of two Cyprus warblers are featured on the back of these colorful notes.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $300

For presentation and additional information only





Obverse Side: Cypriot girl dressed in traditional costume. In fact the girl in the picture was derived from a portrait of Maria Simenonidou (Μαρία Συμεωνίδου) who was holding her young son in her right hand, this portrait is in the museum in Limassol. She lived in the 19th century in Limassol, and was a daughter of a wealthy family





28127 **Cyprus** Central Bank of Cyprus 10 Pounds 1.10.1988; 1.4.1987; 1.11.1989 (2) Pick 51 (2); 55a (2) Four Examples **PMG Gem Uncirculated 65 EPQ**; **Choice Uncirculated 63 EPQ; Extremely Fine 40; Choice Uncirculated 64.**
A composition of contrasting inks, artistic borders and a vignette of Warblers are showcased on these stunning notes.
From the Ibrahim Salem Collection (Total: 4 notes)
Starting Bid: $150



28128 **Cyprus Central Bank of Cyprus Group Lot of 14 Examples.**

The following note are included in this lot:

Central Bank of Cyprus 1 Pound 1.11.1982; 1.2.1982; 1.11.1985 Pick 50 Three Examples **PMG Superb Gem Unc 67 EPQ; Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ;**

Central Bank of Cyprus 1 Pound 1.4.1987; 1.10.1988; 1.11.1989 Pick 53a Three Examples **PMG Gem Uncirculated 65 EPQ (2); Very Fine 30;**

Central Bank of Cyprus 1 Pound 1.11.1989 (2); 1.2.1992 Pick 53b Three Examples **PMG About Uncirculated 55; Gem Uncirculated 66 EPQ (2);**

Central Bank of Cyprus 1 Pound 1.3.1993 (2); 1.3.1994 Pick 53c Three Examples **PMG About Uncirculated 55 EPQ; Gem Uncirculated 65 EPQ; Gem Uncirculated 66 EPQ;**

Central Bank of Cyprus 1 Pound 1.9.1995; 1.10.1996 Pick 53d; 53e Two Examples **PMG Choice About Unc 58 EPQ; Gem Uncirculated 66 EPQ.**

From the Ibrahim Salem Collection (Total: 14 notes)













28129 **Cyprus** Central Bank of Cyprus 50 Cents 1.4.1987; 1.10.1988; 1.11.1989 (2); ND (1987-89) Pick 52 (4); 52r Issued (4)/Remainder **PMG Gem Uncirculated 65 EPQ; About Uncirculated 53 EPQ; Choice Uncirculated 64 EPQ; Gem Uncirculated 66 EPQ (2)**.

An alluring lot featuring all three dates and a Remainder of this Pick number. A lovely image of a seated woman is well displayed of the front of these issues, while a depiction of the Yermasoyia dam enhances the back. Deep inks create a stunning visual on these notes graced with the rams head watermark.

From the Ibrahim Salem Collection (Total: 5 notes)





28130 **Cyprus Central Bank of Cyprus Group Lot of 6 Examples.**
The following notes are included in this lot:
5 Pounds 1.10.1990; 1.9.1995 Pick 54a; 54b Two Examples **PMG About Uncirculated 55; Gem Uncirculated 65 EPQ;**
10 Pounds 1.10.1990; 1.2.1992; 1.6.1994; 1.9,1995 Pick 55a; 55b; 55c; 55d Four Examples **PMG Choice Uncirculated 64 EPQ; About Uncirculated 55 EPQ; Gem Uncirculated 65 EPQ; Superb Gem Unc 67 EPQ.**
From the Ibrahim Salem Collection (Total: 6 notes)
Starting Bid: $200

Rare Printing Error Note





28131 **Error Cyprus** Central Bank of Cyprus 20 Pounds 1.3.1993 Pick 56b **PMG Very Fine 30**.
An appealing vignette of the goddess Aphrodite is featured on this error note that is missing the engraved signature from the face.
From the Ibrahim Salem Collection
Starting Bid: $150



28132 **Cyprus** Central Bank of Cyprus 500 Mils; 50 Cents; 10 Pounds ND (1980s-1990s) Pick 45p; 52p; 55p Lot of 7 Proofs **About Uncirculated-Uncirculated**.

Connected proofs in various states are included in this lot. They are undated, and do have serial numbers or signatures. Scarce types in this unusual format which shows the progressive layering of design elements for a banknote.

From the Ibrahim Salem Collection (Total: 7 notes)

Starting Bid: $150









28133 **Cyprus** Central Bank of Cyprus 5 Pounds 1.6.1979 Pick 47pm Front and Back Printer's Model **PMG Gem Uncirculated 65 EPQ (2)**.
A sharply designed front and back Printer's Model are included in this lot. Green colors are displayed, while the issued note was actually printed in violet.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $400





28134 **Cyprus Central Bank of Cyprus 5; 10 Pounds (1977-1979) Two Educational Advertisements.**
Two Plastic examples most likely used by the Central Bank of Cyprus to educate the public about upcoming changes to these two denominations.
From the Ibrahim Salem Collection (Total: 2 notes)





28135 **Cyprus Central Bank of Cyprus Group Lot of 14 Examples.**
The following notes are included in this lot:
1 pound 1.2.1997 Pick 57 Two Examples **PMG Gem Uncirculated 66 EPQ; Choice About Unc 58 EPQ** ;
5 Pounds 1.2.1997 Pick 58 **PMG Gem Uncirculated 66 EPQ;**
10 Pounds 1.2.1997; 1.10.1997; 1.12.1998 Pick 59 Two Examples **PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ;**
1 Pound 1.10.1997; 1.12.1998; 1.2.2001 (2); 1.4.2004 Pick 60a; 60b; 60c (2); 60d Five Examples **PMG Superb Gem Unc 67 EPQ; Gem Uncirculated 66 EPQ (3); Gem Uncirculated 65 EPQ;**
5 Pounds 1.2.2001 (2); 1.9.2003 Pick 61a (2); 61b Three Examples **PMG Super Gem Unc 68 EPQ; Gem Uncirculated 66 EPQ (2).**
10 Pounds 1.12.1998 Pick 62b **PMG Gem Uncirculated 66 EPQ.**
From the Ibrahim Salem Collection (Total: 14 notes)
Starting Bid: $200





28136 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 1 Pound 1.2.1997 Pick 57 Five Examples **PMG Gem Uncirculated 66 EPQ (3); Choice Uncirculated 64 EPQ; Choice Uncirculated 63 EPQ**.

An elegant image of a Cypriot woman highlights the front of these stunning matching serial number issues, while images of ancient pottery appear on the back.

From the Ibrahim Salem Collection (Total: 5 notes)

Starting Bid: $200





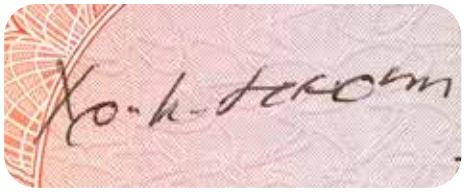
28137 **Cyprus** Central Bank of Cyprus 10 Pounds 1.2.2001 (2); 1.9.2003; 1.4.2005 Pick 62c (2); 62d; 62e Four Examples **PMG Gem Uncirculated 66 EPQ (2); Superb Gem Unc 67 EPQ; Choice Uncirculated 64 EPQ.**

A unique depiction of Artemis highlights the front of these pleasing issues. These beautiful notes were composed with olive green inks on a multi-color underprint. Low serial number AV000424 is noted on Pick 62d.

From the Ibrahim Salem Collection (Total: 4 notes)

Starting Bid: $150

Banknotes Courtesy Autographed by the Governor



Autographed signature of Governor, Christakis Costas Stephani



Autographed signature of Governor, Afxentis Afxentiou





28138 **Courtesy Autograph Cyprus** Central Bank of Cyprus 250 Mils 1.2.1980 Pick 41c **PMG Gem Uncirculated 66 EPQ**.
Pack fresh Uncirculated. Hand signed by Christakis Costas Stephani of the Central Bank of Cyprus.
From the Ibrahim Salem Collection
Starting Bid: $150



28139 **Courtesy Autographed Cyprus** Central Bank of Cyprus 500 Mils 1.9.1979 Pick 42c **PMG Choice Uncirculated 64**.
On this note is a delightful courtesy autographed by the Cypriot official whose engraved signature appears on this note.
From the Ibrahim Salem Collection
Starting Bid: $150



28140 **Courtesy Autographed Cyprus** Central Bank of Cyprus 1 Pound 1.5.1978 Pick 43c **PMG Choice Uncirculated 64.**
This broad margined, deeply embossed example is highlighted by a courtesy autograph of the Treasury official whose engraved signature appears on this issue.
From the Ibrahim Salem Collection
Starting Bid: $150



28141 **Courtesy Autographed Cyprus** Central Bank of Cyprus 500 Mils 1.6.1982 Pick 45a **PMG Choice Uncirculated 64**.
A lovely issue enhanced by the signature of the Cypriot official whose engraved signature appears on this note.
From the Ibrahim Salem Collection
Starting Bid: $150



28142 **Courtesy Autograph Cyprus** Central Bank of Cyprus 5 Pounds 1.6.1979 Pick 47 **PMG Choice Uncirculated 64**.
This vibrantly inked note is autographed to the immediate right of the engraved signature of the Cypriot official.
From the Ibrahim Salem Collection
Starting Bid: $150



28143 **Courtesy Autograph Cyprus** Central Bank of Cyprus 1 Pound 1.11.1982 Pick 50 **PMG Choice Uncirculated 64**.
Present on this wonderful note is the autographed signature of the Cypriot official whose signature is engraved on this note.
From the Ibrahim Salem Collection
Starting Bid: $150



28144 **Courtesy Autographed Cyprus** Central Bank of Cyprus 10 Pounds 1.10.1990 Pick 55a **PMG Choice Uncirculated 64**.
A bright array of color enhances this issue, handsigned by Afxentis Costa Afxentiou of the Central Bank of Cyprus.
From the Ibrahim Salem Collection
Starting Bid: $150

Group of Serial Number 000001

Very First 250 Mils Issued by The Central Bank of Cyprus





28145 **Serial Number 1 Cyprus** Central Bank of Cyprus 250 Mils 1.12.1964 Pick 41a **PMG About Uncirculated 55 EPQ**.
An early serial number 1 for Cyprus that was issued just four years after independence from the British. This note carries the first date for Pick 41a. The last 250 mils issued by the Government of Cyprus, carried the prefix A/6. The first 250 mils issued by the Central Bank of Cyprus carried the prefix B/7. This lightly handled example that possesses very close to perfect centering within four balanced margins. The face to back registration is also spot on. Ideal color rounds out the description for this pretty note.
From the Ibrahim Salem Collection
Starting Bid: $2,500





28146 **Serial Number 1 Cyprus** Central Bank of Cyprus 250 Mils 1.9.1971 Pick 41a **PMG Gem Uncirculated 66 EPQ**.
Serial number 000001 is certainly the focus of this lovely note presenting with the last date for this issue. Technical details and the brilliant array of bright inks create a fabulous visual appeal.
From the Ibrahim Salem Collection
Starting Bid: $500





28147 **Serial number 1 Cyprus** Central Bank of Cyprus 250 Mils 1.3.1971 Pick 41b **PMG Choice Uncirculated 64**.
A magnificent serial 000001 note from the first date of issue for Pick 41b. Amazing design elements are seen throughout this colorful note.
From the Ibrahim Salem Collection
Starting Bid: $400





28148 **Serial Number 1 Cyprus** Central Bank of Cyprus 250 Mils 1.5.1973 Pick 41b **PMG Gem Uncirculated 66 EPQ**.
A pleasing issue boasting with great color, sharp ornamental designs serial number 000001.
From the Ibrahim Salem Collection
Starting Bid: $500





28149 **Serial Number 1 Cyprus** Central Bank of Cyprus 250 Mils 1.7.1975 Pick 41c **PMG Choice Uncirculated 64 EPQ**.
A appealing issue presenting with a L/50 prefix serial number 000001. A beautiful scenic vignette created with calming color enhances the back of this piece printed by BWC.
From the Ibrahim Salem Collection
Starting Bid: $400





28150 **Serial Number 1 Cyprus** Central Bank of Cyprus 250 Mils 1.7.1975 Pick 41c **PMG Gem Uncirculated 65 EPQ**.
A stunning serial number 000001 note featuring the first date for Pick 41c.
From the Ibrahim Salem Collection
Starting Bid: $400





28151 **Serial Number 1 Cyprus** Central Bank of Cyprus 250 Mils 1.5.1978 Pick 41c **PMG Choice Uncirculated 64 EPQ**.
Excellent color and embossing are seen on this well preserved 250 Mils note enhanced with serial number 1. A complex engraving of a mining scene hallmarks the back.
From the Ibrahim Salem Collection
Starting Bid: $400





28152 **Serial Number 1 Cyprus** Central Bank of Cyprus 250 Mils 1.6.1979 Pick 41c **PMG Choice Uncirculated 64**.
Infused with deep blue inks this serial number 1 note that comes with a bonus of its original pack of 1000 label that states its first and last note, O/62 000001 - O/62001000. An ink mark is observed on the front of the note.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $400





28153 **Serial Number 1 Cyprus** Central Bank of Cyprus 250 Mils 1.9.1979 Pick 41c **PMG Gem Uncirculated 66 EPQ**.
Serial number 0000001 adorns this delightful example enhanced with a plethora of motifs and sharp colors.
From the Ibrahim Salem Collection
Starting Bid: $400





28154 **Serial Number 1 Cyprus** Central Bank of Cyprus 250 Mils 1.6.1982 Pick 41c **PMG Gem Uncirculated 66 EPQ**.
An alluring serial 000001 note from the last date for not only the design, but the 250 Mils denomination. Ornate design element present throughout this note create an added appeal.
From the Ibrahim Salem Collection
Starting Bid: $400

The Very First 500 Mils Issued by The Central Bank of Cyprus





28155 **Serial Number 1 Cyprus** Central Bank of Cyprus 500 Mils 1.12.1964 Pick 42a **PMG About Uncirculated 55**.
This extensive collection contains some of the first notes issued under the Central Bank, including this serial number 1 note, which was the first 500 mils note issued by Cyprus. Fortunately, it was well preserved and will be a coveted numismatic prize for any Cyprus specialist. Strong embossing and vivid colors add to the appeal of this remarkable note.
From the Ibrahim Salem Collection
Starting Bid: $2,500





28156 **Serial Number 1 Cyprus** Central Bank of Cyprus 500 Mils 1.3.1968 Pick 42a **PMG Choice Uncirculated 64 EPQ**.
Printed by Bradbury Wilkinson & Co., this serial number 000001 example is combined with the label from its original pack of 1000 notes.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $500



28157 **Serial Number 1 Cyprus** Central Bank of Cyprus 500 Mils 1.6.1974 Pick 42b **PMG Gem Uncirculated 65 EPQ**.
Ornate design elements and strong embossing are present throughout this serial number 1 example.
From the Ibrahim Salem Collection
Starting Bid: $500



28158 **Serial Number 1 Cyprus** Central Bank of Cyprus 500 Mils 1.5.1975 Pick 42b **PMG Gem Uncirculated 65 EPQ**.
An amazing serial number 1 note along with its original label from its 1000 note pack. Serial numbers listed are H26000001 - H26001000.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $500



28159 **Serial Number 1 Cyprus** Central Bank of Cyprus 500 Mils 1.8.1976 Pick 42b **PMG Choice Uncirculated 64**.
This attractive Low serial number, K/40 000001 example is from the final date for Pick 42b. Technical details and artistic designs are absolutely breath-taking on this issue.
From the Ibrahim Salem Collection
Starting Bid: $500



28160 **Serial Number 1 Cyprus** Central Bank of Cyprus 500 Mils 1.6.1979 Pick 42c **PMG Choice About Unc 58 EPQ**.
Enhanced by a lovely array of deep green inks, this serial 000001 note is from the first date for this variety. A striking image of a pathway lined with trees creates an alluring visual on the back.
From the Ibrahim Salem Collection
Starting Bid: $400





28161 **Serial Number 1 Cyprus** Central Bank of Cyprus 500 Mils 1.9.1979 Pick 42c **PMG Gem Uncirculated 65 EPQ**.
An appealing serial number 000001 note from the N/50 prefix and the last date for this Pick number. This boldly embossed example presents a lovely vignette of tree lines leading to a beautiful mountain.
From the Ibrahim Salem Collection
Starting Bid: $500



28162 **Serial Number 1 Cyprus** Central Bank of Cyprus 1 Pound 1.3.1968 Pick 43a **PMG Choice Uncirculated 64**.
This lot not only contains serial number C/27 000001, but also the label for the pack that this note originally resided in. Great embossing is present on this piece.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $500



28163 **Serial Number 1 Cyprus** Central Bank of Cyprus 1 Pound 1.6.1972 Pick 43a **PMG Choice Uncirculated 64 EPQ**.
Sharply executed, this issue features amazing architectural images, serial number 000001, and the label that was originally affixed to its pack.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $500



28164 **Serial Number 1 Cyprus** Central Bank of Cyprus 1 Pound 1.6.1974 Pick 43b **PMG Choice Uncirculated 64 EPQ**.
A pleasing example highlighted by an architectural vignette on the back and a low serial number 1.
From the Ibrahim Salem Collection
Starting Bid: $500





28165 **Serial Number 1 Cyprus** Central Bank of Cyprus 1 Pound 1.7.1975 Pick 43b **PMG Gem Uncirculated 66 EPQ**.
A well preserved issue accented by serial number 000001. This wonderful Cypriot £1 note features nice centering, vibrant color, and pack fresh paper. An engaging image of a viaduct and pillars hallmark the back of this impressive note.
From the Ibrahim Salem Collection
Starting Bid: $500





28166 **Serial Number 1 Cyprus** Central Bank of Cyprus 1 Pound 1.7.1975 Pick 43b **PMG Choice Uncirculated 64**.
Serial number 1 enhances this breathtaking example printed by Bradbury & Wilkinson Co. Eye appealing architectural designs dominate the back of this lovely issue.
From the Ibrahim Salem Collection
Starting Bid: $500





28167 **Serial Number 1 Cyprus** Central Bank of Cyprus 5 Pounds 1.5.1973 Pick 44b **PMG Choice Uncirculated 64**.
A well margined example of this higher denomination from Cyprus that features Serial number 000001. Decorative design elements and attractive color are well presented throughout this impressive issue. Although stains are mentioned, they do not detract from the overall visual appeal.
From the Ibrahim Salem Collection
Starting Bid: $500





28168 **Serial Number 1 Cyprus** Central Bank of Cyprus 5 Pounds 1.7.1975 Pick 44c **PMG Choice About Unc 58 EPQ**.
Compelling soft blue inks and ornamental deigns contribute to the alluring visual on this lovely issue. Serial number 000001 adds to desirability on this delightful note.
From the Ibrahim Salem Collection
Starting Bid: $400





28169 **Serial Number 1 Cyprus** Central Bank of Cyprus 5 Pounds 1.8.1976 Pick 44c **PMG Choice Uncirculated 64 EPQ**.
An appeasing serial number 000001 issue carrying the final date for Pick 44c. A delightful color palette adds to the desirable eye appeal on this note.
From the Ibrahim Salem Collection
Starting Bid: $500





28170 **Serial Number 1 Cyprus** Central Bank of Cyprus 5 Pounds 1.6.1979 Pick 47 **PMG Choice Uncirculated 64**.
Deep Purple hues were utilized to create the stunning image of the vignette of the ancient theater of Salamis on the back. Serial number 000001 certainly adds to the appeal of this issue.
From the Ibrahim Salem Collection
Starting Bid: $250





28171 **Serial Number 1 Cyprus** Central Bank of Cyprus 10 Pounds 1.9.1983 Pick 48b **PMG Gem Uncirculated 65 EPQ**.
Serial number 000001 enhances the appeal of this sharply executed issue.
From the Ibrahim Salem Collection
Starting Bid: $250





28172 **Serial Number 1 Cyprus** Central Bank of Cyprus 10 Pounds 1.6.1985 Pick 48b **PMG Choice Uncirculated 64 EPQ**.
A spectacular display of wildlife and artistically designed borders dominate this serial number 1 issue, printed by Bradbury & Wilkinson Co.
From the Ibrahim Salem Collection
Starting Bid: $250





28173 **Serial Number 1 Cyprus** Central Bank of Cyprus 50 Cents 1.10.1983 Pick 49a **PMG Choice Uncirculated 64 EPQ**.
A simply stunning issue featuring serial number 000001, that is accompanied with the label for its 1000 note pack listing the serials of C 000001 - 001000.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $200





28174 **Serial Number 1 Cyprus** Central Bank of Cyprus 50 Cents 1.12.1984 Pick 49a **PMG Choice About Unc 58 EPQ**.
A lovely example from the last date of issue. Serial number 000001 adds desirability to this example.
From the Ibrahim Salem Collection
Starting Bid: $150





28175 **Serial Number 1 Cyprus** Central Bank of Cyprus 50 Cents 1.12.1984 Pick 49a **PMG Choice Uncirculated 64 EPQ**.
Geometric designs enhance this well preserved example from the last date of issue. Serial number 000001 adds desirability to this issue watermarked with a Rams head.
From the Ibrahim Salem Collection
Starting Bid: $200





28176 **Serial Number 1 Cyprus** Central Bank of Cyprus 1 Pound 1.2.1982 Pick 50 **PMG About Uncirculated 53 EPQ**.
Serial number 000001 graces this tranquil issue printed by Thomas De La Rue.
From the Ibrahim Salem Collection



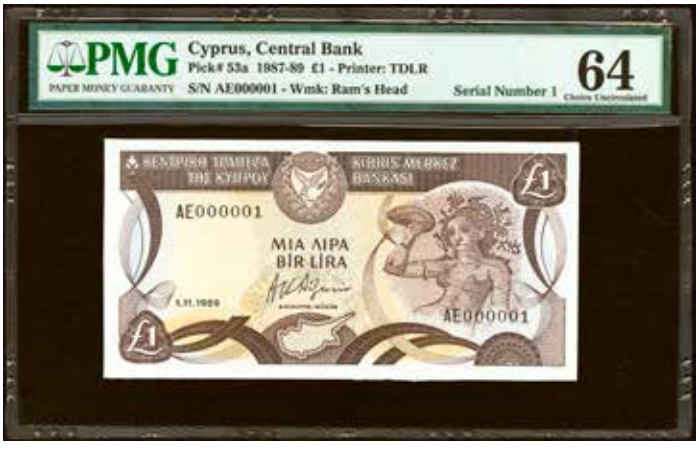


28177 **Serial Number 1 Cyprus** Central Bank of Cyprus 1 Pound 1.10.1988 Pick 53a **PMG Choice Uncirculated 64 EPQ**.
Sharp geometric and mosaic designs hallmark this serial number 000001 issue. A alluring color palette adds to the delightful visual appeal of this lovely note.
From the Ibrahim Salem Collection
Starting Bid: $200





28178 **Serial Number 1 Cyprus** Central Bank of Cyprus 1 Pound 1.11.1989 Pick 53a **PMG Choice Uncirculated 63 EPQ**.
An elaborate display of color, detailed motifs and serial number 000001 highlight this sharply executed note.
From the Ibrahim Salem Collection
Starting Bid: $150





28179 **Serial Number 1 Cyprus** Central Bank of Cyprus 1 Pound 1.11.1989 Pick 53a **PMG Choice Uncirculated 64**.
Serial number 000001 is featured on this last date variety. Tranquil brown inks were utilized to create the mosaic of Acme on the front, along with a vignette of Bellapais Abbey ruins on the back.
From the Ibrahim Salem Collection
Starting Bid: $150

Prototype of the Banknote Reverse Sides

















Group of Serial Number 000011





28180 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 50 Cents 1.11.1989 Pick 52 Two Examples **PMG Choice Uncirculated 64 EPQ (2)**. A nicely preserved duo with matching serial numbers of R000011 and S000011. Both examples are graced by an image of a seated woman on the front and a view of Yermasoyia Dam on the back.
From the Ibrahim Salem Collection (Total: 2 notes)





28181 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 1 Pound 1.11.1989; 1.2.1992 (4) Pick 53b Five Examples **PMG Superb Gem Unc 67 EPQ; Gem Uncirculated 66 EPQ (3); Gem Uncirculated 65 EPQ**.
Matching serial numbers 000011 are certainly the highlight of this lot graced with an array of tranquil inks.
From the Ibrahim Salem Collection (Total: 5 notes)
Starting Bid: $150





28182 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 1 Pound 1.3.1993 Pick 53c Five Examples **PMG Superb Gem Unc 67 EPQ (2); Gem Uncirculated 66 EPQ (2); Gem Uncirculated 65 EPQ**.
This amazing quintet is enhanced by matching serial numbers, and a stunning mosaic design of a woman on the front.
From the Ibrahim Salem Collection (Total: 5 notes)
Starting Bid: $200





28183 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 1 Pound 1.3.1994 Pick 53c Six Examples **PMG Superb Gem Unc 68 EPQ (2); Superb Gem Unc 67 EPQ; Gem Uncirculated 66 EPQ (3)**.
A fantastic matching serial number lot, infused with pleasing color and excellent grades.
From the Ibrahim Salem Collection (Total: 6 notes)
Starting Bid: $200





28184 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 1 Pound 1.9.1995 Pick 53d Three Examples **PMG Gem Uncirculated 66 EPQ (2); Gem Uncirculated 65 EPQ**.
Three different prefixes are noted on this matching serial number trio. Tranquil inks and geometric designs create a magnificent eye appeal.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $150





28185 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 5 Pounds 1.10.1990; 1.9.1995 Pick 54a; 54b Two Examples **PMG Gem Uncirculated 65 EPQ; Superb Gem Unc 67 EPQ.**
Matching serial numbers and a vignette of the Ancient Theatre at Salamis are featured on the back of these modern Cypriot notes.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $150





28186 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 10 Pounds 1.2.1992 Pick 55b Three Examples **PMG Superb Gem Unc 67 EPQ; Gem Uncirculated 66 EPQ (2).**
Dynamic design elements and matching serial numbers dominate this engaging trio. TDLR utilized dark green color on a multicolor underprint creating a contrasting visual.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $150





28187 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 10 Pounds 1.6.1994 Pick 55c Four Examples **PMG Gem Uncirculated 66 EPQ (3); Gem Uncirculated 65 EPQ.**
A pleasing picturesque scene of the native Warblers encompassed within finely detailed borders enhance the back of theses incredible notes.
From the Ibrahim Salem Collection (Total: 4 notes)
Starting Bid: $200





28188 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 10 Pounds 1.9.1995 Pick 55d Three Examples **PMG Gem Uncirculated 66 EPQ (2); Gem Uncirculated 65 EPQ**.
Premium embossing and print quality grace these matching serial number examples. Wonderful color and a sharp vignette of birds create a lovely appeal on these notes.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $150





28189 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 20 Pounds 1.2.1992 Pick 56a Two Examples **PMG Gem Uncirculated 66 EPQ**; **Choice Uncirculated 64 EPQ.**
Perplexing design elements enhance these notes that display the engraving error where there is not a "dot" over the three "I" letters in "YIRMI LIRA."
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $200





28190 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 20 Pounds 1.3.1993 Pick 56b Three Examples **PMG Choice Uncirculated 63 EPQ; Superb Gem Unc 67 EPQ; Gem Uncirculated 65 EPQ.**
An extraordinary trio with matching serial numbers 000011. The "YIRMI LIMA" engraving has been corrected on this variety.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $250





28191 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 20 Pounds 1.3.1993 Pick 56b Three Examples **PMG Choice Uncirculated 63 EPQ; Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ.**
Matching serial numbers are certainly the highlight of this engaging trio. A bust of Aphrodite adorns the front of this modern Cypriot note, while a depiction of a sailing ship dominates the back.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $200





28192 **Matching Serial Number 13 Cyprus** Central Bank of Cyprus 20 Pounds 1.3.1993 Pick 56b Two Examples **PMG Choice Uncirculated 63 EPQ; Choice Uncirculated 64 EPQ**.
An appealing serial number of 000013 appears on this widely margined and colorful £20 note from Cyprus. The "YIRMI LIMA" engraving has been corrected on this Pick number.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $200





28193 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 1 Pound 1.2.1997 Pick 57 Five Examples **PMG Superb Gem Unc 67 EPQ (3); Gem Uncirculated 66 EPQ (2)**.
Superb grades and matching serial number 11 are certainly the focus of these issues graced with a watermark of Aphrodite.
From the Ibrahim Salem Collection (Total: 5 notes)
Starting Bid: $200



28194 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 1 Pound 1.10.1997 Pick 60a Five Examples **PMG Choice Uncirculated 64 EPQ (5)**.
Matching low serial numbers are certainly the focus of this lot. An elegant array of detailed design elements and good color grace these lovely issues.
From the Ibrahim Salem Collection (Total: 5 notes)
Starting Bid: $200



28195 **Serial Number 11 Cyprus** Central Bank of Cyprus 1 Pound 1.10.1997 Pick 60a Five Examples **PMG Choice Uncirculated 64 EPQ (5)**.
Wrapped in tradition, these notes feature an elegant image of a girl on the front, while a beautiful scene quaint village graces the back. Matching serial numbers are an added bonus as with several offerings in this auction.
From the Ibrahim Salem Collection (Total: 5 notes)
Starting Bid: $200





28196 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 1 Pound 1.12.1998 Pick 60b (3); 60b* Four Examples **PMG Gem Uncirculated 66 EPQ (3); Gem Uncirculated 65 EPQ.**
All four notes are graced with serial number 000011. Prefixes X, W, Y and Z. Prefix Z denotes a replacement example.
From the Ibrahim Salem Collection (Total: 4 notes)
Starting Bid: $150





28197 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 1 Pound 1.12.1998 Pick 60b **PMG Gem Uncirculated 66 EPQ (2); Gem Uncirculated 65 EPQ.**
Tranquil tones present throughout the notes are quite breathtaking. A magnificent view of Kato Drys village dominates the back of these matching serial number issues.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $150





28198 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 1 Pound 1.12.19981998 Pick 60b Three Examples **PMG Gem Uncirculated 66 EPQ (3)**.
A stunning set of issues enhanced with matching serial numbers and a picturesque images of ancient pottery and textiles on the back.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $150





28199 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 1 Pound 1.2.2001 Pick 60c Three Examples **PMG Superb Gem Unc 68 EPQ; Superb Gem Unc 67 EPQ; Gem Uncirculated 66 EPQ**.
Matching serial numbers and superb grades draw attraction to this elaborate trio. The picturesque image of local handcrafts displayed on the back of these issues are quite delightful.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $150





28200 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 1 Pound 1.2.2001 (3); 1.4.2004 Pick 60c (3); 60d Four Examples **PMG Superb Gem Unc 67 EPQ (2); Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ**.
Present is a stunning quartet of matching serial number 000011 notes are in this lot. An impressive image of a woman graces the front while a scenic depiction of Kato Drys village is prominently displayed on the back.
From the Ibrahim Salem Collection (Total: 4 notes)
Starting Bid: $150





28201 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 5 Pounds 1.2.1997 (2); 1.2.2001 (3) Pick 58 (2); 61a (3) Five Examples **PMG Gem Uncirculated 66 EPQ (4); Gem Uncirculated 65 EPQ**.
Adorning the front is a pleasing image of a Archaic limestone head of a young man. A view of Peristerona church and Turkish mosque is well displayed on the back.
From the Ibrahim Salem Collection (Total: 5 notes)
Starting Bid: $200



28202 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 10 Pounds 1.10.1997 Pick 59 Five Examples **PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 64 EPQ (4)**.
An amazing detailed vignette featuring wildlife enhances the back of these matching serial number notes.
From the Ibrahim Salem Collection (Total: 5 notes)
Starting Bid: $200



28203 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 10 Pounds 1.10.1997 Pick 59 Four Examples **PMG Gem Uncirculated 65 EPQ (2); Choice Uncirculated 64 EPQ (2)**.
Ornamental patterns and pleasing color enhance these matching serial number examples.
From the Ibrahim Salem Collection (Total: 4 notes)
Starting Bid: $200





28204 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 10 Pounds 1.12.1998 Pick 62b (4); 62b* Five Examples **PMG Superb Gem Unc 67 EPQ; Gem Uncirculated 66 EPQ (4).**
Elegant design elements and beaming inks present well on these low serial number 11 notes.
From the Ibrahim Salem Collection (Total: 5 notes)
Starting Bid: $200



28205 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 10 Pounds 1.12.1998 Pick 62b Five Examples **PMG Gem Uncirculated 65 EPQ; (2); Gem Uncirculated 66 EPQ (3)**.

An alluring image of an Archaic limestone head enhances the front of these matching serial number issues. This second issued date is graced with a watermark of the bust of Aphrodite.

From the Ibrahim Salem Collection (Total: 5 notes)

Starting Bid: $200



28206 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 10 Pounds 1.2.2001 Pick 62c Four Examples **PMG Gem Uncirculated 66 EPQ (2); Gem Uncirculated 65 EPQ; Choice Uncirculated 64 EPQ**.

An array of floral designs, a bust of Archaic limestone head and a scenic view of wildlife are well displayed on this incredible quartet. Matching serial numbers create an added appeal.

From the Ibrahim Salem Collection (Total: 4 notes)

Starting Bid: $200





28207 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 10 Pounds 1.2.2001 (3); 1.4.2005 Pick 62c (3); 62e Four Examples **PMG Gem Uncirculated 65 EPQ (3); Choice Uncirculated 64 EPQ.**

A desirable lot graced with low matching serial numbers an alluring color. A striking image of a marble bust of Artemis is enhances the front of this delightful group, while the back entails a stunning depiction of wildlife.

From the Ibrahim Salem Collection (Total: 4 notes)

Starting Bid: $200





28208 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 20 Pounds 1.10.1997 Pick 63a Three Examples **PMG Gem Uncirculated 66 EPQ (3).**

Decorative borders encompass a bust modeling Aphrodite on the front, while a depiction of a Kyrenia boat graces the back. Calming blue inks, matching serial numbers, and prefixes K, M and N add to the appeal of these notes.

From the Ibrahim Salem Collection (Total: 3 notes)

Starting Bid: $250





28209 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 20 Pounds 1.10.1997 Pick 63a Three Examples **PMG Superb Gem Unc 67 EPQ (2); Gem Uncirculated 65 EPQ**.
Bursting with a palette of appealing colors, featured is a refreshing trio watermarked by a bust of Aphrodite. Prefixes P, Q, and R are observed on these elegant serial number 000011 notes.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $250





28210 **Matching Serial Number 11 Cyprus** Central Bank of Cyprus 20 Pounds 2001 (2); 2004 Pick 63b (2); 63c Three Examples **PMG Gem Uncirculated 65 EPQ (2); Choice Uncirculated 64 EPQ**.
A lovey palette of pastel inks are well displayed on this stimulating set. An incredible vignette of a Kyrenia boat hallmarks the back of these appealing examples.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $200

Group of Serial Number 000013

Ibrahim Salem



28211 **Matching Serial Number 13 Cyprus** Central Bank of Cyprus 1 Pound 1.2.1997 Pick 57 Four Examples **PMG Superb Gem Unc 67 EPQ (2); Gem Uncirculated 66 EPQ (2)**.

Matching serial numbers 000013 and four different prefixes are offered in this lot. These well embossed examples are graced by an image of a Cypriot girl and the coat of arms on the front, while a remarkable village scene highlights the back.

From the Ibrahim Salem Collection (Total: 4 notes)

Starting Bid: $150





28212 **Matching Serial Number 13 Cyprus** Central Bank of Cyprus 1 Pound 1.2.1997 Pick 57 Five Examples **PMG Superb Gem Unc 67 EPQ**; **Gem Uncirculated 66 EPQ (3); Gem Uncirculated 65 EPQ.**
Breathtaking vignettes, matching serial numbers and geometric artwork attribute to the impressive visual on these issues.
From the Ibrahim Salem Collection (Total: 5 notes)
Starting Bid: $200





28213 **Matching Serial Number 13 Cyprus** Central Bank of Cyprus 1 Pound 1.10.1997 Pick 60a Four Examples **PMG Choice Uncirculated 64 EPQ (4)**.
A quartet of prefixes L, M, N, and P grace these matching serial number issues. A delightful array of tranquil colors and a picturesque image of a Cypriot woman, create a calming visual on these notes graced with a watermark of a bust of Aphrodite.
From the Ibrahim Salem Collection (Total: 4 notes)
Starting Bid: $150





28214 **Matching Serial Number 13 Cyprus** Central Bank of Cyprus 1 Pound 1.12.1998 Pick 60b Three Examples **PMG Gem Uncirculated 66 EPQ (2); Gem Uncirculated 65 EPQ**.
An impressive composition of ornamental designs and a image of ancient pottery enhance these pleasant issues. Matching serial numbers are an added appeal.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $150





28215 **Matching Serial Number 13 Cyprus** Central Bank of Cyprus 1 Pound 1.12.1998 Pick 60b Three Examples **PMG Gem Uncirculated 65 EPQ (3)**.
A modern Cypriot trio that features a young on the front and handcrafts on the back.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $150



28216 **Serial Number 13 Replacement Cyprus** Central Bank of Cyprus 1 Pound 1.12.1998 Pick 60b* RA2 Replacement **PMG Gem Uncirculated 65 EPQ**.
Present is a fantastic opportunity to obtain a low serial number Replacement example. Z prefix signifies a replacement for Cyprus.
From the Ibrahim Salem Collection









28217 **Matching Serial Number 13 Cyprus** Central Bank of Cyprus 1 Pound 1.2.2001 Pick 60c Three Examples **PMG Superb Gem Unc 67 EPQ (2); Gem Uncirculated 66 EPQ**.
Present is a pack fresh trio of modern Cypriot issues that feature a young girl on the front and ancient pottery on the back. Matching serial numbers 000013 are certainly the highlight of this elegant lot.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $150





28218 **Matching Serial Number 13 Cyprus** Central Bank of Cyprus 1 Pound 1.2.2001 Pick 60c Three Examples **PMG Superb Gem Unc 67 EPQ (2); Gem Uncirculated 65 EPQ**.
Ornamental designs presented throughout this matching serial number trio are absolutely breathtaking.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $150





28219 **Matching Serial Number 13 Cyprus** Central Bank of Cyprus 5; 10 Pounds 1.2.2001 Pick 61a; 62c Two Examples **PMG Gem Uncirculated 66 EPQ; Gem Uncirculated 65 EPQ**.
Watermarked by a bust of Aphrodite, stunning colors were utilized on both of these matching serial number issues. Impressive geometric patterns and deep embossing contribute to the visual appeal of these issues.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $150





28220 **Low Serial Numbers 999 & 666 Cyprus** Central Bank of Cyprus 10 Pounds 1.4.2005 Pick 62e Two Examples **PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 66 EPQ**.

A well margined set of examples bearing the last date for this denomination before the introduction of the Euro. Low serial numbers BC000666 and BC000999 are the highlight of this fantastic lot. Notes with all digits 0, 6, and 9's in their serial numbers produce "flipper" notes where another serial is produced when the note is turned upside down. It is "999000" in this case.

From the Ibrahim Salem Collection (Total: 2 notes)

Starting Bid: $150



28221 **Fancy Serial Lot Cyprus** Central Bank of Cyprus 20 Pounds 1.4.2004 Pick 63c Eight Examples **PMG Gem Uncirculated 66 EPQ (7); Gem Uncirculated 65 EPQ**.

The bust of Aphrodite adorns this lot of low serial number notes, all from the same bundle of notes featuring the prefix AF. This grouping exhibits serial numbers 000011, 22, 33, 44, 55, 66, 77, and 99.

From the Ibrahim Salem Collection (Total: 8 notes)

Starting Bid: $500

Unadopted Designs









28222 **Cyprus** Central Bank of Cyprus 250 Mils ND (1963) Pick UNL Front and Back Printer's Model **PMG Gem Uncirculated 65 EPQ; Choice Uncirculated 64.**

A compelling set or Printer's Models printed by Thomas de la Rue, featuring the coat of arms and a map of Cyprus on the front. The back displays a sharp vignette of the ruins of the Sanctuary of Apollo Hylates Curium. This was a main Cyprus religious center in antiquity as the god Apollo was worshipped on the island from the middle of the 8th century BC until the end of the Roman era. The final destruction of the temple began with the great earthquake of AD 365 which not only struck Cyprus, but the entire eastern Mediterranean.

From the Ibrahim Salem Collection (Total: 2 notes)

Starting Bid: $500





28223 **Cyprus** Central Bank of Cyprus 1 Pound ND (ca. 1966) Pick UNL Back Printer Archival Photograph Copy **Uncirculated**.

A nostalgic back archival photograph design composed of the Salamis gymnasium ruins. This design was not adopted for the issued note. It is mounted on card stock, which is usual for printer items of this nature. It does not have any folds, but the mounting was once itself mounted and there are scuff marks and tiny indentations on the photograph.

From the Ibrahim Salem Collection

Starting Bid: $150



28224 **Cyprus** Central Bank of Cyprus 10 Pounds ND (ca. 1975) Pick UNL Printer's Design **PMG Gem Uncirculated 66 EPQ.**
A spectacular Printer's Design seen with sharp design elements. Printer's annotations which is usual for these types. Along the top margin in red ink is, "Approved subject to correction - letter 3-10-75" and then switching to blue ink, "As submitted 28-8-75." It is a shame that this beautiful design was never issued, as both sides consist of vignettes of early mosaics detailing Greek mythology that have been excavated on the island.
From the Ibrahim Salem Collection
Starting Bid: $500



28225 **Cyprus** Central Bank of Cyprus 5 Pounds ND (1970s-90s) Pick UNL Back Printer's Model **PMG Gem Uncirculated 66 EPQ**.
A stunning Printer's Model, enhanced by sharply designed abstract patterns and lovely blue inks.
From the Ibrahim Salem Collection
Starting Bid: $250

£20

Obverse Side: Signing of independence on 16 August 1960.

Reverse Side: Peristerona church and a Turkish mosque in the background (a design adopted for the 1997 series £5).



Signing of the Independence Agreement, 16 August 1960
(The above photo is not included in the Lot)

Makarios III
Representative of
Cyprus

Fazıl Küçük
Representative of
Turkey

28226 **Cyprus Central Bank 20 Pounds 1.3.1991 Pick UNL Composite Essay and Group of 12 Makarios III Related Items.**
Born, Michael Christodoulou Mouskos, Makarios III is affectionately regarded as the father of modern Cyprus. He was born in the Cypriot village of Panayia in 1913, and was called into the service of the Orthodox Church at a young age. By 1942, he had graduated from the University of Athens after studying theology and law. He was appointed a priest of the Cypriot Orthodox Church, but continued his education at Boston University. He was elected Bishop of Kition while a student in Boston, at which time he adopted the clerical name Makarios. In 1950, we was elected Archbishop of Cyprus, a role that also made him a de facto national leader of the Greek Cypriot community. The roles were very important in Cypriot political circles, launching Makarios into his next role as leader of this influential nation.

In the 1950s, Cypriots wanted self-rule, free of the British empire. Makarios was behind the calls for self-determination of Cyprus, and by 1960, the cause had succeeded. In the 1959 Presidential elections, Makarios carried two thirds of the vote. In his first term, he quickly moved towards a moderate political stance, a move to maintain good relations with both Turkey and Greece. His role as leader of Cyprus was marred by British and United States assumptions that he would favor communism, partly because of his policy favoring the Non-Alignment Movement. Makarios' role as a leader in Cyprus was cut short when he died in 1977 at the age of 63 from a heart attack. As was the case when he was in office, the island today is still working to settle differences between Greek and Turkish Cypriots.

The Composite Essay offered here is a finely engraved proposal for a £20 note to be circulated in the 1990s. At right on the face is Makarios signing of the Treaty of Establishment, a scene repeated on stamps from the island nation. Both sides are mounted on card stock, though the paper is bright and wholesome, with no distractions. A strictly as-printed piece that would be regarded as **Gem Uncirculated** by collectors. Accompanying the essay are a group of first day covers, commemorative stamps, a signed photograph of Makarios with LOA, and a 1966 1 Sovereign Gold Medallic Issue, produced to benefit the Archbishop Makarios Fund, graded NGC **Proof 66.** A stunning opportunity for the most advanced of Cyprus collections.
From the Ibrahim Salem Collection (Total: 12 items)
Starting Bid: $750


£20
ΚΕΝΤΡΙΚΗ ΤΡΑΠΕΖΑ ΤΗΣ ΚΥΠΡΟΥ
KIBRIS MERKEZ BANKASI
£20
A0000000
ΕΙΚΟΣΙ ΛΙΡΕΣ
YIRMI LİRA
ΔΙΟΚΗΤΗΣ - MÜDÜR
1. 3. 1991
A 000000

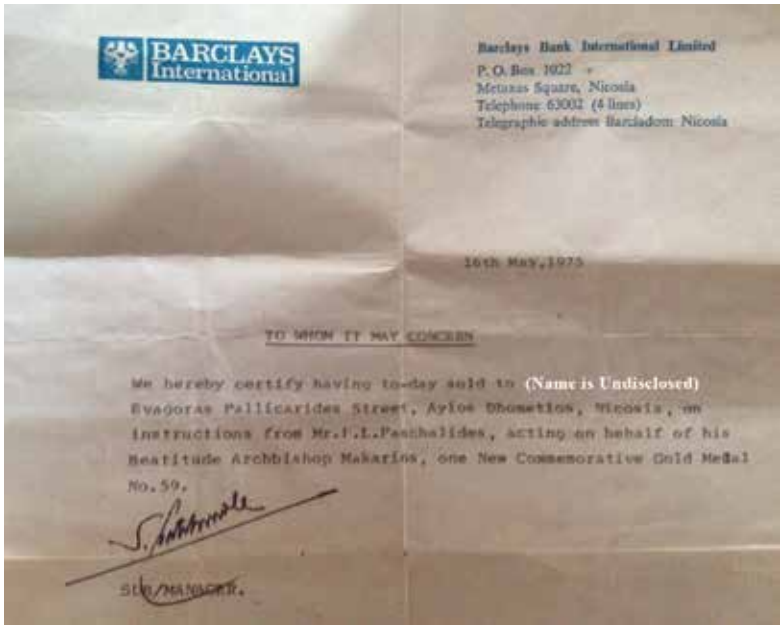

£20
CENTRAL BANK OF CYPRUS
£20
TWENTY POUNDS




Certificate of Authenticity
Markus Brandes Autographs guarantees the following item to be authentic
Makarios III
MARKUS BRANDES Autographs







BARCLAYS International

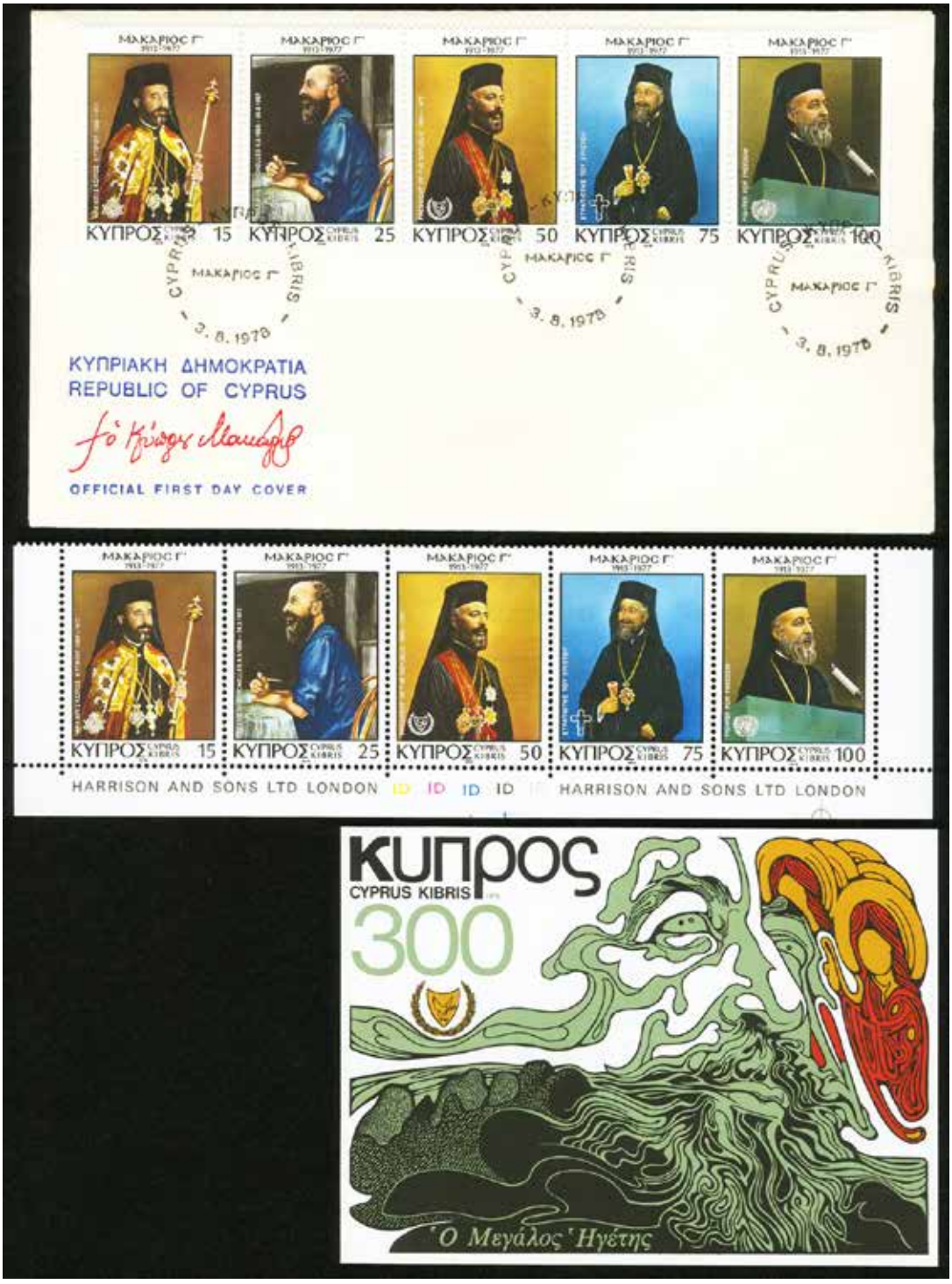
Barclays Bank International Limited
P. O. Box 1022
Metaxas Square, Nicosia
Telephone 63002 (4 lines)
Telegraphic address Barcladom Nicosia

16th May, 1975

TO WHOM IT MAY CONCERN

We hereby certify having to-day sold to **(Name is Undisclosed)** Evagoras Pallicarides Street, Ayios Dhometios, Nicosia, on instructions from Mr.I.L.Pantelides, acting on behalf of his Beatitude Archbishop Makarios, one New Commemorative Gold Medal No.59.

Please note that this letter is not part of the lot





Abstract profile illustration of Makarios.


1960-1980
Official First Day Cover
ΚΥΠΡΙΑΚΗ ΔΗΜΟΚΡΑΤΙΑ KIBRIS CUMHURIYETI REPUBLIC OF CYPRUS
ΚΥΠΡΟΣ KIBRIS·CYPRUS 125
ΚΥΠΡΟΣ
CYPRUS KIBRIS
300
ΚΥΠΡΙΑΚΗ ΔΗΜΟΚΡΑΤΙΑ
REPUBLIC OF CYPRUS
'Ο Μεγαλος' Ηγένης
OFFICIAL FIRST DAY COVER


ΚΥΠΡΙΑΚΗ ΔΗΜΟΚΡΑΤΙΑ
KIBRIS CUMHURIYETI
1960-1980
ΚΥΠΡΟΣ·KIBRIS·CYPRUS 125

Ibrahim Salem

East Caribbean



Faeroe Islands



Falkland Islands



French Antilles



French Oceania





28227 **East Caribbean States** Currency Authority 1; 5; 20; 100 Dollars ND (1965) Pick 13as; 14as; 15as; 16as Four Specimen **PMG About Uncirculated 55; Superb Gem Unc 67 EPQ; Choice Uncirculated 64; Gem Uncirculated 65 EPQ**.

Excellent centering and bold colors highlight these appealing Specimen, highlighted by a portrait of Queen Elizabeth II on the face and a bay view on the back. Red Specimen overprints and four POCs are present on all four notes. Previous mounting is mentioned for accuracy on Pick 13as.

From the Ibrahim Salem Collection (Total: 4 notes)

Starting Bid: $350













28228 **Faeroe Islands** Foroyar 500 (2); 1000 Kronur 1978; 2004; 2005 Pick 22a; 27; 28 Three Examples **PMG Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ; Superb Gem Unc 68 EPQ.**

A nice group of three high grade examples from this small North Atlantic island. Bold inks, bright paper and excellent centering are present on all three notes.

From the Ibrahim Salem Collection (Total: 3 notes)

Starting Bid: $500

Government of the Falkland Islands First Series Serial Number 1

The following incredible pair of Government of the Falkland Islands was discovered in late 2012 or early 2013. These first series notes, including the 5 Shillings and 1 Pound, both carrying a serial number A/1 00001. They were auctioned by Spink in October 2013, and sold for £54,000 (USD84500 at the time).

The Falkland Island first series included the £1 issued in 1899, followed by 5 Shillings issued in 1901. The notes were uniface.

The pair on offer was given by J.J.Felton to Mansell Esq. Manager of National Bank of Argentina in Port Gallegos. Although the dedication has no date, the notes were probably gifted around 1901 as the 5 Shillings note carries the date "12 January 1901."

"J.J.Felton, or 'JJ' as he was commonly known, was a very successful and respected sheep farmer in the Falkland Islands. He had built up a small community of families on the farm by the time he retired to Stanley. He was appointed a Justice of the Peace in 1888 and in 1902, was also appointed a member of the Executive Council." (Refer to 'Dictionary of Falklands Biography' at https://falklandsbiographies.org/home and https://falklandsbiographies.org/biographies/felton_john).

More information about Mansell could not be located, but he was probably one of the British Settlers in the Far-South of Argentina.

The National Bank of Argentina is most probably the *Banco de la Nación Argentina*, literally means Bank of the Argentine Nation, founded on 18 October 1891 by Argentina President Carlos Pellegrini (there is no and never had been National Bank of Argentina). Mansell must have been the Manager of the local branch at Port Gallegos (Rio Gallegos is the capital of the National Territory of Santa Cruz and is the most Southern port in the Argentine Mainland).

The inscriptions are as the following:

On the reverse side of the 5/-:

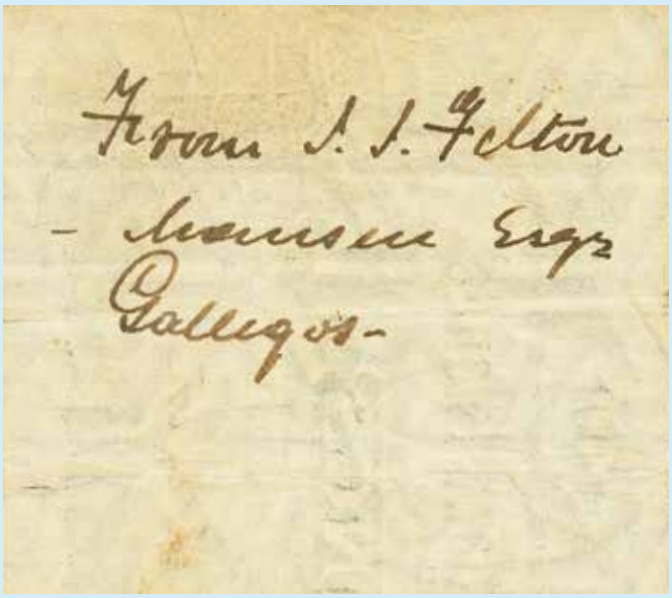
from J.J.Felton to Mansell Esq. Gallegos

On the reverse side of the £1:

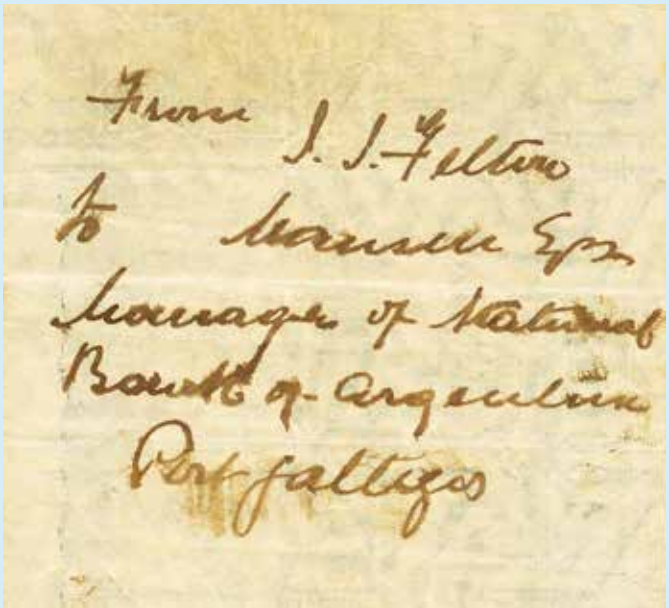
from J.J.Felton to Mansell Esq. Manager of National Bank of Argentina Port Gallegos







Extract from the reverse of Pick #A1
(from J.J.Felton to Mansell Esq. Gallegos)



Extract from the reverse of Pick #A3
(from J.J.Felton to Mansell Esq. Manager of National Bank of Argentina Port Gallegos)

Incredible Serial Number 1 Falkland Islands 5 Shillings from 1901





28229 **Serial Number 1 Falkland Islands** Government of the Falkland Islands 5 Shillings 12.1.1901 Pick A1 **PMG Very Fine 30**.
The first series of Government notes from the Falkland Islands are incredibly rare in any format. This initial denomination printed in green is seldom seen, as a mere 2,000 notes were printed. This exceptional example features the very first serial number, A/1 00001. At the time of cataloging, this note is the single finest of only two issued notes graded in the *PMG Population Report*. The back is annotated "from J.J. Felton to Mansell Esq. Gallegos," inscribed by John James Felton, who was a prominent farmer, Justice of the Peace, and member of the colony's Executive Council. We have not offered this type in the past and this represents an incredible opportunity to acquire the very first serial number for the design.
From the Ibrahim Salem Collection
Starting Bid: $10,000

First Serial Number 1899 Falkland Islands 1 Pound





28230 **Serial Number 1 Falkland Islands** Government of the Falkland Islands 1 Pound 16.10.1899 Pick A3 **PMG Very Fine 30**.
The first series of Government notes for the Falkland Islands were dated 1899. It is reported that as few as 3,100 notes featuring this date were printed, hand-signed, and issued. This example is the very first, A/1 00001. Annotated on the back "*from J.J.Felton to Mansell Esq. Manager of National Bank of Argentina Port Gallegos*". This note, and the 5 Shillings also offered in this sale, are pedigreed to John James "JJ" Felton, a prominent Islander in the 19th and early 20th century. At the time of cataloging, a mere three examples are graded in the *PMG Population Report*, of which this is the finest graded. An issued example of this type has not been offered in a major public auction two years. Very rare and an excellent compliment to the first serial number 5 Shillings also offered in today's sale. The original envelope that housed these two notes is included in this lot.
From the Ibrahim Salem Collection
Starting Bid: $10,000


PCGS CURRENCY
French Antilles—Inst. d'Emission des Dép'ts d'Outre-Mer
5 Nouveaux Francs on 500 Francs ND (1961)
SCWPM# 4a
Very Fine
20
DÉPARTEMENT DE LA GUYANE
500
CINQ CENTS FRANCS
DÉPARTEMENT DE LA GUADELOUPE
DÉPARTEMENT DE LA MARTINIQUE


80836143
DÉPARTEMENT DE LA GUYANE
500
DÉPARTEMENT DE LA GUADELOUPE
DÉPARTEMENT DE LA MARTINIQUE


PCGS CURRENCY
French Antilles—Inst. d'Emission des Dép'ts d'Outre-Mer
10 Nouveaux Francs ND (1963)
SCWPM# 5a
Very Fine
35
RÉPUBLIQUE FRANÇAISE
10NF
DIX NOUVEAUX FRANCS


Comments: Pinholes at Left
80836145
DÉPARTEMENT DE LA GUADELOUPE
DÉPARTEMENT DE LA GUYANE
DÉPARTEMENT DE LA MARTINIQUE
DIX NOUVEAUX FRANCS
RÉPUBLIQUE FRANÇAISE
10NF


PMG
PAPER MONEY GUARANTY
French Antilles, République Française
Pick# 10a ND (1964) 100 Francs - Wmk: Woman's Head
S/N G.1 76399 - Sign. A. Postel-Vinay - P. Calvet
20
Very Fine
CENT FRANCS
RÉPUBLIQUE FRANÇAISE
100
G.1
76399


The Ibrahim Salem Collection
DÉPARTEMENT DE LA GUADELOUPE
DÉPARTEMENT DE LA GUYANE
DÉPARTEMENT DE LA MARTINIQUE
100


FRANÇAISE
959
10NF
LE DIRECTEUR GÉNÉRAL
LE PRÉSIDENT DU CONSEIL DE SURVEILLANCE
FRANCS





28231 **French Antilles, French Guiana and New Caledonia Group of 5 PMG/PCGS Graded Notes.**
This lot includes the following notes:
French Antilles Institut d'Emission des Departements d'Outre-Mer 5 Nouveaux Francs on 500 Francs ND (1961) Pick 4a **PCGS Very Fine 20**;
French Antilles Institut d'Emission des Departements d'Outre-Mer 10 Nouveaux Francs ND (1963) Pick 5a **PCGS Very Fine 35**, pinholes at left;
French Antilles Institut d'Emission des Departements d'Outre-Mer 100 Francs ND (1964) Pick 10a **PMG Very Fine 20**.
French Guiana Caisse Centrale de la France d'Outre-Mer 1 Nouveau Franc on 100 Francs ND (1961) Pick 29 **PMG Extremely Fine 40**.
New Caledonia Banque de l'Indochine, Noumea 1000 Francs ND (1940-65) Pick 43s Specimen **PCGS Choice About New 58PPQ**, perforated Specimen.
From the Ibrahim Salem Collection (Total: 5 notes)
Starting Bid: $600











28232 **French Antilles** Institut d'Emission des Departements d'Outre-Mer 50 Nouveaux Francs; 50 Francs ND (1963); (1964) Pick 6a; 9as Issued/Specimen **PMG Choice Uncirculated 64; Choice Uncirculated 63 EPQ**.

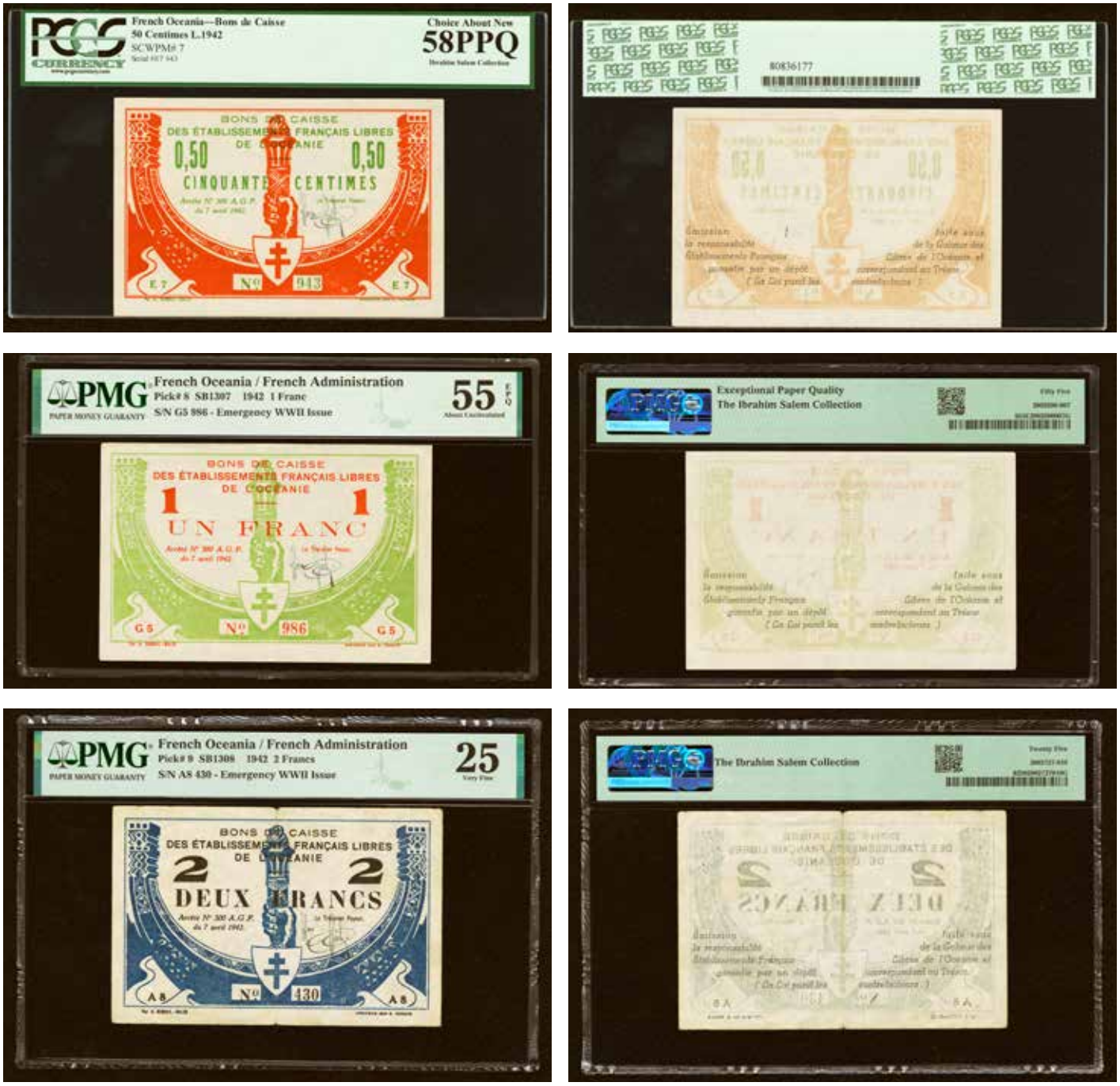
An issued note and Specimen are included in this lot. Notice the subtle difference between the two; the first is denominated "50 Francs", while the second is "50 Nouveaux Francs". Both examples are scarce today. The issued note is Uncirculated with typical pinholes, while the Specimen is overprinted and perforated cancelled. A beautiful set for any collector to acquire.

From the Ibrahim Salem Collection (Total: 2 notes)

Starting Bid: $400



French Oceania



28233 **French Oceania** Bons de Caisse 50 Centimes; 1; 2 Francs 7.4.1942 Pick 7; 8; 9 Three Examples **PCGS Choice About New 58PPQ; PMG About Uncirculated 55 EPQ; PMG Very Fine 25.**

Superior colors are seen on these small denomination issues for French Oceania due to the lack of small coins during World War II. These locally printed issues are seen with a hand signature of the cashier.

From the Ibrahim Salem Collection (Total: 3 notes)

Starting Bid: $750

Ibrahim Salem

Gibraltar



From Jebel Tarik to Gibraltar

In 1995 the Gibraltar Government introduced a new series of banknotes dedicated to historical figures appearing on the reverse side of each note. The 5 pound note depicts Tarik Ibn Ziyad; his name was the source of the country's name – Gibraltar. In the background is the Moorish Castle.

Since the time of the Ancient Greeks and later on the Romans, Gibraltar Strait was referred to as the Pillars of Hercules, in Greek Ἡράκλειαι στῆλαι (Hērákleiai stelai) and in Latin, Columnae Herculis, which translates as "Strait." The inner part of the land was referred to by different names, mainly based on what is known today as the Rock of Gibraltar. During the Roman era, the place gained its Latin name Mons Calpe - Mount Calpe.

Following a raid in 710, a predominantly Muslim Berber army under the command of Tarik Ibn Ziyad (generally and commonly known as Moors) crossed from North Africa in April 711 and landed somewhere near Gibraltar (though most likely not in the bay or at the Rock itself). Tarik's expedition led to the Islamic conquest of Hispania (most of the Iberian Peninsula) which lasted for 800 years. (Hills, George (1974). Rock of Contention: A History of Gibraltar. London: Robert Hale & Company. p.13).

The rock was given the Arabic name, **Jabal Ṭārik, (جَبَل طَارِق),** meaning the Mountain of Tarik, replacing the Latin Mons Calpe. In 1462, after 150 years of wars with the Moors, the Crown of Castile seized power of the place, giving it the name Gibraltar, a derivation of the Arabic name Jabal Tārik.

The British, who gained control following the Treaty of Utrecht of 1713, kept the Spanish name as it is known today.

Interestingly, the British kept the Coat of Arms of Gibraltar unchanged, as it was first granted by a Royal Warrant passed in Toledo on July 10, 1502 by Isabella I of Castile. It is the oldest Coat of Arms in use in an overseas territory of the United Kingdom. It is unique in that it is the only armorial symbol that dates from before the period of British colonial administration.

In 1836 the Latin name of Gibraltar was reused as the motto 'Montis Insignia Calpe' - Insignia of the Mountain of Calpe – and this was added to the COA in order to commemorate the British victory over Spain and France during their unsuccessful attempt to capture Gibraltar in what is known as the Great Siege of Gibraltar of 1779 - 1783.

In 2011, a new series of banknotes was introduced. The depiction of Tarik Ibn Ziyad was placed with the Moorish Castle as the central motif. The oldest parts of the Moorish Castle date back to the 11th century. The castle consisted of three wards rising from the area of what is today Grand Casemates Square to the Tower of Homage, which was rebuilt in the 14th century. Even today it dominates the Old City. The Upper Ward of the Castle and the Tower of Homage are featured on the reverse of the new L5 banknote.

Ibrahim Salem





Reverse side of the 1995 £5, Pick # 25 banknote depicting Tarik Ibn Zeyad and the Moorish Castle on the background.

THE 1914 EMERGENCY ISSUE

The 1914 emergency notes were in fact the first Gibraltar paper money to be issued. They were released into circulation on August 6, 1914. The notes are referred to as banknotes as they were officially declared legal tender in 1914.

In the weeks leading up to the declaration of war, Gibraltar had a monetary crisis. People were hoarding money and taking it out of circulation due to the fear that the civilian population of Gibraltar was going to be evacuated. The demands for the withdrawal of money exceeded the cash held in the banks.

In 1914 the currency of Gibraltar was a combination of sterling gold 1 Pound and 10 Shillings coins (the "sovereign" and "half-sovereign"), sterling silver and copper coins, and Spanish silver and copper coins (the peseta at the time was worth 4p.) In order to meet the sudden demand for cash, the Governor of Gibraltar, Sir Herbert Miles, asked the British Government for an emergency loan of 100,000 Pounds on August 4. The loan would have allowed the Gibraltar Government to borrow money commercially. The request was turned down.

There was, therefore, only one alternative solution: to print money. The decision to issue Gibraltar banknotes was taken by the Governor on August 5.

Proofs of the banknotes were submitted to the Governor that same evening and immediately approved for printing. Representatives of the Chamber of Commerce and the Exchange Committee of Merchants were summoned to The Convent that night and the situation explained to them by the Governor. 'Ordinance 10' of 1914 (The Bank Note Ordinance) was published later that evening as the Governor could create laws for Gibraltar without reference to any Gibraltar body. The printer supplied the first banknotes a mere few hours later to the Colonial Treasurer, A.C. Greenwood, and he had to sign - in original - each banknote that would be issued.

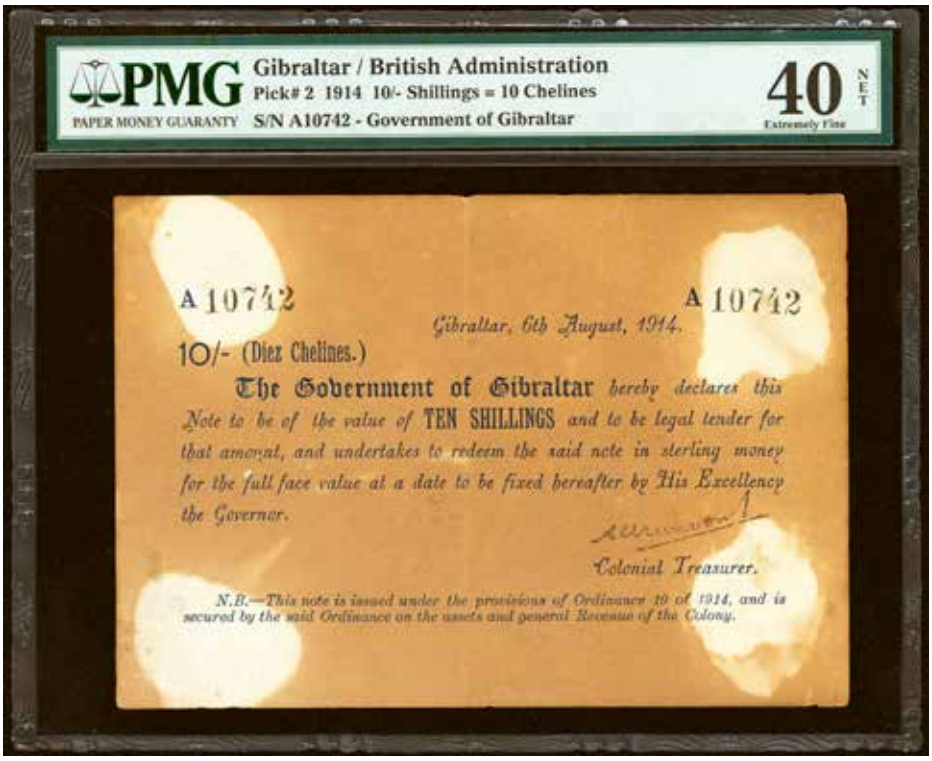
Everything was, therefore, ready from 10am on August 6, 1914 for the Anglo-Egyptian Bank and the Post Office Savings Bank to start issuing Gibraltar banknotes. It had been a tremendous challenge to meet the deadline, but it was met. Gibraltar's greatest currency crisis ever was thus averted.

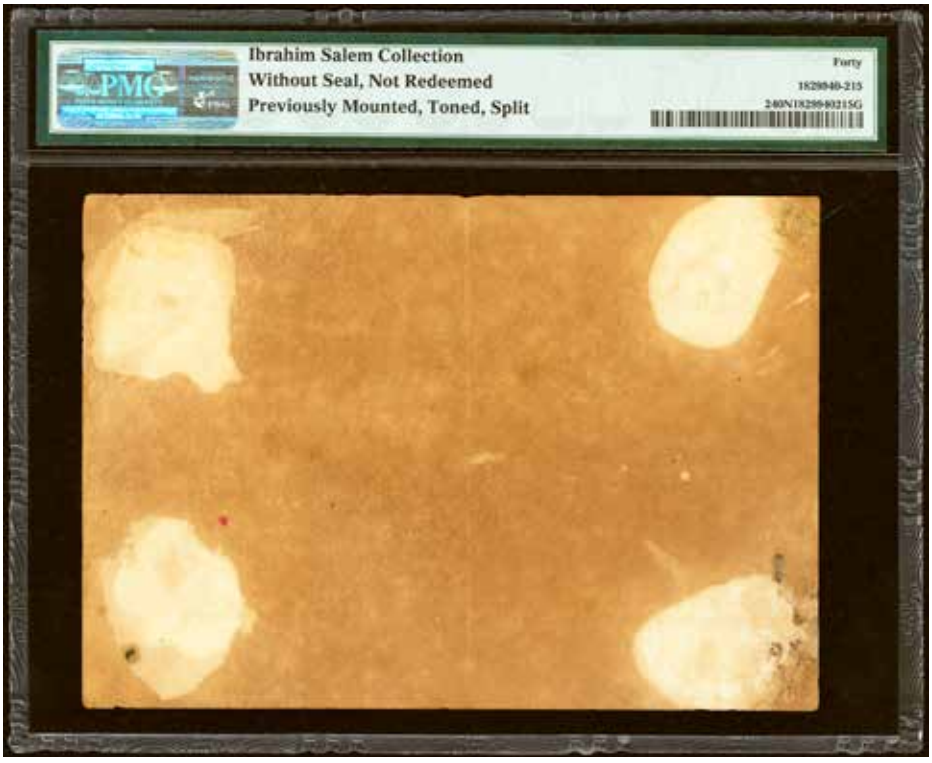
Two series were printed; in the haste of events, the first was printed in black and white to resemble promissory notes, and a few months later, a second colored series was printed with more advanced security features, including the emblem of Gibraltar. Both series included the denominations of 2 Shillings, 5 Shillings, 10 Shillings, 1 Pound, 5 Pounds, and 50 Pounds.

Richard J. M. Garcia; Gibraltar's Currency and Banknotes, 1898 - 2011

Ibrahim Salem

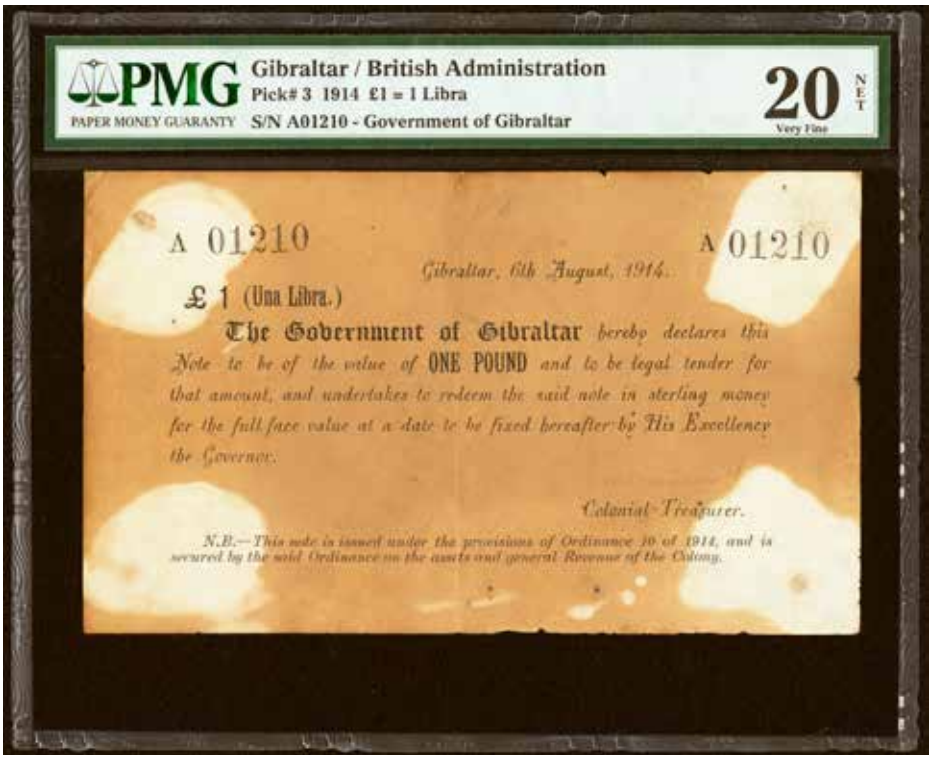
First Series 10 Shillings Without Cancellations





28234 **Gibraltar** Government of Gibraltar 10 Shillings = 10 Chelines 6.8.1914 Pick 2 **PMG Extremely Fine 40 Net**.
Gibraltar's first series of notes was printed in England for the Gibraltar Government's Treasury. As silver and gold coinage was hoarded during World War I, these notes were issued to circulate alongside British notes. As of Treasury records, all but 23 of these Ten Shillings notes were redeemed by 1922. The signature of Colonial Treasurer Greenwood is stamped. This example was not cancelled and not redeemed. It was however matted and removed. A tear is also mentioned. A Commonwealth note of the highest degree of rarity. The first we have offered and the lone example currently graded by PMG.
From the Ibrahim Salem Collection
Starting Bid: $5,000

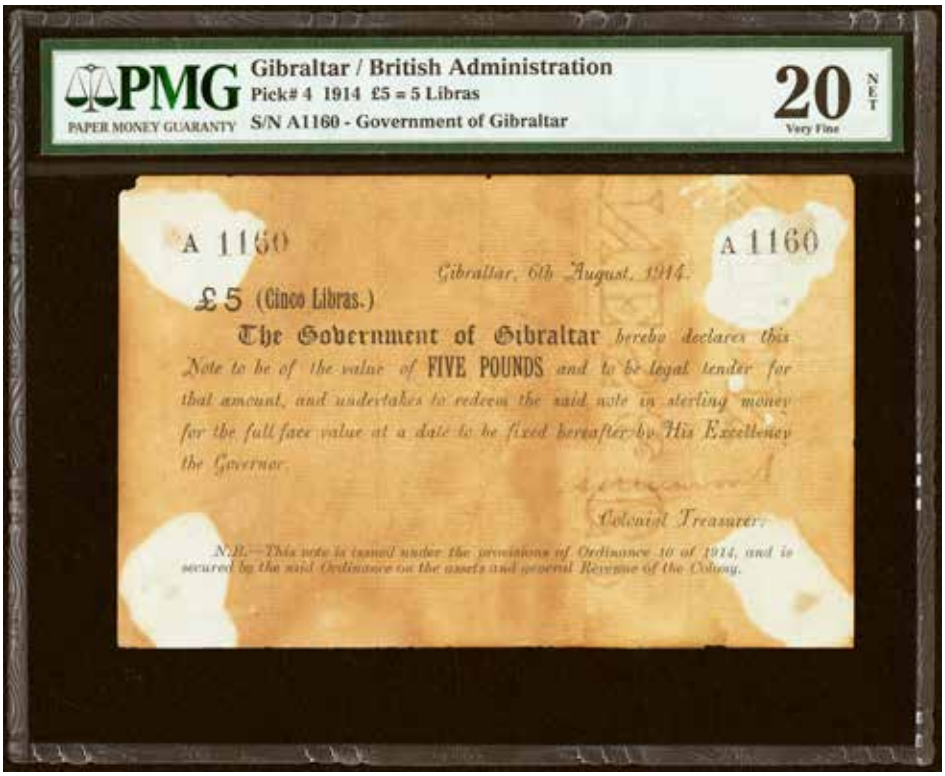
Extremely Rare 1 Pound of 1914





28235 **Gibraltar** Government of Gibraltar 1 Pound = 1 Libra 6.8.1914 Pick 3 **PMG Very Fine 20 Net.**
Gibraltar's series of Government notes are virtually unknown today, as all issued notes were redeemed a century ago. This 1 Pound is one of a mere 11 notes outstanding according to a Gibraltar Treasury report dated 1922. This example is not stamped "Nulo", nor is it perforated. It was mounted and removed along with repairs executed for preservation. A faded cancellation stamp is seen at front, along with an annotation and toned paper. The Colonial Treasurer signature appears to be handsigned. This is the only example graded by PMG. Part of an incredible set offered in today's sale.
From the Ibrahim Salem Collection
Starting Bid: $5,000

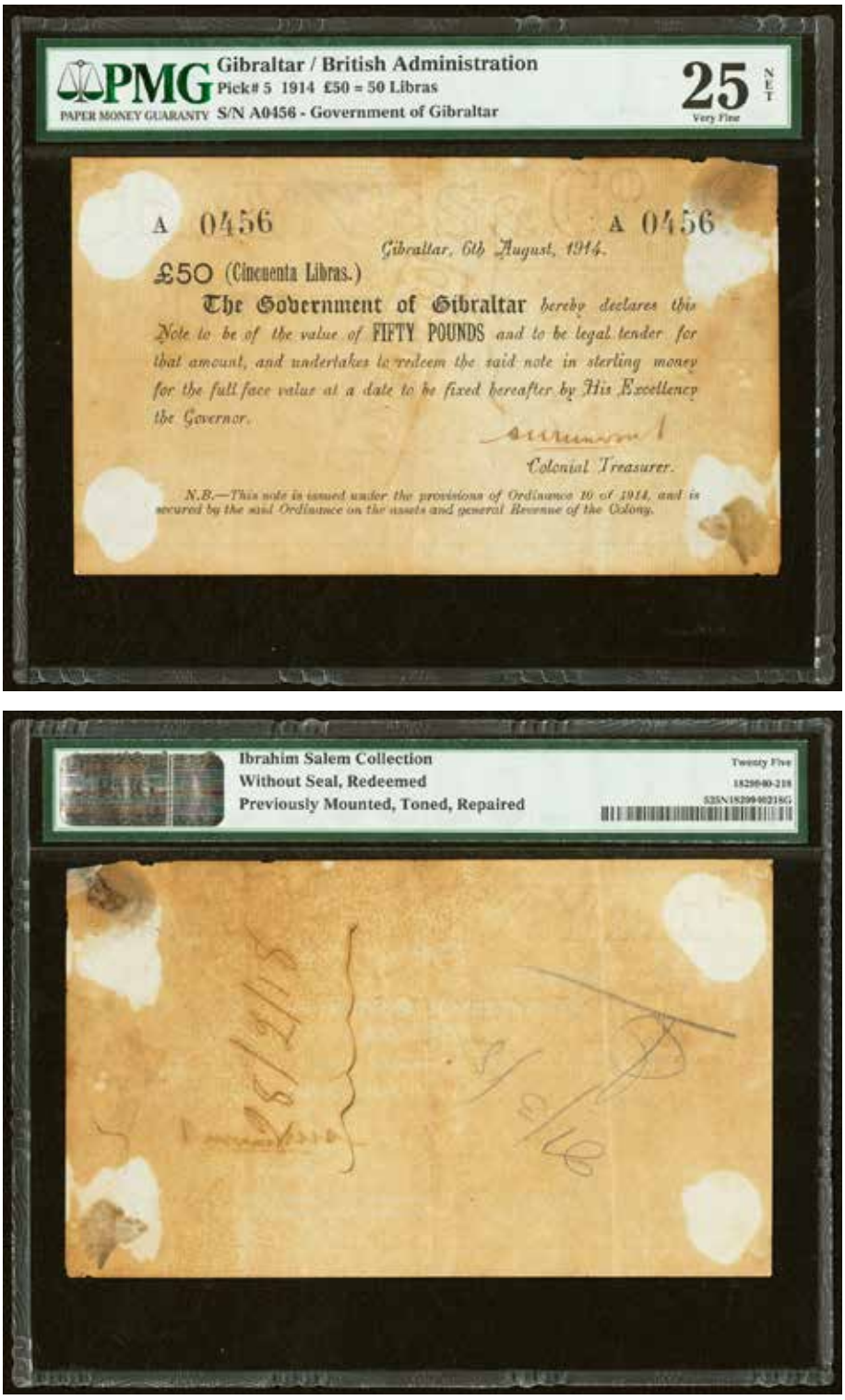
Virtually Unique 5 Pounds of 1914





28236 **Gibraltar** Government of Gibraltar 5 Pounds = 5 Libras 6.8.1914 Pick 4 **PMG Very Fine 20 Net**.
The Five Pounds denomination is the second highest of the series. This incredible offering is virtually unique, as a mere two notes remained at large after this type was demonetized in 1922. It was previously mounted and repaired. The paper is a toned and shows some moisture on the back. There is some sort of faded stamp at front. Of the highest degree of rarity, and part of an important World War I Emergency series offered in today's sale.
From the Ibrahim Salem Collection
Starting Bid: $7,500

Incredibly Rare Highest Denomination from 1914



28237 **Gibraltar** Government of Gibraltar 50 Pounds = 50 Libras 6.8.1914 Pick 5 **PMG Very Fine 25 Net**.
Gibraltar's first series of rather rudimentary notes were hastily printed and issued during World War I so that the Colonial Treasury did not have to exhaust its silver and gold reserves. This 50 Pounds note represented an enormous amount of money in the colony at the time, and it can be assured that all or almost all issued examples have been redeemed. This example was fully issued and cancelled. The watermark "E. Baynes & Company" is still visible. Mounting remnants, toned paper, and a rough margin are mentioned for accuracy. Of the highest degree of the rarity and arguably the rarest note issued in Gibraltar. The crowning note of an important set offered in today's sale.
From the Ibrahim Salem Collection
Starting Bid: $10,000

Rare 1914 Specimen





28238 **Gibraltar** Government of Gibraltar 5 Pounds = 5 Libras 6.8.1914 Pick 9s Specimen **PMG About Uncirculated 53**.
An extremely rare Specimen representing the second wave of wartime notes. The issued notes were released to avoid payments of silver and gold. Unlike the previous issues, these notes were engraved with alluring details, strong inks, and an image of the coat of arms. This Uniface Specimen is also seen with a Cancelled perforation and a small purple Specimen overprint. Stains and previous mounting are mentioned for accuracy, even with such comments that does not negate the rarity if this note. This Specimen holds the sole grade in the *PMG Population Report*, making this a prime opportunity to add such a rare piece to any collection.
From the Ibrahim Salem Collection
Starting Bid: $7,500

Sole PMG Graded Specimen





28239 **Gibraltar** Government of Gibraltar 50 Pounds = 50 Libras 6.8.1914 Pick 10s Specimen **PMG Choice Uncirculated 63**.
An extremely rare Specimen printed by Thomas Del La Rue representing the highest denomination from the 1914 emergency issue. The issued notes of this series were demonetized in 1929. Bold red inks on a greenish underprint provide an alluring contrast to this note. The front of this example entails two evenly weighted mandalas holding denominational values, along with the coat of arms of three castles, a skeleton key and the motto "*Montis Insignia Calpe*" well centered on the top. A Cancelled perforation and a small purple Specimen stamp are present. Although, third party grading company mentions minor rust, it does not negate the fact that this is the sole graded example in the *PMG Population Report,* denoting the rarity of this piece.
From the Ibrahim Salem Collection
Starting Bid: $12,500



28240 **Gibraltar** Government of Gibraltar 1; 5 Pounds 1.10.1927 Pick 12; 13 Two Examples **PMG Very Fine 30; Choice Very Fine 35**.
An abstract frame encompasses a nostalgic vignette representing the Rock of Gibraltar on the front of these amazing issues. The back is graced by the coat of arms encased within a finely detailed guilloche design. Stains are mentioned on Pick 13.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $400







28241 **Gibraltar Government of Gibraltar Group of 5 PMG Graded Notes.**
This lot includes the following notes:
10 Shillings 3.10.1958 Pick 14c **PMG Extremely Fine 40**;
10 Shillings 1.7.1954 Pick 14c **PMG Very Fine 25**;
5 Pounds 1.6.1942 Pick 16a **PMG Choice Very Fine 35 EPQ**;
5 Pounds 1.12.1949 Pick 16b **PMG Choice About Unc 58 EPQ**;
5 Pounds 1.7.1954 Pick 16c **PMG Extremely Fine 40 EPQ**.
From the Ibrahim Salem Collection (Total: 5 notes)
Starting Bid: $600





28242 **Gibraltar Group Lot of 6 PMG Graded Examples.**
This lot includes the following notes:
10 Shillings 1.5.1965 Pick 17 **PMG Choice Uncirculated 64**;
1 Pound 3.10.1958 Pick 18a Two Examples **PMG Choice About Unc 58,** minor stains; **Very Fine 30 EPQ;**
1 Pound 20.11.1971 Pick 18b Two Examples **PMG Superb Gem Unc 67 EPQ; Choice About Unc 58 EPQ;**
5 Pounds 20.11.1971 Pick 19b **PMG Choice Uncirculated 63**.
From the Ibrahim Salem Collection (Total: 6 notes)
Starting Bid: $300



28243 **Gibraltar 1975-86 Specimen Set of 6 PMG Graded Notes.**
This lot includes the following notes:
1 Pound 20.11.1975 Pick 20as Specimen **PMG Uncirculated 62**, previously mounted, perforations;
5 Pounds 20.11.1975 Pick 21as Specimen **PMG About Uncirculated 55 Net**, previously mounted, perforations;
10 Pounds 20.11.1975 Pick 22as Specimen **PMG Uncirculated 62**, previously mounted, perforations;
20 Pounds 20.11.1975 Pick 23as Specimen **PMG Uncirculated 62**, previously mounted, perforations;
20 Pounds 15.9.1979 Pick 23bs Specimen **PMG Choice Uncirculated 63**, One POC, previously mounted;
50 Pounds 27.11.1986 Pick 24s Specimen **PMG Uncirculated 62**, one POC, previously mounted.
From the Ibrahim Salem Collection (Total: 6 notes)
Starting Bid: $750









28244 **Gibraltar Group Lot of 8 Examples.**
This lot includes the following notes:
Government of Gibraltar 20 Pounds 1.7.1986 Pick 23c **PMG Gem Uncirculated 66 EPQ**.
Government of Gibraltar 50 Pounds 27.11.1986 Pick 24 **PMG Gem Uncirculated 65 EPQ**.
Government of Gibraltar 5; 10 (2); 20; 50; 100 Pounds 2010-11 Pick 35; 36 (2); 37; 38; 39 Six Examples **Crisp Uncirculated.**
From the Ibrahim Salem Collection (Total: 8 notes)
Starting Bid: $350

Ibrahim Salem



Great Britain



Grenada



Guadeloupe



Haiti



Hong Kong



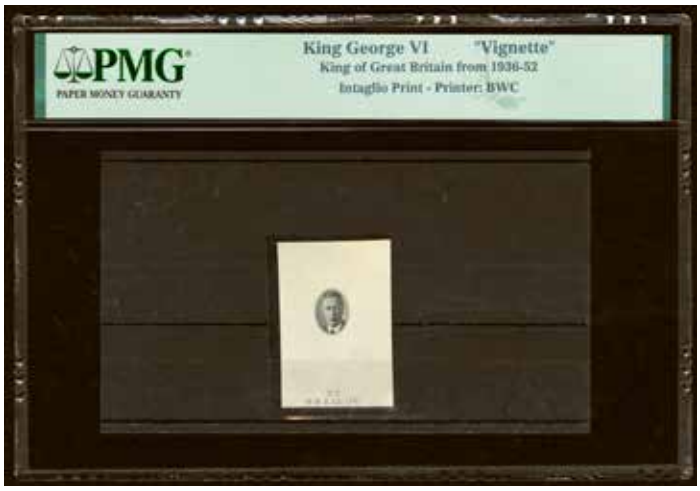
Iceland





28245 **Great Britain Group Lot of 4 Examples.**
The following notes are included in this lot:
Great Britain Bank of England 10 Pounds 18.6.1936; 19.11.1936; 17.3.1937 Pick 336B "Operation Bernhard" Three Examples **PMG Very Fine 30; Choice Very Fine 35; Extremely Fine 40,** paper maker's notch and pinholes;
Great Britain Wakefield Bank 5 Pounds ND (1812-23) Pick UNL Specimen **PMG Choice About Unc 58 EPQ,** note unaffected by issues in cardstock.
From the Ibrahim Salem Collection (Total: 4 notes)
Starting Bid: $400





28246 **Great Britain Group of 3 King George Vignettes PMG Holder.**
A lovely trio of excellent vignettes featuring portraits of King George V using intaglio printing. These compelling pieces provide an intriguing insight into the printing process.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $150



28247 **Great Britain Error Lot of 5 PMG Graded Notes.**
The following notes are included in this lot:
Ink Smear Error 5 Pounds ND (1971-72) Pick 378a **PMG About Uncirculated 55 EPQ**.
Insufficient Inking Error 5 Pounds ND (1973-80) Pick 378b **PMG Choice Uncirculated 63 EPQ**.
Offset Printing Error 10 Pounds ND (1975-80) Pick 379a **PMG About Uncirculated 53 EPQ**.
Cutting Error 10 Pounds 1992 (ND 1992-93) Pick 383 **PMG Choice Very Fine 35**.
Missing Print Error 20 Pounds 1991 (ND 1991-93) Pick 384b **PMG Choice Uncirculated 63**.
From the Ibrahim Salem Collection (Total: 5 notes)
Starting Bid: $500

Incredible Grenada 2/6, 2 Shillings & 6 Pence Specimen





28248 **Grenada** Government of Grenada 2 Shillings 6 Pence 1.7.1920 Pick 1s Specimen **PMG About Uncirculated 50**.
During the reign of King George V, small denomination notes were printed for a few small colonies across the globe. Two small denominations are confirmed for Grenada, and a 10 Shillings note is unconfirmed. All are extremely rare in any format. The time of cataloging, this 2/6 Specimen is the only example graded by PMG. Mounting remnants, a perforated cancellation, and printer notations are mentioned for accuracy. The first example we have offered and an absolute key note for the Caribbean region and for the entire British Commonwealth.
From the Ibrahim Salem Collection
Starting Bid: $7,500

Incredible Grenada 5 Shillings Specimen





28249 **Grenada** Government of Grenada 5 Shillings 1.7.1920 Pick 2s Specimen **PMG About Uncirculated 53**.
Deep blue and olive hues accentuate this incredibly rare denomination created for Grenada. At the time of cataloging, this is the first and only Specimen in the *PMG Population Report*. This design is assuredly absent from even the best collections, and it is extremely desirable in turn. A perforated cancellation is seen, along with printer notations and mounting remnants. Of the highest degree of rarity and perhaps a once in a lifetime opportunity to acquire this type.
From the Ibrahim Salem Collection
Starting Bid: $7,500





28250 **Guadeloupe** Banque de la Guadeloupe 500 Francs ND (1934) Pick 17 **PCGS Very Fine 25**.
The highest denomination of the series. All details are clear and vibrant. Some rusty clip marks, holes, and an annotation are mentioned for accuracy. This denomination is quite scarce; this is the only the fourth example we have offered.
From the Ibrahim Salem Collection
Starting Bid: $500









28251 **Guadeloupe** Caisse Centrale de la France d'Outre-Mer 100; 1000 Francs ND (1947-49); (1960) Pick 35s; 39s Two Specimen **PCGS Very Choice New 64PPQ; New 62**.
These deeply embossed, vividly colored examples present with Specimen overprints and perforations. Third party grading company mentions rust spots and a pinhole on Pick 39s. A beautiful and popular set of Specimen scarce in any format.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $400













28252 **Guadeloupe Caisse Centrale de la France d'Outre-Mer Group of 3 PMG Graded Examples.**
This lot includes the following notes:
5000 Francs ND (1960) Pick 40s Specimen **PMG Choice About Unc 58**, minor stains and pinholes;
5 Nouveaux Francs on 500 Franc ND (1960) Pick 42 **PMG Choice Fine 15**;
10 Nouveaux Francs on 1000 Francs ND (1960) Pick 43 **PMG Fine 12**, rust.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $750



28253 **Haiti** Treasury 2 Gourdes 6.10.1884 Pick 78p1 Front Proof **PMG Choice Uncirculated 64 EPQ**.
Amazing technical details are seen throughout this Front proof printed by the American Bank Note Company. Two POCs are mentioned for accuracy.
From the Ibrahim Salem Collection
Starting Bid: $400



28254 **Hong Kong** Government of Hong Kong 1 Dollar ND (1935) Pick 311 KNB1a **PMG Gem Uncirculated 66 EPQ**.
Intense purple inks on a multicolor underprint and deep embossing are seen on this appealing example, printed by Bradbury, Wilkinson & Co. A famous British Colonial type of the first Government of Hong Kong $1 note, and the only Hong Kong note to feature a portrait of King George V.
From the Ibrahim Salem Collection
Starting Bid: $1,500



28255 **Iceland Central Bank Printer's Model Lot of 4 PMG Graded Notes.**
This lot includes the following notes:
10 Kronur ND (1957) Pick 38pm1; 38pm2 Front and Back Printer's Model **PMG Uncirculated 62; About Uncirculated 53,** paper pull noted on Pick 38pm1;
500 Kronur ND (1961) Pick 45apm2 Back Printer's Model **PMG Very Fine 30**, previous mounting;
1000 Kronur ND (1961) Pick 46apm2 Back Printer's Model **PMG Choice Uncirculated 63,** minor foreign substance.
From the Ibrahim Salem Collection (Total: 4 notes)
Starting Bid: $300



28256 **Iceland Group Lot of 28 Notes Crisp Uncirculated.**
28 examples from a wide range of series provides a nice grouping.
From the Ibrahim Salem Collection (Total: 28 notes)
Starting Bid: $250

Ibrahim Salem

Ireland



Isle of Man



Jamaica

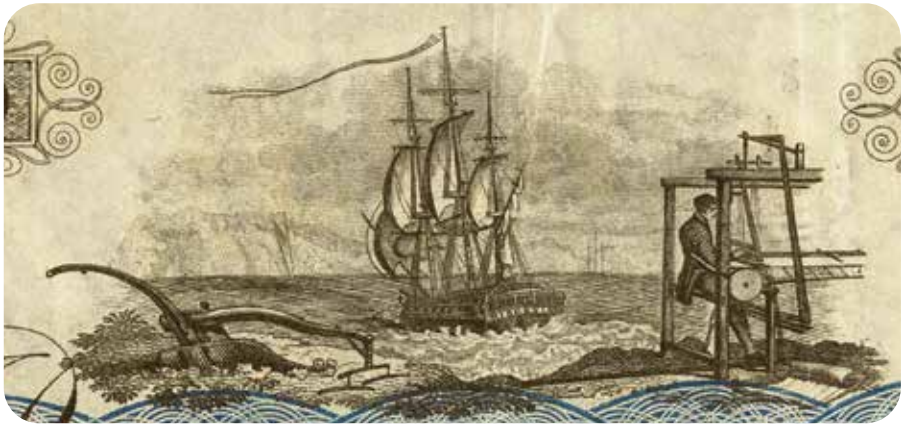


Japan





28257 **Ireland** Northern Banking Company Limited 1 Pound 1.6.1895 Pick 250a **PMG Very Fine 30**.
An utterly impressive and extremely rare 19th-century offering from Ireland, featuring a date from 1895. At the time of cataloging, it is the lone example of this catalog number graded in the *PMG Population Report*. The paper quality is excellent for a note of this age and the visual appeal is top notch as well. A key note for Ireland missing from many collections.
From the Ibrahim Salem Collection
Starting Bid: $750







28258 **Ireland Group of 3 PMG Graded Notes.**
The following notes are included in this lot:
Provincial Bank of Ireland Limited 5 Pounds 5.10.1920 Pick 347a **PMG Superb Gem Unc 67 EPQ**, 4 POCs;
Northern Bank Limited 50 Pounds 1.10.1968 Pick 185s Specimen **PMG Gem Uncirculated 66 EPQ**;
Northern Bank Limited 100 Pounds 1.10.1968 Pick 186s Specimen **PMG Superb Gem Unc 67 EPQ**.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $700





28259 **Serial Number 1 Ireland - Northern** Bank of Ireland 1 Pound 23.2.1942 Pick 55b **PMG Very Fine 25**.
Vivid color and traces of embossing remain on this wartime issue featuring serial number 1. Although third party grading company mentions a large tear, that does not detract from the scarcity of a low serial number 1 note.
From the Ibrahim Salem Collection
Starting Bid: $400





28260 **Ireland - Northern Bank Limited Group of 4 PMG Graded Examples.**
The following notes are included in this lot:
10 Pounds 1.10.1968 Pick 181s Specimen **PMG Gem Uncirculated 65 EPQ**;
5 Pounds 1.10.1968 Pick 184s Specimen **PMG Gem Uncirculated 65 EPQ**;
50 Pounds 1.10.1968 Pick 185s Specimen **PMG Gem Uncirculated 66 EPQ**;
100 Pounds 1.10.1968 Pick 186s Specimen **PMG Gem Uncirculated 66 EPQ**.
From the Ibrahim Salem Collection (Total: 4 notes)
Starting Bid: $750









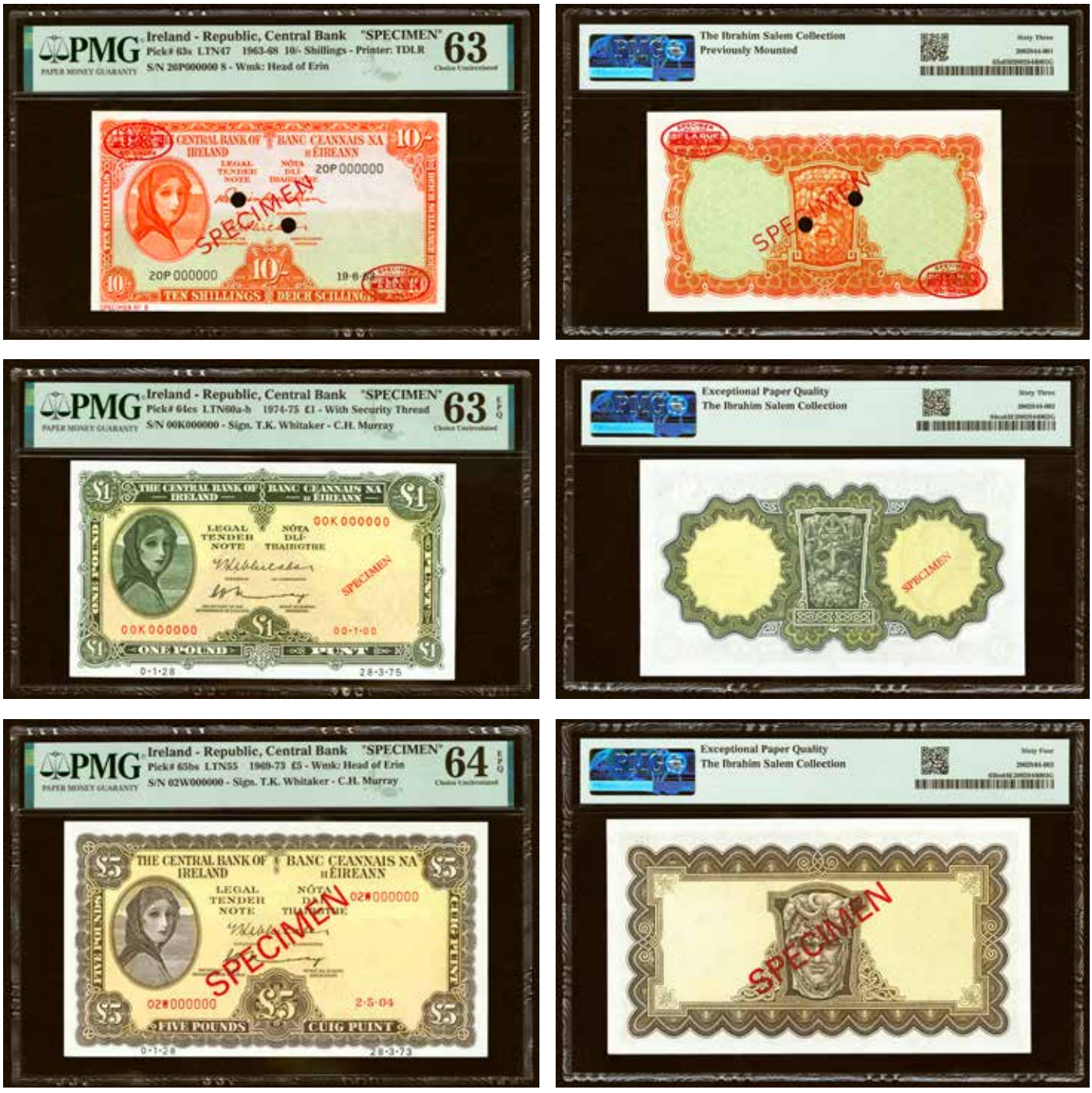




28261 **Fancy Serial Number 2; 4 & 9 Ireland - Northern** Bank Limited 50 Pounds 1.11.1990; 8.10.1999; 19.1.2005 Pick 196a; 200a; 208a Three Examples **PMG Gem Uncirculated 65 EPQ; Superb Gem Unc 67 EPQ; Choice Uncirculated 64 EPQ**.
Dynamic geometric design elements are exhibited throughout these stunning issues. A plethora of motifs and a handsome portrait of Sir Samuel Davidson are well executed. The visual presentation on these notes are simply breathtaking.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $750



Ireland - Republic Central Bank
Specimen Group



28262 **Ireland - Republic** Central Bank of Ireland 10 Shillings; 1 Pound; 5 Pounds 19.6.1963; ND (1963-69); ND (1961-75) Pick 63s; 64cs; 65bs Three Specimen **PMG Choice Uncirculated 63**; **Choice Uncirculated 63 EPQ; Choice Uncirculated 64 EPQ.**
A beautiful trio of Specimen from the 1960-70s series of notes produced by the Central Bank. Bright paper, vibrant colors on and red Specimen overprints are seen on all three of the well preserved notes. Previous mounting and two POCs are present on the 10 Shillings example.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $500









28263 **Ireland - Republic** Central Bank of Ireland 10; 20 Pounds 23.1.1964; 20.11.1963 Pick 66as; 67as Two Specimen **PMG Choice Uncirculated 64 (2).**

Two large format and beautiful denominations are seen in this lot in Specimen format. Each side is stamped cancelled at center with Thomas de la Rue ovals. Hole punched cancellations complete the transformations. PMG mentions mounting remnants, which is typical for Specimen. Simply beautiful type notes and are rare as Specimen.

From the Ibrahim Salem Collection (Total: 2 notes)

Starting Bid: $600



Hazel Lavery, Lady Lavery (née Martyn; 1880–1935) was a painter and the second wife of portrait artist Sir John Lavery. Her likeness appeared on banknotes of Ireland for much of the 20th century.

Photographer unknown, Public domain, via Wikimedia Commons





28264 **Guernsey** States of Guernsey 10 Pounds ND (1975-80) Pick 47 **PMG About Uncirculated 53 EPQ**;
Ireland - Republic Central Bank of Ireland 20 Pounds 6.1.1975 Pick 67b **PMG Choice About Unc 58**.
An Almost Uncirculated, comment free pair from the British Isles. A nice addition to any collection, as these notes in Gem have risen tremendously in price.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $250





28265 **Ireland - Republic** Central Bank of Ireland 50 Pounds 20.11.1963 Pick 68as Specimen **PMG Choice Uncirculated 64**.
The gigantic purple 50 Pound note is the second highest denomination of the famed Lady Lavery series. Thomas de la Rue ovals and red cancellations are met with hole punched cancellations. Mount remnants are typical. Notice the scarce 1963 date on this Specimen. Rare in this format and very pretty.
From the Ibrahim Salem Collection
Starting Bid: $500



28266 **Ireland - Republic** Central Bank of Ireland 100 Pounds 4.4.1977 Pick 69c **PMG Choice Uncirculated 64**.
The crowning denomination in the Lady Lavery series. This Uncirculated example displays incredible colors, strong embossing, and terrific visual appeal. Rare in this grade and with a striking appearance.
From the Ibrahim Salem Collection
Starting Bid: $750



28267 **Ireland - Republic** Central Bank of Ireland 100 Pounds 4.4.1977 Pick 69c **PMG Choice Uncirculated 63**.
The sheer size and face value of this incredible type prevented most from being saved for posterity. April 4, 1977 is the final date for this grandly sized Lady Lavery design. A fresh and a simply amazing type.
From the Ibrahim Salem Collection
Starting Bid: $750



28268 **Ireland - Republic** Central Bank of Ireland 100 Pounds 21.11.1963 Pick 69as Specimen **PMG Choice Uncirculated 64**.
An iconic and rare Specimen of the highest denomination from the Lady Lavery series. 1963 is a scarce date for this long running type. Hole punched cancelled as per usual, and overprinted in red by printer Thomas de la Rue. Although previous mounting is mentioned by the third party grading company, it does not seem to detract from the luminous color palette utilized to create this piece.
From the Ibrahim Salem Collection
Starting Bid: $500









28269 **Serial Number 1 and Solid 4's Ireland - Republic** Central Bank 1; 5 Pounds 11.7.1979; 12.8.1988 Pick 70b; 71e Two Examples **PMG Choice Uncirculated 64 EPQ (2)**.
Unique design elements and bold inks enhance these fancy serial number issues.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $300





28270 **Ireland - Republic (Eire)** Central Bank of Ireland 100 Pounds 18.6.1946 Pick 62a **PMG Very Fine 25**.
The Lady Lavery 100 Pound note is the highest denomination of the series. Across all known dates from 1943 to 1949, only approximately 23,000 notes were issued. Mild circulation and pinholes are mentioned for accuracy. A rare type.
From the Ibrahim Salem Collection
Starting Bid: $500





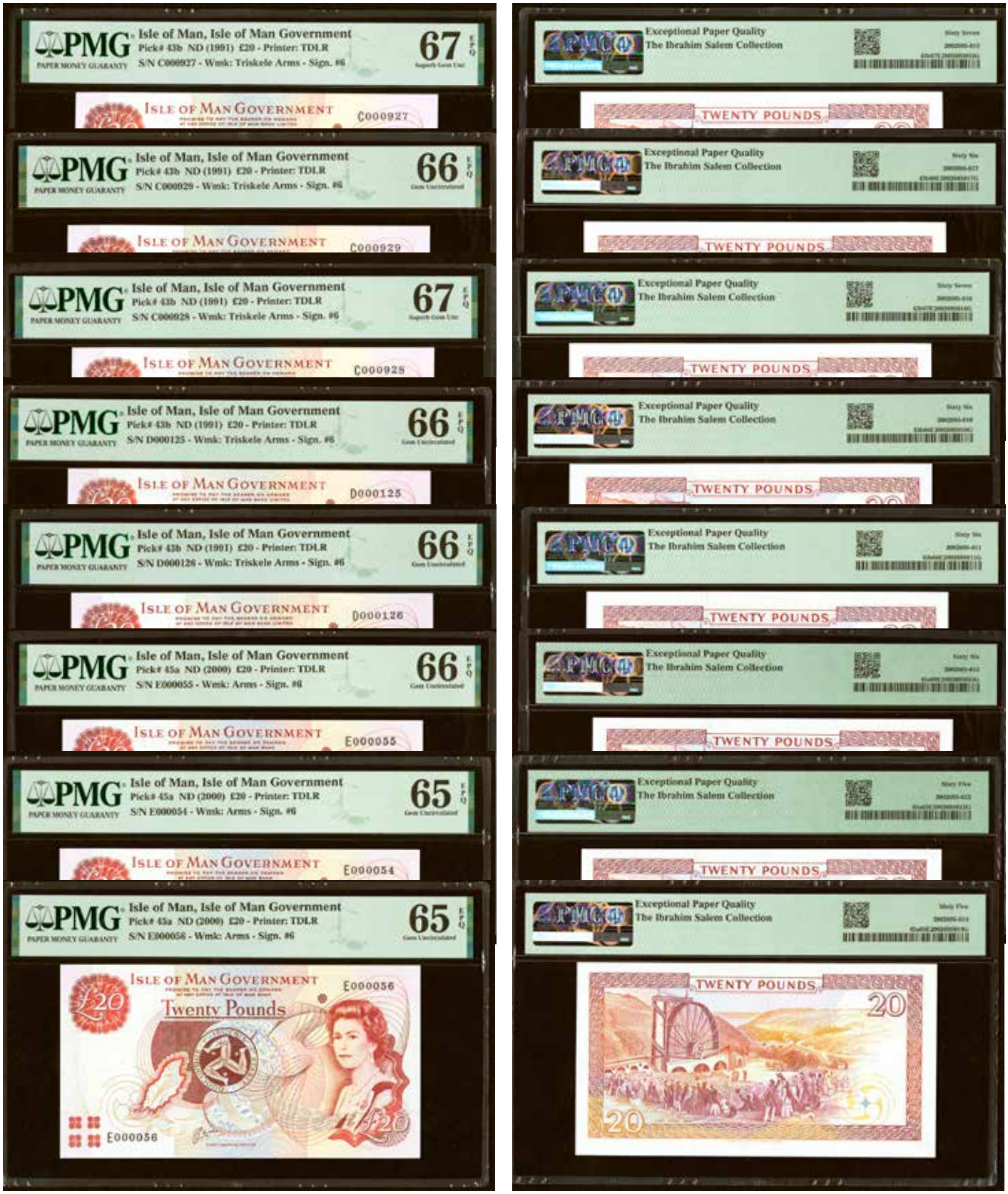
28271 **Isle Of Man Low Serial Number Group of 4 PMG Graded Notes.**
This lot includes the following notes:
Serial Number 23 50 New Pence ND (1969) Pick 27 **PMG Gem Uncirculated 65 EPQ**;
Serial Number 9 50 New Pence ND (1972) Pick 28c **PMG Gem Uncirculated 65 EPQ**;
Serial Number 14 50 New Pence ND (1972) Pick 28c **PMG Gem Uncirculated 65 EPQ**;
Serial Number 19 10 Pounds ND (1972) Pick 31a **PMG About Uncirculated 55 EPQ**.
From the Ibrahim Salem Collection (Total: 4 notes)
Starting Bid: $400



28272 **Isle Of Man** Isle of Man Government 10 Shillings; 5 Pounds ND (1961) Pick 24s1; 26s2 Two Specimen **PMG Choice Uncirculated 64; Gem Uncirculated 66 EPQ**.
A nice pair of Specimen from the 1961 series in high grade. Two POCs are present on each example.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $200



Castle Rushen, 1775



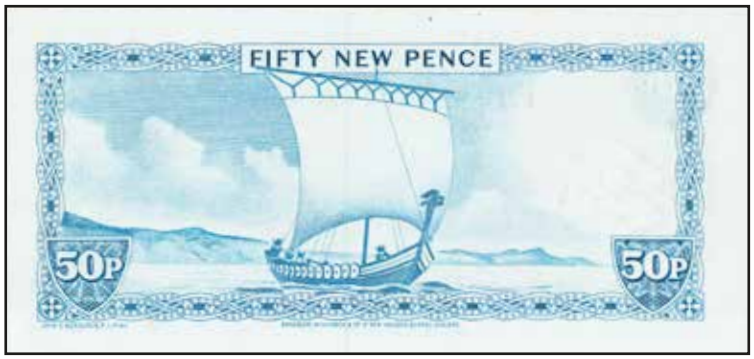
28273 **Isle Of Man Low Serial Number Group of 8 PMG Graded Notes.**
This lot includes the following notes:
20 Pounds ND (2000) Pick 45a Three Consecutive Examples **PMG Gem Uncirculated 66 EPQ, Gem Uncirculated 65 EPQ (2);**
20 Pounds ND (1991) Pick 43b Two Consecutive Examples **PMG Gem Uncirculated 66 EPQ (2)**.
20 Pounds ND (1991) Pick 43b Three Consecutive Examples **PMG Superb Gem Unc 67 EPQ (2), Gem Uncirculated 66 EPQ**.
From the Ibrahim Salem Collection (Total: 8 notes)
Starting Bid: $500

Isle of Man Government
Group of Special Numbers



28274 **Isle Of Man Low and Fancy Serial Number Group of 21 Notes Crisp Uncirculated.**
A nice grouping of 21 examples, all comprised of low and fancy serial numbers.
From the Ibrahim Salem Collection (Total: 21 notes)
Starting Bid: $400

Reverse of Isle Of Man Lot # 28274







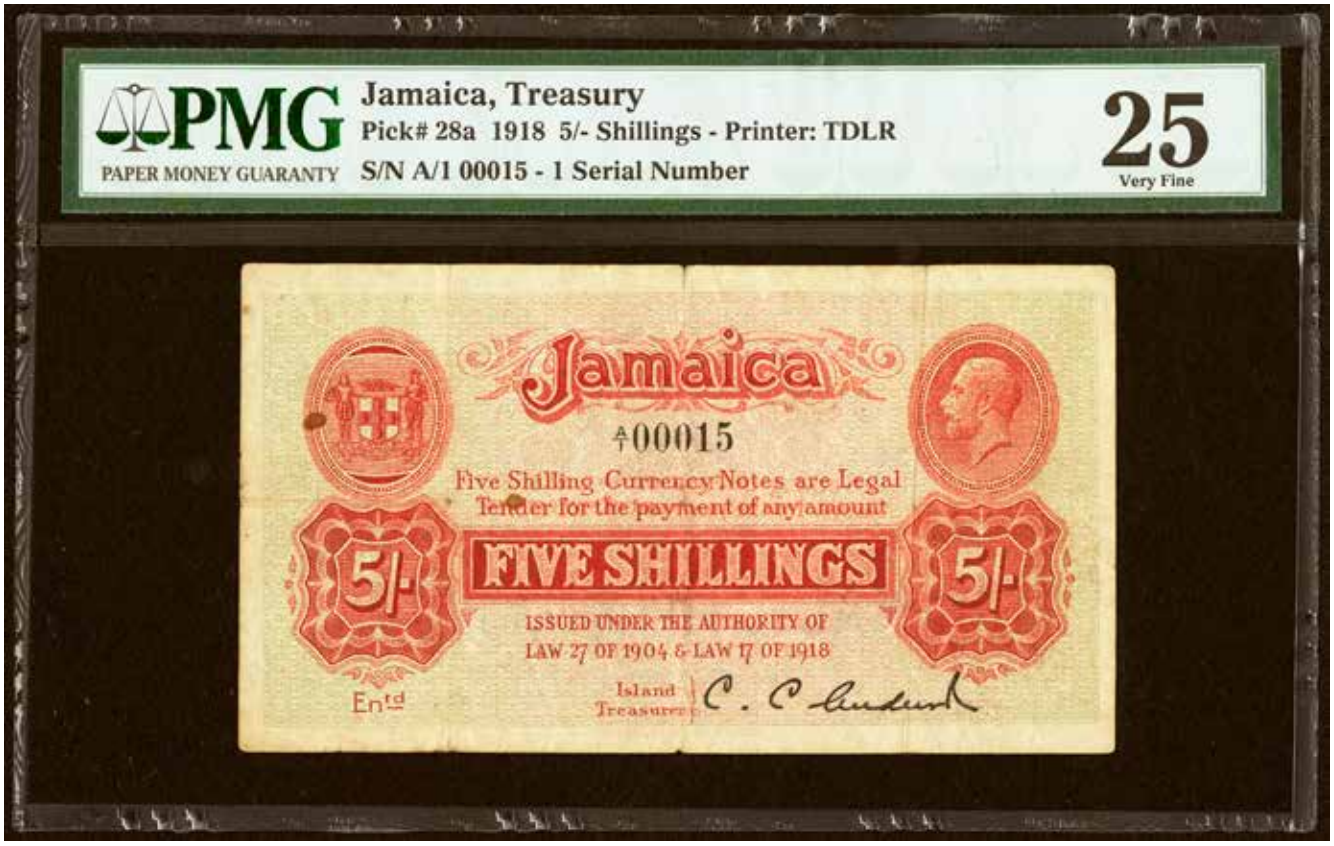


Scarce 1918 Specimen



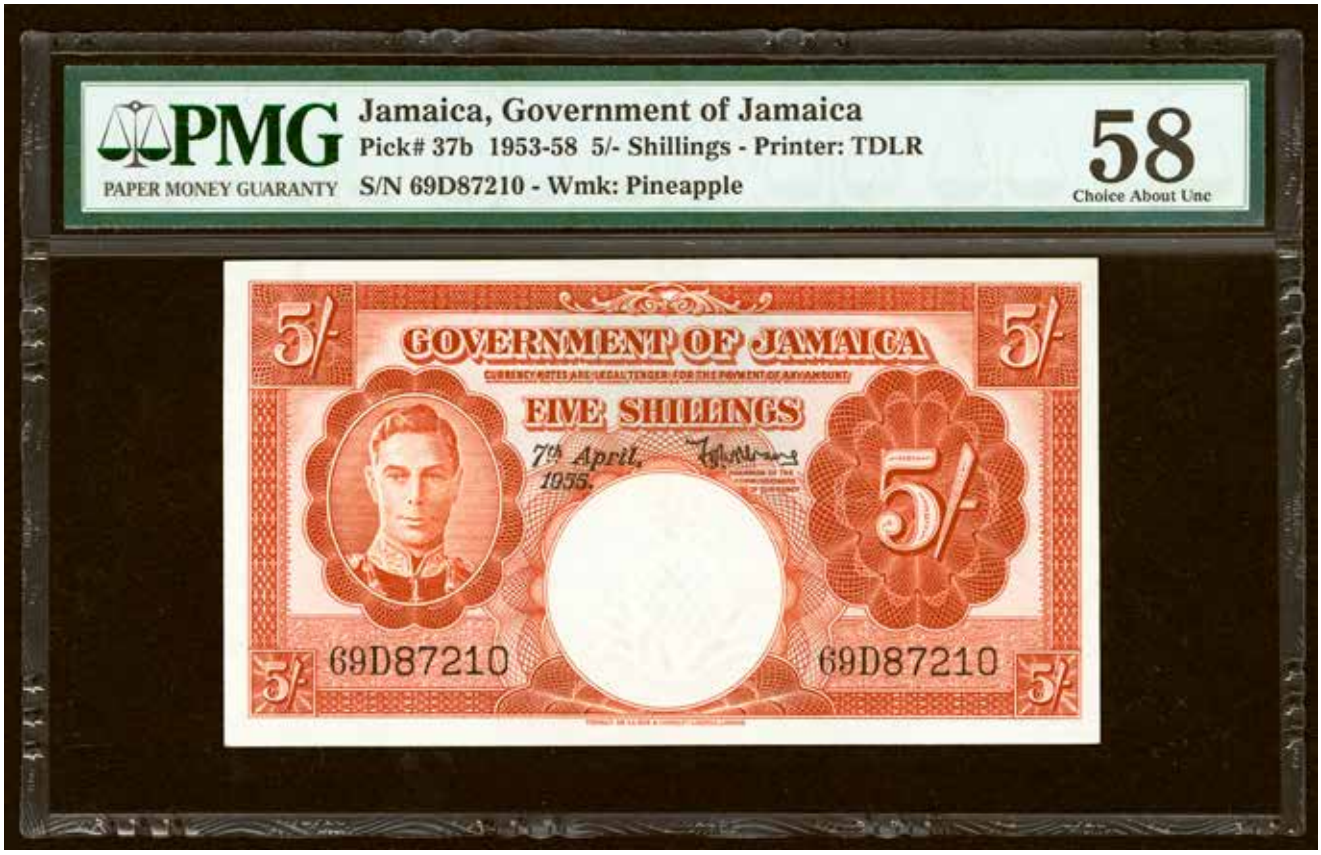


28275 **Jamaica** Treasury 2 Shillings 6 Pence 1918 Pick 27s Specimen **PMG Choice Uncirculated 63**.
The earliest Jamaican Government notes are very scarce in any format and are seldom seen today. This excellent small denomination is a Specimen, and it is the first we have offered in this format. Mounting remnants and printer notations are mentioned for accuracy, along with a perforated cancellation. Print totals for this denomination were small, and it is a very scarce type missing from many collections.
From the Ibrahim Salem Collection
Starting Bid: $2,500





28276 **Low Serial Number 15 Jamaica** Treasury 5 Shillings 1918 Pick 28a **PMG Very Fine 25**.
An incredible two-digit serial number from the first prefix is seen on this rare 5 Shillings note. We have offered this type only once in the past. A key rarity from Jamaica and a Commonwealth note missing from many collections. A few specs of rust are mentioned for accuracy.
From the Ibrahim Salem Collection
Starting Bid: $1,500





28277 **Jamaica** Government of Jamaica 5 Shillings 7.4.1955 Pick 37b **PMG Choice About Unc 58**.
A well preserved 5 Shillings from the 1950s. A highly collectible British Commonwealth type.
From the Ibrahim Salem Collection

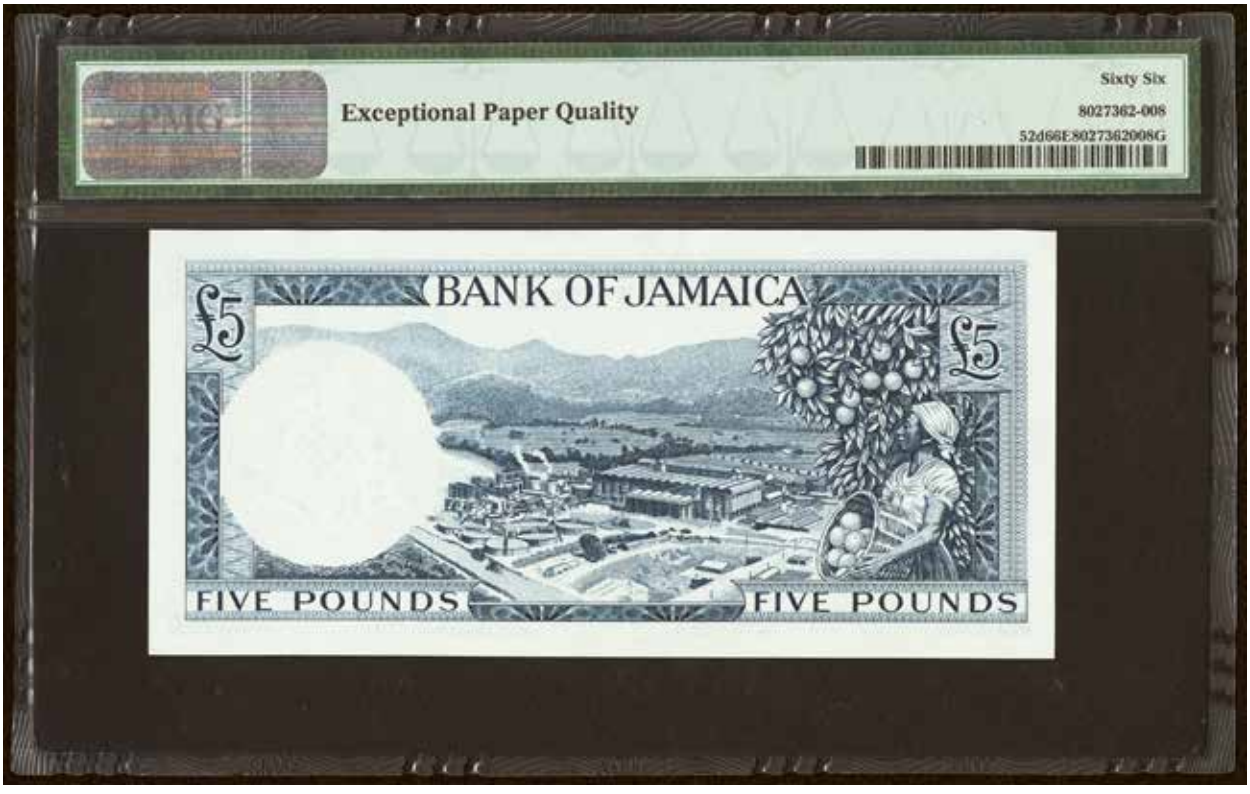




28278 **Jamaica** Bank of Jamaica 1 Pound 1960 (ND 1964) Pick 51Ce **PMG Gem Uncirculated 66 EPQ**.
A lovely high grade one pound from the 1960 series. Bright paper, vibrant colors and excellent centering are all present on this highly collectible example.
From the Ibrahim Salem Collection
Starting Bid: $150

Splendid Gem Uncirculated 5 Pounds





28279 **Jamaica** Bank of Jamaica 5 Pounds 1960 Pick 52d **PMG Gem Uncirculated 66 EPQ**.
Simply beautiful designs and incredible paper quality are present on this Queen Elizabeth II offering. Bold embossing enhances this final signature variety for the type. At the time of cataloging, this examples is tied for the finest grade in the *PMG Population Report*.
From the Ibrahim Salem Collection
Starting Bid: $2,500

Rare Greater Japan Imperial Government 1878





28280 **Japan** Greater Japan Imperial Government Note 1 Yen 1878 (ND 1881) Pick 17 **PMG Choice Very Fine 35.**
Empress Jingu's portrait appears on the front of this scarce example. Historians considered her as a "legendary" figure and she became the first woman to be featured on a Japanese bank note. Her reign was from approximately 201 to 269. Well preserved and great eye appeal remains.
From the Ibrahim Salem Collection
Starting Bid: $300

Ibrahim Salem

Malta



Martinique



Mauritius



Extremely Rare "Unissued" 5 Shillings from 1918





28281 **Malta** Government of Malta 5 Shillings 20.11.1918 Pick 10s Specimen **PMG About Uncirculated 55**.
Two small denominations, 2 Shillings and 5 Shillings, were printed by Thomas de la Rue for Malta, both dated 1918. Neither note was issued at the time, as perhaps they became unnecessary after the conclusion of World War I. The 2 Shilling note was repurposed and issued in 1940, but the 5 Shilling was never issued. This incredible note appears to be fully printed and subsequently perforated cancelled. All details are clear, including the signature and serial numbers. The first we have offered, and the first offered publicly in many years. A virtually unseen design for Malta and a key note featuring King George V. Pinholes are mentioned for accuracy but that does not negate the rarity of this piece.
From the Ibrahim Salem Collection
Starting Bid: $7,500



28282 **Malta** Government of Malta 10 Shillings; 1; 5 Pounds 1949 (ND 1963) (2); 1941 (ND 1961) Pick 25cts; 26cts; 27cts Three Color Trial Specimen **PMG Choice Uncirculated 63 (3)**.
A splendid colorful trio of notes from Malta that feature a portrait of a young Queen Elizabeth II. Specimen overprints, previous mounting and one POC are present on all three examples.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $400



28283 **Malta** Government of Malta 5 Pounds 1949 (ND 1961) Pick 27a **PMG Choice Uncirculated 64**.
A beautiful highest denomination note, and one that has become rare in Uncirculated grade. The designs and color schemes are quite pretty.
From the Ibrahim Salem Collection
Starting Bid: $400



Jean Parisot de Valette
Malta's capital, Valletta, was named after him.

A Rare Offering – Maltese Specimen



28284 **Malta** Anglo-Egyptian Banking Company, Ltd. 10 Shillings 1.10.1886 Pick S101s Specimen **PMG Gem Uncirculated 66 EPQ**.
The 1866 series of banknotes for Malta is a virtually unknown, but it is historic nonetheless. This is the only banknote series issued by the Anglo-Egyptian Banking Company, Ltd. A mere 1000 pieces represented by this Specimen, as evidenced by the serial number range. The first we have offered and the single finest and only example currently graded by PMG. Issued examples are either unknown or of this highest degree of rarity, with makes this Specimen the best option to date to acquire this 19th century rarity.
From the Ibrahim Salem Collection
Starting Bid: $2,500

Seldom Seen Maltese Specimen





28285 **Malta** Anglo-Egyptian Banking Company, Ltd. 1 Pound 1.10.1886 Pick S102s Specimen **PMG Choice Uncirculated 64 EPQ**.
Impressive and incredible originality seen on this Specimen, which is one of only a few extant to date. This denomination is part of a complete set offered in this sale, which is the only banknote series issued by the Anglo-Egyptian Banking Company, Ltd. A perforated cancellation is mentioned for accuracy. The first we have offered and the first to be sold publicly and traceably in many years. See previous and subsequent lots for other denominations.
From the Ibrahim Salem Collection
Starting Bid: $2,500





28286 **Malta** Anglo-Egyptian Banking Company, Ltd. 1 Pound 1.10.1886 Pick S102s Specimen **PMG About Uncirculated 55**.
The Anglo-Egyptian Banking Company Ltd prepared only one set of banknotes, which was for Malta in 1886. This excellent 1 Pound Specimen is one of only a few extant to be enjoyed by collectors today. A perforated cancellation is mentioned for accuracy. Extremely rare and part of an exciting group offered in today's sale.
From the Ibrahim Salem Collection
Starting Bid: $1,500

Handsome 1886 Maltese Specimen





28287 **Malta** Anglo-Egyptian Banking Company, Ltd. 5 Pounds 1.10.1886 Pick S103s Specimen **PMG Gem Uncirculated 65 EPQ**.
This outstanding Specimen is part of a stunning set offered in today's sale. In fact, this may be the first instance of this type in a major public auction since 2014. A perforated cancellation and printer notation are mentioned for accuracy. This is the middle denomination of this set, which is quite possibly unknown or not discovered in issued format. The first we have offered and one of only two Specimen currently graded by PMG.
From the Ibrahim Salem Collection
Starting Bid: $2,500

Incredible 10 Pound Specimen





28288 **Malta** Anglo-Egyptian Banking Company, Ltd. 10 Pounds 1.10.1886 Pick S104s Specimen **PMG Gem Uncirculated 66 EPQ**.
The Anglo-Egyptian Banking Company, Ltd established branches throughout British possessions in the Mediterranean Sea. The 1886 series of banknotes for Malta was the lone series of banknotes prepared by this bank. Issued examples are either unknown or of the highest degree of rarity. Specimen are also extremely scarce, as this is the first we have offered and the first issued by a major public auction since 2014. A perforated cancellation is mentioned for accuracy along with a printer notation. A tiny serial number range of 200 pieces indicates how few issued pieces could have been prepared. Part of an exception series offered today.
From the Ibrahim Salem Collection
Starting Bid: $2,500

Rarely Seen 19th Century Specimen



28289 **Malta** Anglo-Egyptian Banking Company, Ltd. 20 Pounds 1.10.1886 Pick S105s Specimen **PMG Choice Uncirculated 64 EPQ**.
The Anglo-Egyptian Banking Company, Ltd issued banknotes in Malta bearing an 1886 date. This impressive and very rare Specimen features the highest denomination of the series. The serial number range of this Specimen is a mere 100 pieces. We have never offered this type in the past, and it is the first example to be offered in a major public auction since 2014. A perforated cancellation is mentioned for accuracy. An exceptional Specimen from the British Empire.
From the Ibrahim Salem Collection
Starting Bid: $2,500



28290 **Martinique** Banque de la Martinique 1000 Francs ND (1942) Pick 21 Front and Back Proof **PCGS Choice New 63 (2).**
An alluring display of allegories encased in guilloche designed frames display quite nicely on this Proof set. The fine details within the underprint, representing the country name can certainly be appreciated.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $400







28291 **Martinique Group of 5 PMG Graded Notes.**
The following notes are included in this lot:
Banque de la Martinique 25 Francs ND (1930-45) Pick 12 **PMG Very Fine 30,** tear;
Banque de la Martinique 5 Francs ND (1942) Pick 16r Remainder **PMG Choice Very Fine 35**.
Caisse Centrale de la France d'Outre-Mer 10 Francs 2.2.1944 Pick 23 Two Consecutive Examples **PMG About Uncirculated 53 EPQ (2)**.
Caisse Centrale de la France d'Outre-Mer 20 Francs 2.2.1944 Pick 24 **PMG Choice Very Fine 35**.
From the Ibrahim Salem Collection (Total: 5 notes)
Starting Bid: $400





28292 **Mauritius** Government of Mauritius 5 Rupees ND (1930) Pick 20 **PMG Extremely Fine 40**.
A pleasing mid-grade example of a scarcer early note from this small island off the coast of Madagascar.
From the Ibrahim Salem Collection
Starting Bid: $250

Ibrahim Salem

New Zealand



Papua New Guinea



Philippines







28293 **New Zealand** Reserve Bank of New Zealand 5 Dollars ND (ca. 1967) Pick UNL Front and Back Printer's Model **PMG Choice Uncirculated 64 (2).** Ample margins and great color are observed throughout these examples created with deep inks and sharp guilloche designs. An impressive portrait of Captain Cook graces the front Printer's Model, while a charming vignette of Lake Pukaki adorns the back.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $750







28294 **New Zealand** Reserve Bank of New Zealand 50 Pounds ND (ca. 1940) Pick 162pm1; 162pm2 Front and Back Printer's Model **PMG Choice Uncirculated 64 (2).**
An uncommon high denomination Printer's Model featuring deep red color, stunning borders, an a panoramic image of Mount Egmont. A well defined portrait of Captain Cook, a ship, and a dairy farm were added to the final design. Both examples were mounted on cardstock, but that does not detract for the fantastic design elements on these priceless pieces.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $1,000





28295 **New Zealand** Reserve Bank of New Zealand 1 Dollar ND (1981-85) Pick 169app1 Front Progressive Proof **PMG Choice Uncirculated 64 EPQ**. A scarce progressive proof from the early 1980s series. Two POCs are present.
From the Ibrahim Salem Collection
Starting Bid: $150





28296 **New Zealand** Bank of New Zealand $100 ND (1980s) Pick Unlisted Unadopted Proof **Crisp Uncirculated.**
Famed New Zealand writer Katherine Mansfield is portrayed on this unadopted proof for the $100 banknote. Her birthplace is designed on the back of this pretty prototype. Each design is matted to a piece of rigid cardstock for rigidity. Serial numbers 123456 have been applied, as well as the facsimile signature of bank governor Donald T. Brash. Unique or extremely rare and interesting.
From the Ibrahim Salem Collection
Starting Bid: $400



Katherine Mansfield Murry.

Refer to her biography by Ibrahim Salem's (Banknotes of Destiny) Volume 2 Pages 786 - 789.

Derivative work: Carnby, Public domain, via Wikimedia Commons





28297 **New Zealand** Bank of New Zealand 1 Pound ND (1898-1903) Pick S206s Specimen **PMG About Uncirculated 55**.
To date, only Specimens of this design have been sold in a major, traceable auction. We have not offered this type in the past, as it is quite scarce. Mount remnants and a perforated cancellation are mentioned for accuracy. The serial number range of 50,000 notes indicates how few of these notes could have been printed for each date.
From the Ibrahim Salem Collection
Starting Bid: $500



28298 **Papua New Guinea** Bank of Papua New Guinea 50 Kina 25.2.1988 Pick UNL Front and Back Composite Essay's **PCGS Very Choice New 64 (2).**
A sharply executed set of Composite Essay's entailing an engraving of the National Parliament Building, an image of the birds of paradise, and a handsome portrait of Foreign Affairs Minister M. Somare.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $400



28299 **Philippines Bank of the Philippine Islands Group Lot of 6 Examples.**
The following notes are included in this lot:
Bank of the Philippine Islands 5 Pesos 1.1.1920 Pick 13 **PMG Very Fine 25**;
Bank of the Philippine Islands 10 Pesos 1.1.1920 Pick 14 **PMG Very Fine 30 EPQ**;
Bank of the Philippine Islands 20 Pesos 1.1.1920 Pick 15 **PMG Very Fine 20,** previous mounting and annotation;
Bank of the Philippine Islands 5 Pesos 1.1.1933 Pick 22 Two Examples **PMG Choice Very Fine 35 EPQ; About Uncirculated 55;**
Bank of the Philippine Islands 20 Pesos 1.1.1933 Pick 24 **PMG Choice Very Fine 35**.
From the Ibrahim Salem Collection (Total: 6 notes)
Starting Bid: $500













28300 **Philippines** Philippine National Bank 5; 50 (2) Pesos 1916; 1920 (2) Pick 46b; 49 (2) Three Examples **PMG Choice Uncirculated 63 EPQ; Choice Very Fine 35; About Uncirculated 55**.

A beautiful trio issued for the Philippines under United States administration during World War Two. These notes carry a distinctively American appearance. Portraits of General Henry W. Lawton and William McKinley's are present on these S Mercado - V. Concepcion signature issues.

From the Ibrahim Salem Collection (Total: 3 notes)

Starting Bid: $500







28301 **Philippines Group of 6 PMG Graded Notes.**
This lot includes the following notes:
National Bank 50 Pesos 1920 Pick 49 **PMG Extremely Fine 40**;
Treasury Certificate 5 Pesos 1936 Pick 83a **PMG Choice Uncirculated 64**;
Treasury Certificate 20 Pesos 1936 Pick 85a **PMG Very Fine 25 Net,** minor rust;
Treasury Certificate 1 Peso 1941 Pick 89a **PMG Choice About Unc 58**;
Treasury Certificate 5 Pesos 1941 (ND 1944) Pick 91c **PMG Extremely Fine 40**;
Treasury Certificate 20 Pesos ND (1944) Pick 98a* Replacement **PMG Choice Extremely Fine 45 Net**, foreign substance.
From the Ibrahim Salem Collection (Total: 6 notes)
Starting Bid: $500



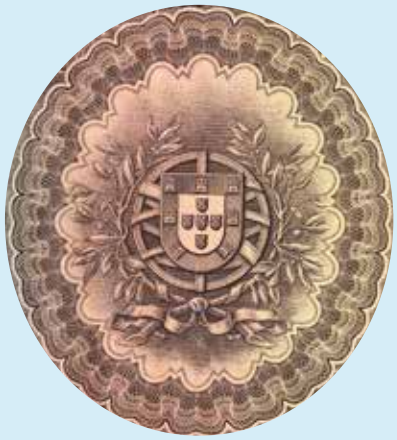
28302 **Philippines Group of 65 Notes Crisp Uncirculated.**
A nice grouping of 65 examples from a wide range of series.
From the Ibrahim Salem Collection (Total: 65 notes)
Starting Bid: $250


SANLIBONG PISO
1000
GS587430
GS587429
GS587428
GS587427
TV094518
REPUBLIKA NG PILIPINAS
200
DALAWANDAANG PISO
AW787525


Faith
Benigno S. Aquino Jr.

Ibrahim Salem

Portugal



Reunion





28303 **Portugal Group Lot of 6 PMG / PCGS Graded Examples.**
This lot includes the following notes:
Imperial Treasury 10,000 Reis 1826 (old date 1799) Pick UNL **PCGS Very Fine 25**, splits, minor corner damage;
Imperial Treasury 20,000 Reis 1826 (old date 1799) Pick 31 **PCGS Fine 15**, splits, small holes;
Banco de Portugal 5 Mil Reis 30.12.1909 Pick 104 **PMG Very Fine 20 Net**, rust;
Banco de Portugal 5 Escudos 26.3.1918 Pick 114 **PMG Choice Very Fine 35 Net**, repaired;
Banco de Portugal 2 Escudos 50 Centavos 10.7.1920 Pick 119 **PCGS Very Fine 30**.
Banco de Portugal 5 Escudos 10.7.1920 Pick 120 **PMG Choice Very Fine 35**, tear repair.
From the Ibrahim Salem Collection (Total: 6 notes)
Starting Bid: $500





28304 **Portugal** Banco de Portugal 20 Mil Reis ND (1906) Pick 84p Proof **PCGS Very Choice New 64**.
Absolutely breathtaking designs are noticed on this rarity from the 1903 issue. The obverse boats an imposing vignette of Afonso Henriques in his battle gear. We have yet to offer this type in any format. Stunningly preserved and perforated cancelled.
From the Ibrahim Salem Collection
Starting Bid: $750





28305 **Portugal** Banco de Portugal 50 Mil Reis 30.9.1910 Pick 85 **PMG Very Fine 30**.
A gorgeous large sized format note with intricate engraving. This eye appealing type is always desirable, especially so in the better grades such as this example. This is the highest denomination of the series, possessing bold colors and wide margins.
From the Ibrahim Salem Collection
Starting Bid: $500





28306 **Portugal** Banco de Portugal 2 1/2 Mil Reis ND (1909-19) Pick 107 Proof **PCGS New 62**.
A lovely proof from the early 1900s series, featuring A. de Albuquerque on front and Mercury on back. Well preserved with signs of mounting on back, which is typical for proofs.
From the Ibrahim Salem Collection
Starting Bid: $400



28307 **Portugal** Banco de Portugal 2500 Reis 30.9.1910 (ND 1909-19) Pick 107s Specimen **PMG Choice Uncirculated 64 EPQ**.
A lovely high grade 2500 Reis Specimen from this early series, which happens to be the sole registered example in the *PMG Population Report*. Printer's annotations and a perforated "cancelled" are present and the overall appearance is top notch. Highly collectible, especially with the desirable "exceptional paper quality" designation.
From the Ibrahim Salem Collection
Starting Bid: $500



28308 **Portugal** Banco de Portugal 10 Mil Reis 30.9.1910 (ND 1917) Pick 108as Specimen **PMG About Uncirculated 55**.
Early 20th century Portuguese types are finally increasing in popularity, and this handsome large format Specimen would make a welcomed edition to any relevant collection. Printer annotations and a perforated "cancelled" are present as typical with this type.
From the Ibrahim Salem Collection
Starting Bid: $500



28309 **Portugal** Banco de Portugal 50 Mil Reis 1910 (ND 1917) Pick 110 Back Proof **PCGS New 62**.
A scarce and well preserved back proof from the 1910 issue. A tiny tear, perforated "Specimen" and ink cancellation marks on back are present and overall eye appeal is outstanding.
From the Ibrahim Salem Collection
Starting Bid: $400



28310 **Portugal** Banco de Portugal 50 Mil Reis ND (1917) Pick 110p Proof **PCGS Choice About New 55**.
A nice high grade proof of a scarce issue that is hard to find in grades above Very Fine. Printer's annotations and a perforated "Specimen" are present on the visually appealing example.
From the Ibrahim Salem Collection
Starting Bid: $500





28311 **Radar Rotator Serial Number 01810 Portugal** Banco de Portugal 100 Escudos 5.2.1920 Pick 116 **PMG Choice Extremely Fine 45 Net**.
Present is a sharply executed, grand-sized note of the highest denomination from the first Escudo system graced with a fancy serial number. The marvelous, artistic vignette representing the discovery of Brazil on the front depicts several Indians on the shoreline awaiting Cabral's arrival. The back is enhanced by a vignette of Cabral being greeted by the King on his return to Lisbon. Repairs have been executed and a small tear is mentioned for accuracy. Overall, remarkable condition for such a large circulated note.
From the Ibrahim Salem Collection
Starting Bid: $1,500



28312 **Portugal** Banco de Portugal 10 Escudos 7.7.1920 Pick 117s Specimen **PMG Choice Uncirculated 64**.
This beauty is the finest graded of only three examples registered in the *PMG Population Report*. A gorgeous Specimen in an exceptional state of preservation. Printer annotations, a perforated "cancelled" and previous mounting are mentioned for accuracy.
From the Ibrahim Salem Collection
Starting Bid: $500



28313 **Portugal** Banco de Portugal 20 Escudos 7.7.1920 Pick 118s Specimen **PMG Choice Extremely Fine 45**.
Eye appeal through intricate design elements and motifs are present throughout this scarce type, with only a four examples registered in the *PMG Population Report*. Minor mounting remnants, a perforated "cancelled", and printer's annotations are present on this Specimen, and the overall appearance is wonderful.
From the Ibrahim Salem Collection
Starting Bid: $500



28314 **Portugal** Banco de Portugal 50 Escudos 31.8.1920 Pick 123s Specimen **PMG About Uncirculated 50**.
Featured is a scarce Specimen type in a very desirable grade. The early type was printed by Bradbury, Wilkinson & Company and displays bright paper and vibrant colors. Printer's annotations and a perforated "cancelled" are present and this is only one of four examples registered in the *PMG Population Report*.
From the Ibrahim Salem Collection
Starting Bid: $500



28315 **Portugal** Banco de Portugal 1000 Escudos ND (1922-26) Pick 131p Proof **PCGS About New 53**.
An iconic design is noticed on this Proof of the highest denomination issued for the notorious 1922 issue. This issue included the 500 Escudos from the Alves Reis swindle, which naturally prompted a hurried change of the design of notes in 1924. Scarce in any format. Punch hole cancelled and annotation.
From the Ibrahim Salem Collection
Starting Bid: $750



28316 **Portugal Group Lot of 6 PMG / PCGS Graded Examples.**
This lot includes the following notes:
5 Escudos 13.1.1925 Pick 133 **PCGS Very Fine 35**, stained;
10 Escudos 13.1.1925 Pick 134 **PMG Choice Very Fine 35 EPQ**;
50 Escudos 18.11.1932 Pick 146 **PMG Very Fine 30 Net**, severed and reattached at center, repaired;
20 Escudos 1964 Pick 167ar Remainder **PMG About Uncirculated 50 EPQ**, punch hole cancelled;
1000 Escudos 2.4.1965 Pick 171 **PCGS Very Fine 35**, pinholes at left;
1000 Escudos ND (1968-82) Pick 175s Specimen **PMG Gem Uncirculated 66 EPQ**.
From the Ibrahim Salem Collection (Total: 6 notes)
Starting Bid: $750



28317 **Portugal** Banco de Portugal 20; 50 Escudos 13.1.1925 Pick 135; 136 Two Examples **PCGS Very Fine 30; Very Fine 25**.
Intricate engravings are seen throughout these beautiful banknotes, printed by Waterlow & Sons. Trimming and a minor repair at the fold are mentioned for accuracy on Pick 136.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $500



28318 **Portugal** Banco de Portugal 500 Escudos ND (1928-29) Pick 141p Proof **PCGS About New 53**.
A nice example of the 500 Escudos proof from the 1928 series. An approval stamp dated 4.12.1928 and signatures are seen and one POC is present. A highly collectible note, especially in this format.
From the Ibrahim Salem Collection
Starting Bid: $500





28319 **Portugal** Banco de Portugal 20 Escudos ND (1929-40) Pick 143p Proof **PCGS Choice New 63PPQ**.
A scarce proof example of the 20 Escudos from the 1929-40 series. Interestingly, a handwritten bank approval is present on the front of this high grade note. Two POCs are noted.
From the Ibrahim Salem Collection
Starting Bid: $400





28320 **Portugal** Banco de Portugal 1000 Escudos ND (1929) Pick 145p Proof **PCGS About New 50PPQ**.
Beautiful green and violet hues are seen on this Proof of the highest denomination for the 1929 issue. The 1000 Escudo represented a lot of buying power in 1929, and is virtually unobtainable in issued form. This will only be the second time that we have sold this variety in this format. Punch hole cancelled and annotations.
From the Ibrahim Salem Collection
Starting Bid: $750



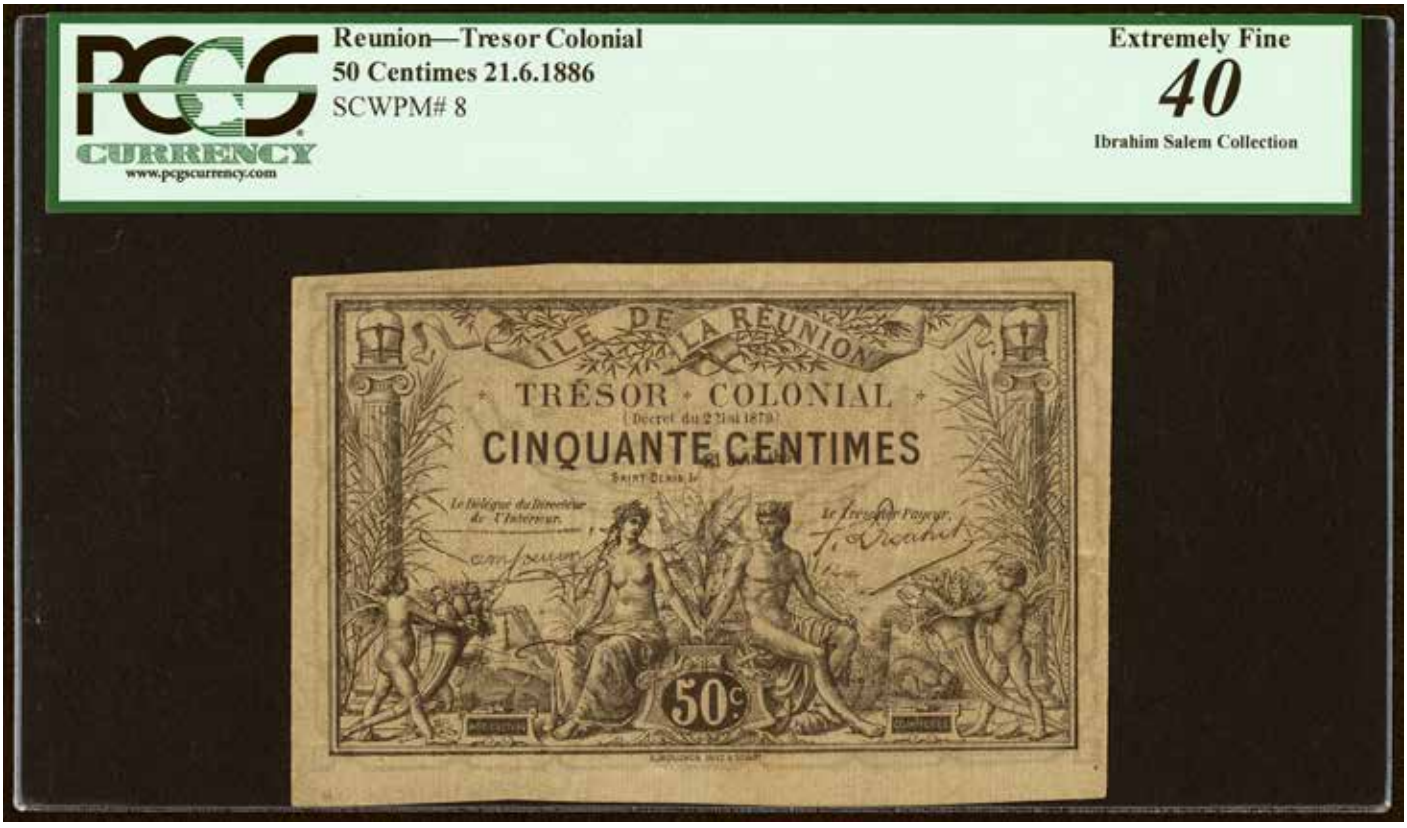


28321 **Portugal** Banco de Portugal 500 Escudos ND (1932-34) Pick 147 Proof **PCGS Choice New 63**.
Excellent centering, bright paper and vibrant colors are present along with one POC and bank approval annotations. A well preserved archival proof from the early 1930s series.
From the Ibrahim Salem Collection
Starting Bid: $500





28322 **Portugal** Banco de Portugal 1000 Escudos 18.11.1932 Pick 148 **PMG Choice Very Fine 35 Net**.
As the highest denomination of the series, this 1000 Escudos is rare in any grade. Bright colors are easily seen on both sides of this large sized rarity. A portrait of Conde de Castelo Melhor in purple is seen at left and the National Palace in green at the bottom of the obverse. Typical restoration is noted along with foreign substance. An underrated type.
From the Ibrahim Salem Collection
Starting Bid: $2,000





28323 **Reunion** Ile De La Reunion, Tresor Colonial 50 Centimes 21.6.1886 Pick 8 **PCGS Extremely Fine 40**.
A pleasurable example of the smallest denomination from this artistically designed series, whose three denominations all shared the same designs. Details on both sides are excellent, allowing the collector to fully enjoy this note as the artist intended. Pinholes are mentioned for accuracy on this scarce issue.
From the Ibrahim Salem Collection
Starting Bid: $750

Ibrahim Salem

Saint Lucia



Saint Pierre and Miquelon



Scotland



Desirable Caribbean Specimen





28324 **Saint Lucia** Government of St. Lucia 5 Shillings 1.10.1920 Pick 1s Specimen **PMG About Uncirculated 50**.
St. Lucia represents a serious challenge for exhaustive collectors of world banknotes, as there are only four different banknotes issued expressly for the island. This 5 Shillings Specimen represents one of the two notes issued by the Government of St. Lucia. We have not offered this type in any format in the past, making this an incredible opportunity. Mounting remnants, a perforated cancellation, and printer notations are mentioned for accuracy. Of the highest degree of rarity, as a scant few are known to exist today.
From the Ibrahim Salem Collection
Starting Bid: $7,500













28325 **Saint Pierre and Miquelon Caisse Centrale de la France d'Outre-Mer Group of 3 PMG Graded Notes.**
The following notes are included in this lot:
50 Francs ND (1950-60) Pick 25s Specimen **PMG Gem Uncirculated 66 EPQ**, perforated Specimen;
1 Nouveau Franc on 50 Francs ND (1960) Pick 30b **PMG Gem Uncirculated 65 EPQ**;
2 Nouveaux Francs on 100 Francs ND (1963) Pick 32 **PMG About Uncirculated 53 EPQ**.
From the Ibrahim Salem Collection (Total: 3 notes)
Starting Bid: $400





28326 **Matching Serial Number 500 Scotland** Bank of Scotland 5; 10; 20; 50; 100Pounds 17.9.2007 Pick 124a; 125a; 126a; 127a; 128a Five Examples **PMG Choice Uncirculated 64 EPQ (3); Gem Uncirculated 66 EPQ; Superb Gem Unc 67 EPQ.**

Offered is a simulating denominational set from the 2007 Issue with matching serial numbers 000500. A handsome portrait of Sir Walter Scott is prominently displayed on the front to these vividly inked notes. Sharp architectural vignettes appear on the back of these lively examples.

From the Ibrahim Salem Collection (Total: 5 notes)

Starting Bid: $250





28327 **Scotland** Royal Bank of Scotland 100 Pounds 3.2.1966 Pick 320c **PMG About Uncirculated 55 EPQ**.
Only a mere 500 notes were printed bearing the 1966 date. This was the highest denomination of the series and most have been redeemed long ago. The impressive paper quality is easily seen on this uniface note. Very rare and a key 100 Pound note for Scotland.
From the Ibrahim Salem Collection
Starting Bid: $1,500







28328 **Scotland** Western Bank 100 Pounds 1836 Pick UNL Proof **PMG Choice Uncirculated 64.**
A gigantic Proof for a 100 Pound note from 1836 is offered in this lot. Certainly a rare design, and thankfully, this Proof has been preserved nicely. An interesting accompaniment to the more commonly seen Scottish 100 Pound notes of the 20th century.
From the Ibrahim Salem Collection
Starting Bid: $750



28329 **Scotland** Commercial Bank of Scotland Ltd. 1 Pound ND (1907-08) Pick S319p1 Front Proof **PMG About Uncirculated 50**.
A lovely and well preserved archival proof from this early 1900s series. Printer's annotations are seen on the top right margin and a date stamp of "18 Jun 1907" is present on back. Small tears and a Specimen perforation are noted for accuracy.
From the Ibrahim Salem Collection
Starting Bid: $150

Ibrahim Salem

Seychelles



Singapore



PMG Seychelles, Republic of Seychelles
Pick# 20a ND (1977) 20 Rupees
S/N A/I 086366 - Wmk: Parrot's Head
67 EPQ



Exceptional Paper Quality
The Ibrahim Salem Collection



PMG Seychelles "Progressive Proof"
Pick# 21pp ND (1977) 50 Rupees
Wmk: Parrot's Head
65 EPQ



Exceptional Paper Quality
The Ibrahim Salem Collection
Printer's Annotations



PMG Seychelles, Republic of Seychelles
Pick# 21a ND (1977) 50 Rupees
S/N A/I 003208 - Wmk: Parrot's Head
65 EPQ



Exceptional Paper Quality
The Ibrahim Salem Collection



PMG Seychelles "SPECIMEN"
Pick# 21s ND (1977) 50 Rupees
S/N A/I 000000 - Wmk: Parrot's Head
45 EPQ

PMG Seychelles "SPECIMEN"
Pick# 21s ND (1977) 50 Rupees
S/N A/I 000000 - Wmk: Parrot's Head
45 EPQ



Exceptional Paper Quality
The Ibrahim Salem Collection
Printer's Annotations

Exceptional Paper Quality
The Ibrahim Salem Collection
Printer's Annotations















28330 **Seychelles Group of 8 PMG Graded Notes.**
This lot includes the following notes:
20 Rupees ND (1977) Pick 20a **PMG Superb Gem Unc 67 EPQ**;
50 Rupees ND (1977) Pick 21a **PMG Gem Uncirculated 65 EPQ**;
50 Rupees ND (1977) Pick 21pp Progressive Proof **PMG Gem Uncirculated 65 EPQ**, printer's annotations;
50 Rupees ND (1977) Pick 21s Specimen **PMG Choice Extremely Fine 45 EPQ**, one POC, printer's annotations;
50 Rupees ND (1977) Pick 21s Specimen **PMG Extremely Fine 40**, one POC, pinholes;
50 Rupees ND (1977) Pick 21s Specimen **PMG Choice About Unc 58 EPQ**, printer's annotations;
50 Rupees ND (1977) Pick 21s Specimen **PMG Choice Extremely Fine 45 EPQ**, one POC, printer's annotations;
50 Rupees ND (1977) Pick 21pp Progressive Proof **PMG Choice Very Fine 35 EPQ**, printer's annotations.
From the Ibrahim Salem Collection (Total: 8 notes)
Starting Bid: $500



28331 **Singapore Board of Commissioners of Currency Group Lot of 5 PMG Graded Examples.**
This lot includes the the following notes:
1 Dollar ND (1967) Pick 1a **PMG Gem Uncirculated 65 EPQ;**
5 Dollars ND (1970) Pick 2d **PMG Choice Uncirculated 64 EPQ;**
10 Dollars ND (1970) Pick 3b **PMG About Uncirculated 55;**
50 Dollars ND (1973) Pick 5d **PMG About Uncirculated 55;**
50 Dollars ND (1989) Pick 5cCS2 **PMG Choice Uncirculated 64 EPQ**, four POCs and annotations.
From the Ibrahim Salem Collection (Total: 5 notes)
Starting Bid: $500

Rarely Seen G.K. Swee $1000 Specimen





28332 **Singapore** Board of Commissioners of Currency 1000 Dollars ND (1970) Pick 8b1s Specimen **PMG Choice Uncirculated 63**.
Singapore's Orchid series of notes is its first after independence from Malaysia. This series of notes is widely collected across the globe, and the high denominations are not often seen today. This Specimen represents the scarcest of the four possible varieties for the denomination. At the time of cataloging, this is the lone example graded in the *PMG Population Report* for this signature variety. Additionally, this is the finest graded Singapore $1000 Orchid Specimen, across all varieties, to be sold in public auction in the past decade. Notice the printer notation at front which indicates that this Specimen features a new signature. Hole punched cancellations, red overprints, and mounting remnants are mentioned for accuracy. A very pretty type and extremely rare in this format.
From the Ibrahim Salem Collection
Starting Bid: $6,000

Iconic Bird Series $10,000





28333 **Singapore** Board of Commissioners of Currency 10,000 Dollars ND (1980) Pick 17a TAN#B-9a **PMG About Uncirculated 50 EPQ**.
Singapore's Bird Series $10,000 note is one of the 20th-century's most iconic notes. The incredible size, spending power, and design themes make this note desirable across the globe. The back of this note shows Singapore's evolution from a small trading post to a vibrant global city. PMG's EPQ designation is a bonus, as it confirms completely original and clean paper. Rare in any grade and a stunning note.
From the Ibrahim Salem Collection
Starting Bid: $7,500

Rare Ship Series $10,000 Dollars





28334 **Singapore** Board of Commissioners of Currency 10,000 Dollars ND (1987) Pick 26 TAN#S-9a **PMG About Uncirculated 55 EPQ**. Singapore's highest denomination note was issued in four series: Orchid, Bird, Ship, and Portrait. The last $10,000 note was issued in 1999, and while some may still circulate, there is one way traffic as banks actively take them from circulation permanently. This excellent $10,000 from the ship series is long obsolete and rarely seen today. The briefest traces of circulation are seen atop completely original paper. An impressive ultra-high denomination note.

From the Ibrahim Salem Collection

Starting Bid: $7,500

Ibrahim Salem

Spain







28335 **Spain** Banco de Espana 200 Escudos 1.5.1862 Pick UNL Remainder **PMG Choice Uncirculated 64.**
A gorgeous example of a rare 200 Escudos remainder from the 1862 series. Bold colors and bright paper are still present on this high grade note. Highly collectible as any denomination from this date seldom appears on the auction block.
From the Ibrahim Salem Collection
Starting Bid: $2,000





28336 **Spain** Banco de Espana 20 Escudos 1.1.1866 Pick UNL Remainder **PCGS Very Choice New 64.**
A nice high grade example of the 20 Escudos from this mid 1800s short series. Curiously, the Bank of Spain issued a plethora of banknote series from 1856 to 1873, with all being withdrawn by the inception of the First Republic. Third party grading company mentions residue on face and a tiny pinhole, but that does not negate that any surviving note from this era is extremely scarce. Please note, this remainder is misattributed on the PCGS holder as a Specimen.
From the Ibrahim Salem Collection
Starting Bid: $2,000





28337 **Spain** Banco de Espana 400 Escudos 1.1.1866 Pick UNL Remainder **PMG Choice Uncirculated 63.**
A well preserved example of the larger 400 Escudos denomination from the 1866 series, which is unlisted in the *Standard Catalog of World Paper Money*. Bank of Spain issued notes from the time period leading up to the First Republic are extremely rare today, as almost all circulating currency instruments were withdrawn with only a few remainders available.
From the Ibrahim Salem Collection
Starting Bid: $2,000

Gigantic and Stunning 1000 Pesetas from 1875





28338 **Spain** Banco de Espana 1000 Pesetas 1.1.1875 Pick 10r Remainder **PMG Choice Uncirculated 63**.
Spain's handsome and beautiful 1000 Pesetas featuring the 1875 date. This was the highest denomination of the series at that time. This gigantic remainder has counterfoils on each side. Printer records indicate that 75,000 notes were issued, which makes this Remainder unissued, as it features serial number 75,001. At the time of cataloging, this is only example graded in the *PMG Population Report*, which includes both issued notes and remainders. An important opportunity to acquire a seriously rare denomination. Two POCs are noted.
From the Ibrahim Salem Collection
Starting Bid: $10,000

Rare 1876 1000 Pesetas Proof



28339 **Spain** Banco de Espana 1000 Pesetas 1.7.1876 Pick 13p1 Front Proof **PMG Choice Uncirculated 64 Net**.
A design that is simply rare in any form and almost impossible to obtain as an issued example. This note represented a very large amount of purchasing power, leading to almost all examples being redeemed. This ABNCo product features ornate designs on a bright multicolor background, with an explorer and a native American as the center vignette along with the royal shield of Spain. Third party grading company mentions note is unaffected by issues in cardstock and staining which does not negate the scarcity of this note. Three POCs are seen on this sole graded example in the *PMG Population Report*.
From the Ibrahim Salem Collection
Starting Bid: $5,000









28340 **Spain** Banco de Espana 25 Pesetas 1.1.1884 Pick 24 **PMG Very Fine 30 EPQ**;
Spain Banco de Espana 25 Pesetas 24.7.1893 Pick 42 **PMG Choice Fine 15**.
A pair of earlier dated examples from the 1800's. Notes from this era is tough in any grade, and Pick 24 boasts EPQ. Edge damage is noted for Pick 42.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $500





28341 **Spain** Banco de Espana 50 Pesetas 1.1.1884 Pick 25 **PMG Choice Very Fine 35**.
Spanish banknotes from the 19th century are rarely seen today in issued format. This excellent 50 Pesetas is currently tied for the second highest grade in the *PMG Population Report* at the time of cataloging. Problem-free mild circulation is present. Generally not available in any grade and an excellent type note.
From the Ibrahim Salem Collection
Starting Bid: $600





28342 **Spain** Banco de Espana 100 Pesetas 1.1.1884 Pick 26 **PMG Extremely Fine 40**.
A beautiful high grade example from the 1884 issue. This incredible 19th century type is rare in any grade, as it was withdrawn in 1911, leaving only a scant few to be enjoyed today. Highly collectible, especially in a comment free holder.
From the Ibrahim Salem Collection
Starting Bid: $600



Front and Back Proofs of Rare Denomination



28343 **Spain** Banco de Espana 500 Pesetas 1.1.1884 Pick 27p1; 27p2 Front and Back Proofs **PMG Choice Uncirculated 64 EPQ; Gem Uncirculated 65 EPQ**.

The 1884 series of banknotes prepared for the Bank of Spain are incredibly rare in any format. Although dated 1884, this note was not issued until 1893. This series was withdrawn in 1911, and a high denomination like this was redeemable for a substantial amount of gold and silver coinage, leaving only a few examples extant. We have yet to offer this variety in this format, and missing from most relevant collections. Punch hole cancelled.

From the Ibrahim Salem Collection **(Total: 2 notes)**

Starting Bid: $4,000





28344 **Spain** Banco de Espana 25 Pesetas 1.7.1884 Pick 29 **PMG Extremely Fine 40**.
This 25 Pesetas was the initial denomination of the 1884 series printed by the Bank of Spain. Mild circulation and minor repairs are mentioned for accuracy. Generally scarce and a popular type note.
From the Ibrahim Salem Collection
Starting Bid: $1,000





28345 **Spain** Banco de Espana 50 Pesetas 1.7.1884 Pick 30 **PMG About Uncirculated 55 EPQ**.
Unusually outstanding, lightly circulated, and original paper is seen on this rare 19th century type. The 1884 series is rare today, as the vast majority were redeemed in or around 1911. This example is the sole finest graded examples in the *PMG Population Report* at the time of cataloging, denoting the scarcity of this note.
From the Ibrahim Salem Collection
Starting Bid: $1,000





28346 **Spain** Banco de Espana 100 Pesetas 1.7.1884 Pick 31 **PMG Choice Very Fine 35 Net**.
The 1884 100 Pesetas is rarely seen today, as only 1 million notes were printed and most were redeemed beginning in 1911. Excellent colors and details are present on this surviving example. PMG mentions repairs, which are typical for Spanish notes of this era. Rare in any grade and a desirable type note.
From the Ibrahim Salem Collection
Starting Bid: $500

Rare 1886 100 Pesetas





28347 **Spain** Banco de Espana 100 Pesetas 1.10.1886 Pick 36 **PMG Choice Extremely Fine 45 Net**.
A lovely example of this excessively rare Spanish note featuring a portrait of famed Spanish artist Francisco de Goya. Although repairs are executed on this note, it is tied for the highest grade in the *PMG Population Report* of a mere 6 examples. A rare opportunity to obtain such a rare fragment of history.
From the Ibrahim Salem Collection
Starting Bid: $3,000





28348 **Spain** Banco de Espana 100 Pesetas 1.6.1889 Pick 41 **PMG Extremely Fine 40 Net**.
Spanish painter Francisco Goya is prominently portrayed on this highest denomination rarity. Typical repairs, mentioned by PMG, lend to an excellent visual appearance. Rare in any grade, as most have been redeemed in the early 20th century.
From the Ibrahim Salem Collection
Starting Bid: $600





28349 **Spain** Banco de Espana 1000 Pesetas 1.5.1895 Pick 45 **PMG Choice About Unc 58 EPQ**.
Pleasing designs present well on both sides of this large format, highest denomination note from 1895. A portrait of Count Francois Cabarrus enhances the front, while a depiction of King Carlos III's profile is seen on the back. Only brief circulation is seen on this 19th century Spanish type that are long obsolete and very rarely seen today. This stunning piece is tied for the highest grade in the *PMG Population Report* with only 17 registered examples. EPQ status is an added desirability to this scarce note.
From the Ibrahim Salem Collection
Starting Bid: $2,000







28350 **Spain** Banco de Espana 100 Pesetas 24.6.1898 Pick 48 **PMG Choice Very Fine 35 Net**.
This 1898 100 Pesetas is a short-lived issue, as it was replaced by a completely new design in 1903. The visual appeal of this note is quite good for the technical grade. Typical repairs are mentioned by PMG.
From the Ibrahim Salem Collection
Starting Bid: $500





28351 **Spain** Banco de Espana 50 Pesetas 25.11.1899 Pick 50 **PMG Very Fine 30 Net**.
An excellent and pretty small denomination note. It was issued at the turn of the 20th century and it was redeemed shortly thereafter. Typical repairs are mentioned by PMG for accuracy.
From the Ibrahim Salem Collection
Starting Bid: $400





28352 **Spain** Banco de Espana 50 Pesetas 19.3.1905 Pick 56 **PMG Choice Uncirculated 64**.
A simple yet attractive locally printed note entailing breathtaking design elements and delightful colors. All banknotes from the 1905 series are rare and desirable, as their stint in circulation was brief and most notes were withdrawn by 1911. This example holds the highest grade in the *PMG Population Report* of a mere 19 registered.
From the Ibrahim Salem Collection
Starting Bid: $2,000





28353 **Spain** Banco de Espana 500 Pesetas ND (1907) Pick 60s2 Back Specimen **PMG Uncirculated 62**.
A Back Specimen of a higher denomination from the turn of the century. We have not sold this variety in this format. Tear and perforated cancelled.
From the Ibrahim Salem Collection
Starting Bid: $400





28354 **Spain** Banco de Espana 500 Pesetas 28.1.1907 Pick 60x Contemporary Counterfeit **PMG Choice Very Fine 35**.
An impressive yet devious skill set was applied to creating this forged banknote. The details are crisp and almost all aspects are nearly identical to genuine examples. A beautiful high denomination note and rare and interesting in this curious state. Minor repairs are mentioned by PMG.
From the Ibrahim Salem Collection
Starting Bid: $750





28355 **Spain** Banco de Espana 1000 Pesetas 15.7.1907 Pick 66a **PMG Choice Very Fine 35**.
Visually appealing designs are presented on both sides of this large format, highest denomination banknote. A lovely allegory of a woman seated on a throne graces the front, while the back features a stunning engraving of the Palacio Real de Madrid. Minor rust and pinholes are mentioned for accuracy.
From the Ibrahim Salem Collection
Starting Bid: $400





28356 **Spain** Banco de Espana 50 Pesetas 17.5.1927 Pick 72s Specimen **PMG Choice About Unc 58**.
A well preserved example of this tough denomination in Specimen format. Well centered with bold colors are seen along with printer's annotations in the top margin and a perforated "cancelled" below the signature block.
From the Ibrahim Salem Collection
Starting Bid: $750





28357 **Spain** Banco de Espana 1000 Pesetas 15.8.1928 Pick 78a **PMG Gem Uncirculated 65 EPQ**.
A high grade 1000 Pesetas from the 1928 series. Designed and printed by Bradbury Wilkenson & Co. with beautiful vignettes on both front and back. Highly collectible, especially in this grade.
From the Ibrahim Salem Collection



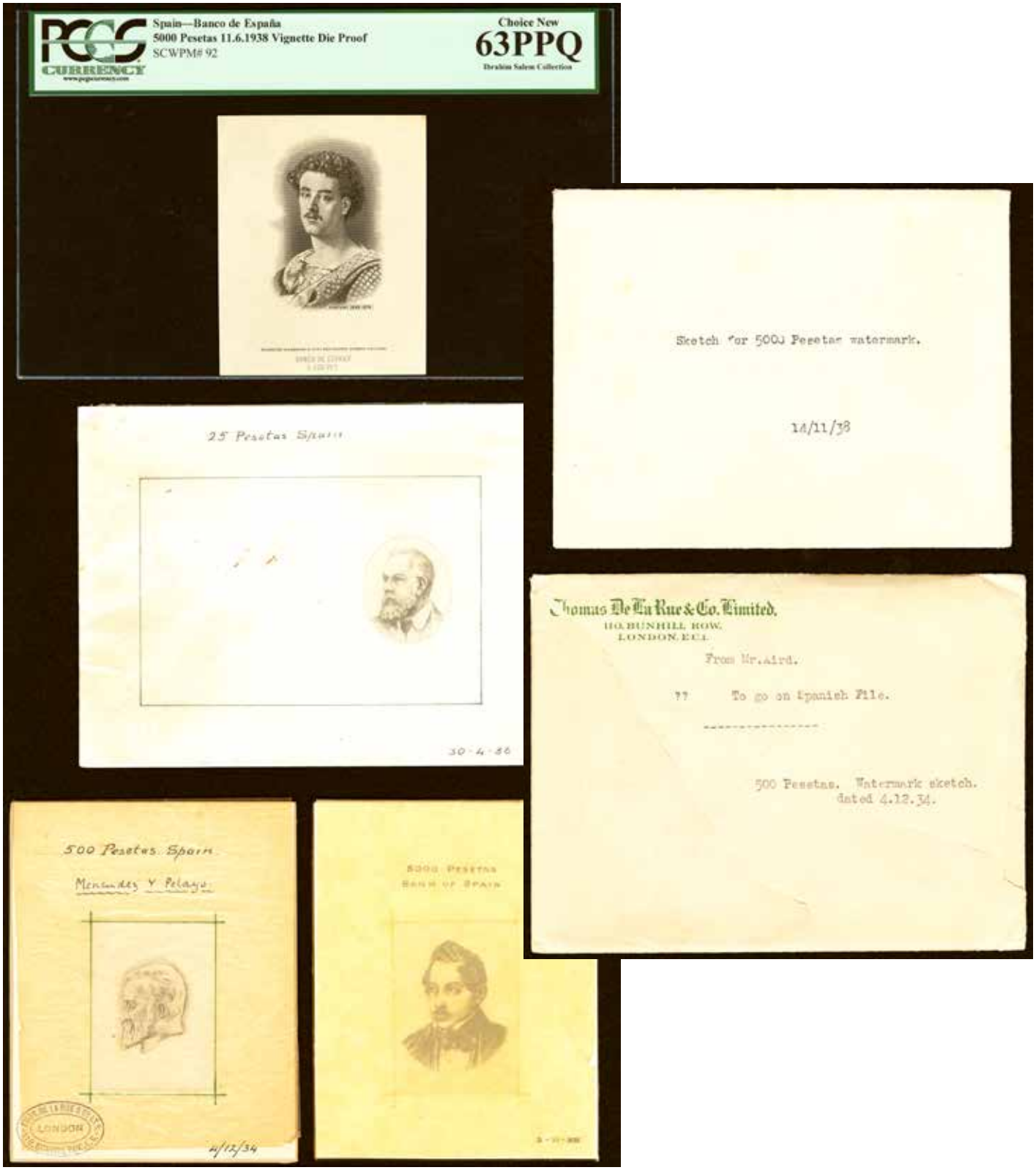


28358 **Spain** Banco de Espana 25 Pesetas 30.8.1936 (ND 1938) Pick 87b **PMG Gem Uncirculated 65 EPQ**.
A nice high grade 25 Pesetas from the 1938 series. Vibrant inks and good centering provide excellent eye appeal.
From the Ibrahim Salem Collection
Starting Bid: $150





28359 **Spain** Banco de Espana 50 Pesetas 25.4.1931 Pick UNL Front and Back Composite Essay's **PCGS Choice New 63 (2)**.
A truly exciting pair of Bradbury, Wilkinson & Co., front and back composite essays from the 1931 series. This proposed design displays vibrant colors and excellent eye appeal throughout. A highly collectible pair, especially for the advance collector.
From the Ibrahim Salem Collection (Total: 2 notes)
Starting Bid: $1,500



28360 **Spain Banco de Espana Group of 3 Watermark Sketches and 1 Vignette Die Proof PCGS Choice New 63PPQ.**
A nice grouping of archival material, which includes a graded vignette die proof of the 1938 5000 Pesetas and 3 watermark sketches from the 1930s of the 5000, 500 and 25 Pesetas. Two original envelopes are included with this lot.
From the Ibrahim Salem Collection (Total: 4 notes)





28361 **Spain Group Lot of 4 PMG / PCGS Graded Examples.**
This lot includes the following notes:
5 Pesetas 21.11.1936 Pick 97a **PMG Choice Fine 15**;
10 Pesetas 21.11.1936 Pick 98a **PMG Choice Fine 15**;
500 Pesetas 21.11.1936 Pick 102a **PCGS About New 53PPQ**;
1000 Pesetas 21.11.1936 Pick 103a **PCGS Extremely Fine 45PPQ**.
From the Ibrahim Salem Collection (Total: 4 notes)
Starting Bid: $500

















28362 **Spain Banco de Espana Group of 4 PMG Graded Examples.**
This lot includes the following notes:
25 Pesetas 21.11.1936 Pick 99a **PMG Gem Uncirculated 65 EPQ**;
2 Pesetas 12.10.1937 Pick 105a **PMG Gem Uncirculated 66 EPQ**;
5 Pesetas 18.7.1937 Pick 106a **PMG Gem Uncirculated 66 EPQ**;
1 Peseta 28.2.1938 Pick 107a **PMG Gem Uncirculated 65 EPQ**.
From the Ibrahim Salem Collection (Total: 4 notes)
Starting Bid: $250





28363 **Spain Group Lot of 7 PMG Graded Examples.**
This lot includes the following notes:
1 Peseta 1938 Pick 108a **PMG Uncirculated 62**, small piece missing;
100 Pesetas 20.5.1938 Pick 113a **PMG Choice About Unc 58 EPQ**;
1000 Pesetas 20.5.1938 Pick 115a **PMG Choice Extremely Fine 45**;
1000 Pesetas 1940 (ND 1943) Pick 120a **PMG Extremely Fine 40**;
1000 Pesetas 21.10.1940 Pick 125a **PMG About Uncirculated 53**;
5 Pesetas 1948 Pick 136a **PMG Choice Uncirculated 64**, perforated cancelled;
1000 Pesetas 1949 (ND 1951) Pick 138a **PMG About Uncirculated 50**, pinhole.
From the Ibrahim Salem Collection (Total: 7 notes)
Starting Bid: $500



28364 **Spain Group Lot of 5 PMG Graded Examples.**
This lot includes the following notes:
5 Pesetas 10.8.1938 Pick 110a **PMG Gem Uncirculated 65 EPQ**;
50 Pesetas 20.5.1938 Pick 112a **PMG Choice Uncirculated 64 EPQ**;
50 Pesetas 1940 (ND 1943) Pick 117a **PMG Gem Uncirculated 65 EPQ**;
500 Pesetas 1954 (ND 1958) Pick 148a **PMG Superb Gem Unc 67 EPQ**;
1000 Pesetas 1957 (ND 1958) Pick 149a **PMG Gem Uncirculated 65 EPQ**.
From the Ibrahim Salem Collection (Total: 5 notes)
Starting Bid: $400





28365 **Spain Banco de Espana Fancy Serial Number Group of 10 PMG / PCGS Graded Examples.**
This lot includes the following notes:
Binary-Radar-Rotator 500 Pesetas 1979 (ND 1983) Pick 157 **PMG Superb Gem Unc 67 EPQ**;
Radar Serial Number 1000 Pesetas 1979 (ND 1982) Pick 158a Two Examples **PMG Superb Gem Unc 68 EPQ (2)**;
2000 Pesetas 1980 (ND 1983) Pick 159 Radar Serial Number **PMG Gem Uncirculated 66 EPQ**;
Three Radar Serial Number and One Normal Serial Number Examples 5000 Pesetas 1979 (ND 1982) Pick 160a **PCGS Gem New 66PPQ; Very Choice New 64PPQ (2); New 62PPQ**;
One Radar Serial Number and One Normal Serial Number 10,000 Pesetas 1985 (1987) Pick 161 **PCGS Choice About New 58; Choice About New 55.**
From the Ibrahim Salem Collection (Total: 10 notes)
Starting Bid: $400



28366 **Trinidad & Tobago** Government of Trinidad and Tobago 1 Dollar 2.1.1939; 1.5.1942 Pick 5b (Solid Serial Number 1s); 5c Two Examples **PMG Very Fine 30 Net; Very Fine 30**.

A lower denomination set of the iconic series for the former Crown Domain that features excellent color and a touch of handling. These wonderfully designed notes were printed by Thomas de la Rue. The blue face has subtle yellow in the center with historic harbor scenes on both sides. Although third party grading mentions minor and annotations rust, that does not seem to detract from the overall visual, nor negate the solid serial number 11111 present on Pick 5b.

From the Ibrahim Salem Collection (Total: 2 notes)

Starting Bid: $150



















28367 **Trinidad & Tobago Central Bank of Trinidad and Tobago Group Lot of 4 Examples.**
The following notes are include in this lot:
5 Dollars 1964 Pick 27b; 27c Two Examples **PMG Choice Uncirculated 64; Gem Uncirculated 66 EPQ;**
10 Dollars 1964 Pick 28as Specimen **PMG Choice Uncirculated 63,** perforated Cancelled, previous mounting;
100 Dollars ND (1985) Pick 40as Specimen **PMG Gem Uncirculated 65 EPQ,** one POC.
From the Ibrahim Salem Collection (Total: 4 notes)
Starting Bid: $400





28368 **Trinidad & Tobago** Canadian Bank of Commerce 5 Dollars 1.7.1939 Pick S116p1; S116p2 Ch.# 75-30-02P Front and Back Proofs **PMG Choice Uncirculated 64 (2).**

A scarce type proof set from private Canadian bank issue for Trinidad & Tobago. Gorgeous vignettes grace both the front and back designs and this is the first time we have offered this denomination in proof format. Eye appeal is present throughout this high grade set.

From the Ibrahim Salem Collection (Total: 2 notes)

Starting Bid: $500

End of Auction

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$50 - $99	$5	$50,000 - $99,999	$5,000
$100 - $199	$10	$100,000 - $199,999	$10,000
$200 - $499	$20	$200,000 - $499,999	$20,000
$500 - $999	$50	$500,000 - $999,999	$25,000
$1,000 - $1,999	$100	$1,000,000 - $1,999,999	$50,000
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31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer

agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).

32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 a. Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 b. Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 c. Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

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37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
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40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim Bidder consents to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or https://www.tdlr.texas.gov/.

Additional Terms & Conditions:
COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price ($10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, http://www.ngccoin.com/ services/writtenguarantee.asp; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, http://www.pcgs.com/guarantee.html; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

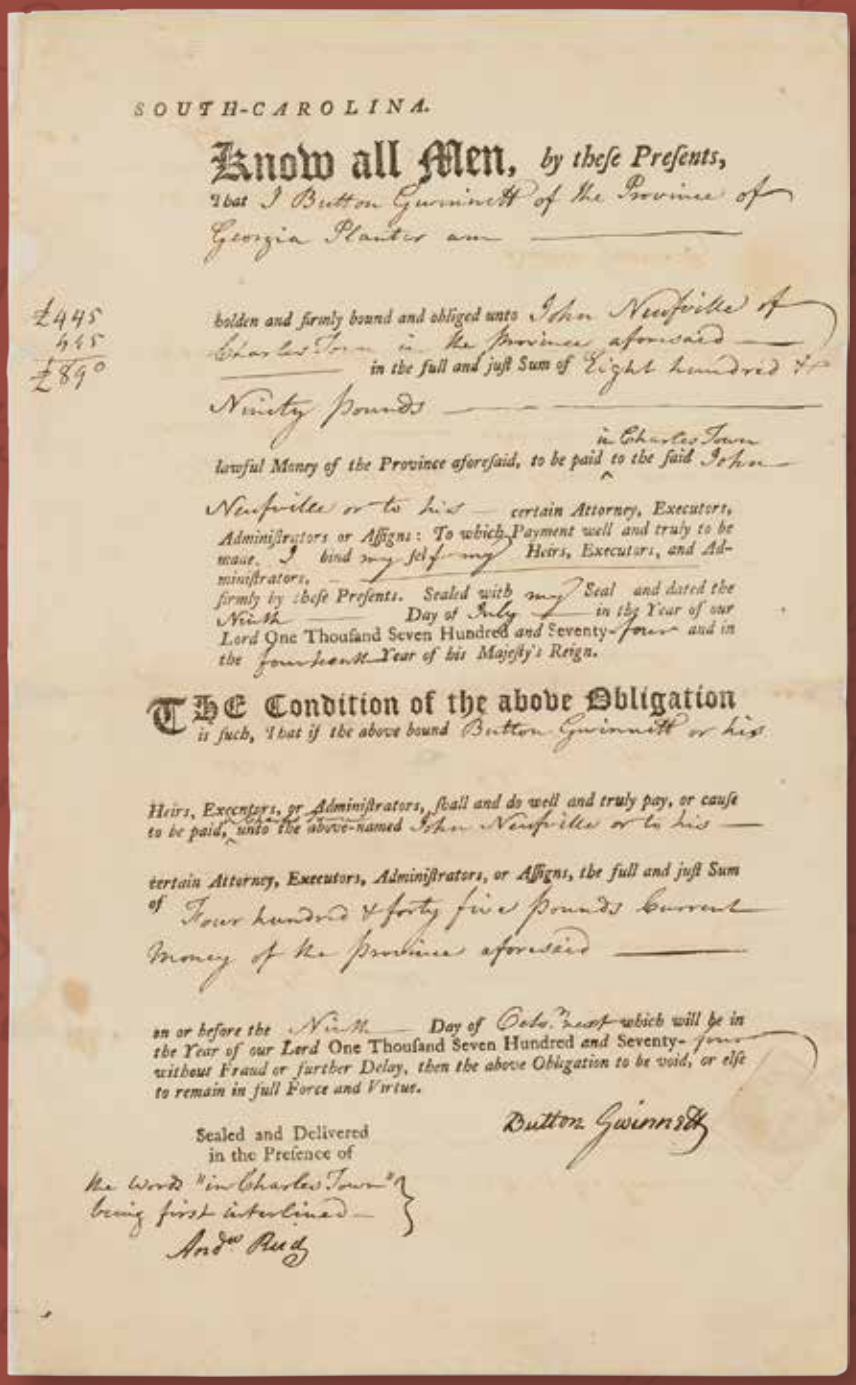
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Curtis Lindner, Ext. 1352 • CurtisL@HA.com
Ray Farina, Ext. 1135 • RayF@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Arms & Armor, Civil War & Militaria

HA.com/Arms | HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Historical Manuscripts – HA.com/Manuscripts

Sandra Palomino, Ext. 1107 • SandraP@HA.com[1]
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com[2]

Rare Books – HA.com/Books

Samantha Sisler Ext. 1385 • SSisler@HA.com
Hunter Corb, Ext. 1215 • HunterC@HA.com

Space Exploration

HA.com/Space

Brad Palmer, Ext. 1185 • BradP@HA.com
Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana – HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com[1]

Jewelry – HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com
Allie Brown, Ext. 1493 • AllieB@HA.com[2]
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com[1]
Jamie Henderson, Ext. 3432 • JamieH@HA.com[5]
Vera Prather, Ext. 3021 • VeraP@HA.com[1]
Tracy Sherman, Ext. 1146 • TracyS@HA.com[4]
Ana Wroblaski, Ext. 1154 • AnaW@HA.com[2]

Luxury Real Estate

HA.com/LuxuryRealEstate

Nate Schar, Ext. 1457 • NateS@HA.com
Rochelle Mortensen, Ext. 1384 • RochelleM@HA.com

Vintage Posters – HA.com/Posters

Joe Maddalena, Ext. 1511 • JM@HA.com
Bruce Carteron, Ext. 1551 • BruceC@HA.com
Zach Pogemiller, Ext. 1184 • ZachP@HA.com

Nature & Science – HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com
Jenny Milani, Ext. 1617 • JennyM@HA.com

Numismatics

U.S. Coins – HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com
Mark Borckardt, Ext. 1345 • MarkB@HA.com[5]
Win Callender, Ext. 1415 • WinC@HA.com
Cass Christenson, Ext. 1316 • CassC@HA.com
Mark Feld, Ext. 1321 • MFeld@HA.com
Sam Foose, Ext. 1227 • Sam@HA.com
Jason Friedman, Ext. 1582 • JasonF@HA.com
Kyle Kavanaugh, Ext. 1768 • KyleK@HA.com
Bob Marino, Ext. 1374 • BobMarino@HA.com
Sarah Miller, Ext. 1597 • SarahM@HA.com[1]
Al Pinkall, Ext. 1835 • AlP@HA.com

U.S. Currency & World Paper Money

HA.com/Currency

Dustin Johnston, Ext. 1302 • Dustin@HA.com
Allen Mincho, Ext. 1327 • AllenM@HA.com
Len Glazer, Ext. 1390 • Len@HA.com
Susan Bremer, Ext. 1830 SusanB@HA.com
Keith Esskuchen, Ext. 1633 • KeithE@HA.com
Craig Eustace, Ext. 1924 • CraigE@HA.com
Marcel Frissen • MarcelF@HA.com
Raiden Honaker, Ext. 1922 • Jhonaker@HA.com
Kenneth Yung • KennethY@HA.com[3]

World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com
Zach Beasley, Ext. 1741 • ZachB@HA.com
Aleeza Brown, Ext. 1956 • AleezaB@HA.com
Kyle Johnson, Ext. 1490 • KyleJ@HA.com
Huib Pelzer • HuibP@HA.com[7]
Jacco Scheper • JaccoS@HA.com[7]
Jan Schoten • JanS@HA.com
Idsard Septer • IdsardS@HA.com[7]
Sam Spiegel, Ext. 1524 • SamS@HA.com
Pia Talja, Ext. 1349 • PiaT@HA.com
Warren Tucker, Ext. 1287 • Warren@HA.com
Roxana Uskali, Ext. 1282 • RoxanaU@HA.com[5]
Kenneth Yung • KennethY@HA.com[3]

Sports Collectibles – HA.com/Sports

Chris Ivy, Ext. 1319 • Chris@HA.com
Pete Calderon, Ext. 1789 • PeterC@HA.com
Jon Fuld, Ext. 3405 • JonathanF@HA[5]
Tony Giese, Ext. 1997 • TonyG@HA.com
Derek Grady, Ext. 1975 • DerekG@HA.com
Dan Imler, Ext. 1787 • DanI@HA.com[2]
Lee Iskowitz, Ext. 1601 • LeeI@HA.com[1]
Mark Jordan, Ext. 1187 • MarkJ@HA.com
Chris Nerat, Ext. 1615 • ChrisN@HA.com[5]
Joe Orlando, Ext. 1799 • JoeO@HA.com[2]
Rob Rosen, Ext. 1767 • RRosen@HA.com
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com
Jason Simmons, Ext. 1652 • JasonS@HA.com
Jason Simonds, Ext. 3002 • JSimonds@HA.com[1]

Stamps – HA.com/Stamps

Jacco Scheper • JaccoS@HA.com[7]
Erin Patzewitsch, Ext. 1575 • ErinE@HA.com

Timepieces – HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com
Michael Schmidt, Ext. 3410 • MichaelS@HA.com[5]
Tai Sione, Ext. 1539 • TaiS@HA.com

Wine – HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com[2]
Michael Madrigale, Ext. 1678 • MMadrigale@HA.com[1]
Ty Methfessel, Ext. 3201 • TyM@HA.com[2]

Services

Appraisal Services

HA.com/Appraisals

Carol Lee Pryor, Ext. 1138 • CarolLeeP@HA.com

Careers

HA.com/Careers

Corporate Collection and Museum Services

Ed Beardsley, Ext. 1137 • EdB@HA.com

Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

Media & Public Relations

HA.com/Press

Robert Wilonsky, Ext. 1887 • RobertW@HA.com
Steve Lansdale, Ext. 1699 • SteveL@HA.com

Private Sales | Buy Now

The Boutique | HA.com/TheBoutique

Luxury Accessories
Diane D'Amato, Ext. 1901 • DianeD@HA.com[1]

Comic Market
HA.com/Comics
Rick Akers, Ext. 1665 • RickA@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com[1]
Nancy Valentino, Ext. 3025 • NancyV@HA.com[1]

Trusts & Estates – HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com
Deborah Daly, Ext. 1341 • DeborahD@HA.com[5]
Elyse Luray, Ext. 1369 • ElyseL@HA.com[1]
Carolyn Mani, Ext. 1677 • CarolynM@HA.com[2]

Locations

Dallas (World Headquarters)
214-528-3500 • 877-HERITAGE (437-4824)
2801 W. Airport Freeway
Dallas, TX 75261-4127
NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

Beverly Hills
310-492-8600
9478 W. Olympic Blvd
Beverly Hills, CA 90212

Chicago
312-260-7200
222 West Hubbard Street
Chicago, IL 60654

New York
212-486-3500
445 Park Avenue
New York, NY 10022

Palm Beach
561-693-1963
250 Royal Palm Way, Suite 306
Palm Beach, FL 33480

London
+44 (0)207 493 0498
6 Shepherd St.
London, Mayfair
W1J7JE

Amsterdam
+31-(0)30-6063944
Energieweg 7, 3401 MD
IJsselstein, Nederland

Brussels
+32(0)22040140
Leuvensesteenweg 509
1930 Zaventem

Hong Kong
+852-2155 1698
Unit 1105, 11/F Tower ONE,
Lippo Centre, 89 Queensway Road,
Admiralty, Hong Kong

Corporate Officers

R. Steven Ivy, CEO & Co-Chairman
James L. Halperin, Co-Chairman
Gregory J. Rohan, President[1]
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Cristiano Bierrenbach, Executive Vice President

[1] Primary office location: New York
[2] Primary office location: Beverly Hills
[3] Primary office location: Hong Kong
[4] Primary office location: Palm Beach
[5] Primary office location: Chicago
[6] Primary office location: London
[7] Primary office location: Amsterdam

Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
World Coins Platinum, Currency & U.S. Coins: CSNS	Dallas	May 3-7, 2023	Closed
Ibrahim Salem Collection of World Paper Money	Dallas	May 9-10, 2023	Closed
World Coins Platinum Session	Hong Kong	June 21-23, 2023	April 17, 2023
World Paper Money	Dallas	June 21, 2023	May 1, 2023
U.S. Coins	Dallas	June 28 - July 2, 2023	May 15, 2023
U.S. Coins: Summer FUN	Dallas	July 20-24, 2023	June 6, 2023
FINE & DECORATIVE ARTS	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINES**
Prints & Multiples	Dallas	April 18, 2023	Closed
Illustration Art	Dallas	April 25, 2023	Closed
American Art	Dallas	May 12, 2023	Closed
Silver & Vertu	Dallas	May 16, 2023	Closed
Modern & Contemporary Art	Dallas	May 23, 2023	Closed
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	May 25, 2023	Closed
Design	Dallas	June 1, 2023	Closed
Ethnographic Art: American Indian, Pre-Columbian & Tribal	Dallas	June 2, 2023	Closed
Nature & Science	Dallas	June 7, 2023	April 12, 2023
Fine European Art	Dallas	June 9, 2023	Closed
Decorative Art	Dallas	June 9, 2023	March 30, 2023
Texas Art	Dallas	June 17, 2023	April 14, 2023
Fine Minerals	Dallas	July 11, 2023	May 16, 2023
Urban Art	Dallas	July 25, 2023	May 23, 2023
POP CULTURE COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINES**
Video Games	Dallas	April 20-22, 2023	Closed
Trading Card Games	Dallas	April 21-22, 2023	Closed
Movie Posters	Dallas	April 29-30, 2023	Closed
Guitars and Musical Instruments	Dallas	May 9, 2023	Closed
Music Memorabilia	Dallas	May 11-14, 2023	Closed
Sports Collectibles	Dallas	May 11-13, 2023	Closed
Hollywood Platinum	Dallas	June 2-4, 2023	Closed
Trading Card Games	Dallas	June 10-11, 2023	April 20, 2023
VHS and Home Entertainment	Dallas	June 14-15, 2023	April 14, 2023
Comics & Comic Art	Dallas	June 22-23, 2023	May 2, 2023
The Jerry Garcia Archive	Dallas	June 24, 2023	April 24, 2023
Action Figures & Toys: The Ultimate Batman Collection	Dallas	July 12, 2023	May 12, 2023
Sports Collectibles	Dallas	July 14-15, 2023	May 23, 2023
Music Memorabilia	Dallas	July 22-23, 2023	May 22, 2023
Video Games	Dallas	July 27-29, 2023	June 6, 2023
Hollywood & Entertainment	Dallas	July 27-29, 2023	May 26, 2023
HISTORICAL COLLECTIBLES	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINES**
Space Exploration	Dallas	May 19-20, 2023	Closed
Arms & Armor, Civil War & Militaria	Dallas	June 19, 2023	April 19, 2023
Historical Platinum	Dallas	July 6, 2023	May 5, 2023
LUXURY LIFESTYLE	**LOCATION**	**AUCTION DATES**	**CONSIGNMENT DEADLINES**
Fine & Rare Wine	Beverly Hills	April 21-22, 2023	Closed
Luxury Accessories	Dallas	May 4, 2023	Closed
Spring Fine Jewelry	Dallas	May 8, 2023	Closed
Watches & Fine Timepieces	Dallas	June 1, 2023	Closed
Luxury Real Estate: Four Brooks Farm	Tyringham	June 6, 2023	Closed
Wine	Beverly Hills	June 9, 2023	May 1, 2023

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SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday
U.S. Coins & World Paper Money | 7 PM Tuesdays
U.S. Coins | 7 PM Tuesdays & Wednesdays
Ancient Coins | 7 PM Wednesdays
World Coins | 7 PM Thursdays
Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
Photographs | 1 PM Second Wednesday
Minerals | 7 PM Second Wednesday
Prints & Multiples | 1 PM Third Wednesday
Nature & Science | 8 PM Thursdays
Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
Comics | 6 PM Sundays, Mondays & Tuesdays
Sports | 10 PM Sundays & Third Thursday
Video Games | 8 PM Tuesdays
Comic & Animation Art | 6 PM Wednesdays
Trading Card Games | 8 PM Wednesdays

All times above are Central Standard Time Zone when the live online auction begins.

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